

ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art

October 18, 2019

Strengths

Challenges

Recommendations

Academic Assessment

	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee	Program	<ul style="list-style-type: none"> Quality of assessment practices 	Committee of peers	Years 1 & 2
Instructional Program Review	Program / Cluster	<ul style="list-style-type: none"> Enrollment, retention, completion Industry certifications and job placement Program budget and staffing Advisory committees Curriculum changes 	Committee of peers	Year 3
Assessment Day	Course/ Program	<ul style="list-style-type: none"> Enrollment by demographics Graduation and retention Average class size Course success rate Placement rate SLOs, PLOs and ILOs 	Program Chair and Faculty	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology](#)

[2209 - Music Production Technology \(Audio/Recording\)](#)

Last Assessment Day – Action Items

Mike Curb College of Music, Entertainment and Art 1/25/2019:

- Research option to revise certificate program
- Create and share videos about class description and expectations
- Invite former students to be speakers
- Program to utilize Perkins funds for professional development, speakers, child care, software and course materials
- Orientation course for the program
- Collaboration event (music, art, theater)

For Institutional Research:

- Provide adjunct success rate to identify areas of professional development
- Create a query of new students in the program to contact

Art Appreciation ARH1000

Course Learning Outcomes

CLO1: Analyze, synthesize, and recognize specific techniques in the broad categories of art (painting, sculpture, architecture). (1)

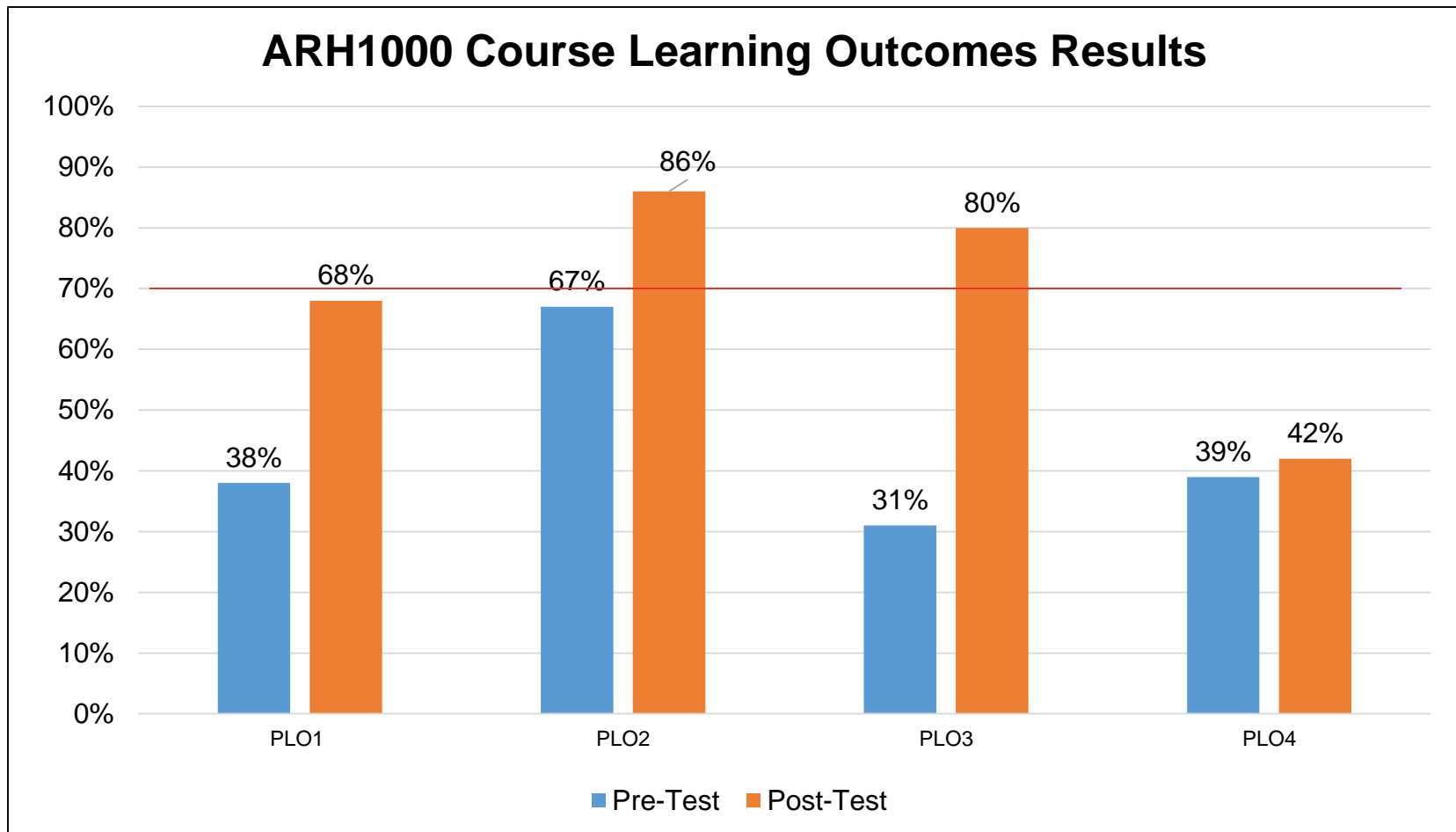
CLO2: Discuss outstanding artistic and social representatives from various historical eras. (2, 3)

CLO3: Critique specific artworks, using terminology learned in class. (3, 4)

CLO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period. (1, 2)

Art Appreciation ARH1000

Course Learning Outcomes Results



Music Appreciation MUL1010

Course Learning Outcomes

CLO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions. (1, 3)

CLO2: Identify the chronological spans of the major stylistic periods in the history of Western music. (3)

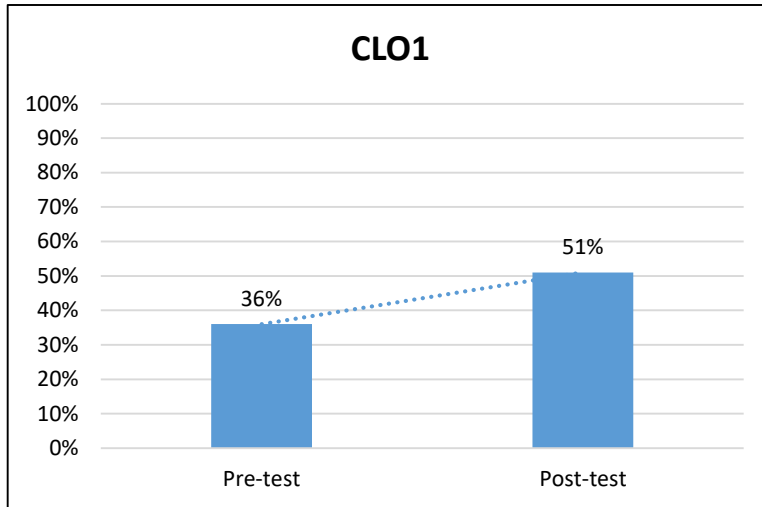
CLO3: Recognize aurally and cite characteristics common to the music of each period covered. (1,3)

CLO4: Recognize and name important composers and compositions from the periods covered in the course. (3)

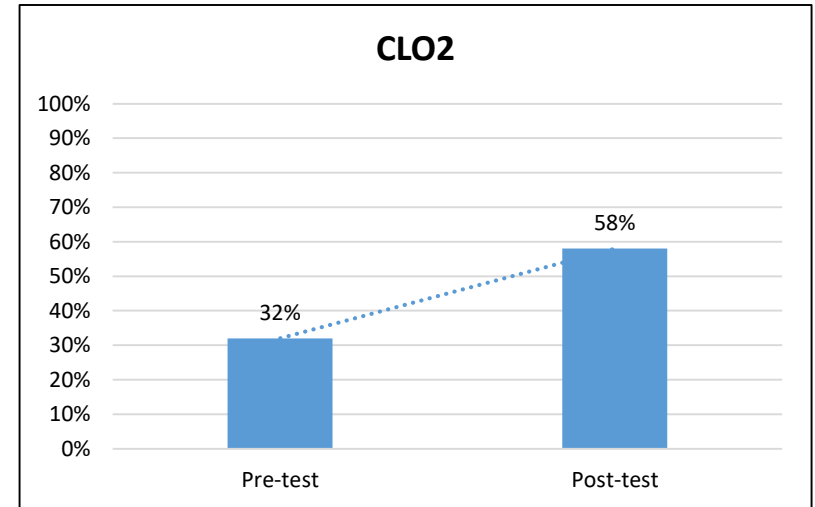
CLO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course. (1,2,3)

Music Appreciation MUL1010

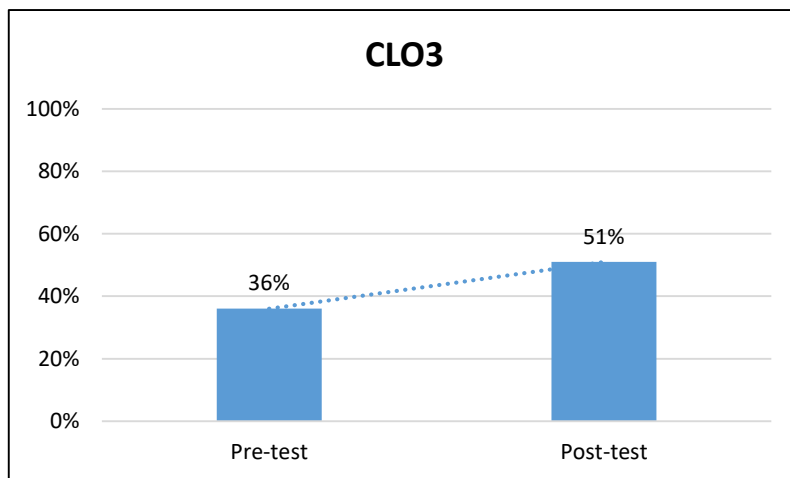
Course Learning Outcomes Results



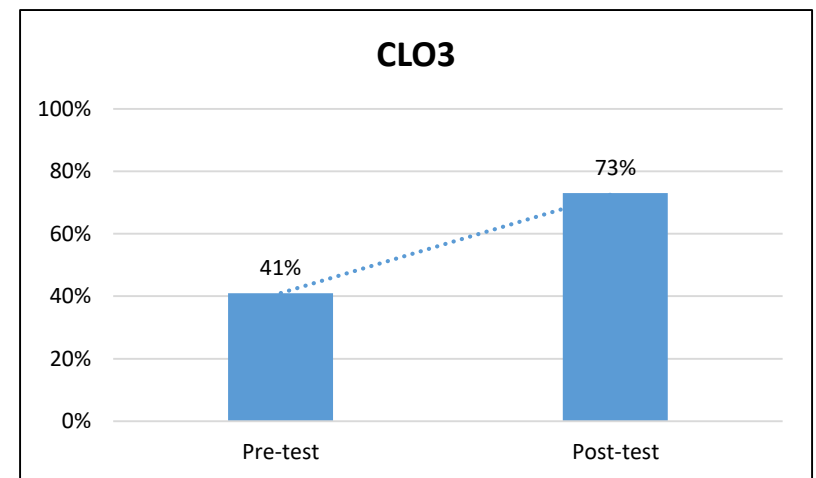
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CLO2: Identify the chronological spans of the major stylistic periods in the history of Western Music.

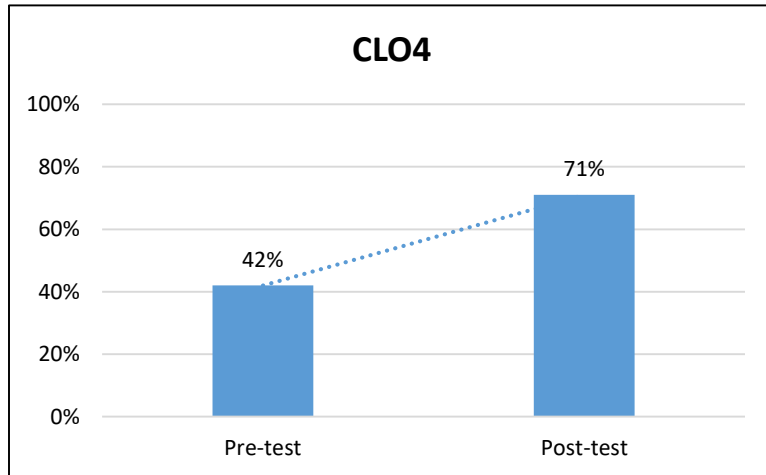


CLO3: Recognize aurally and cite characteristics common to the music of each period covered.

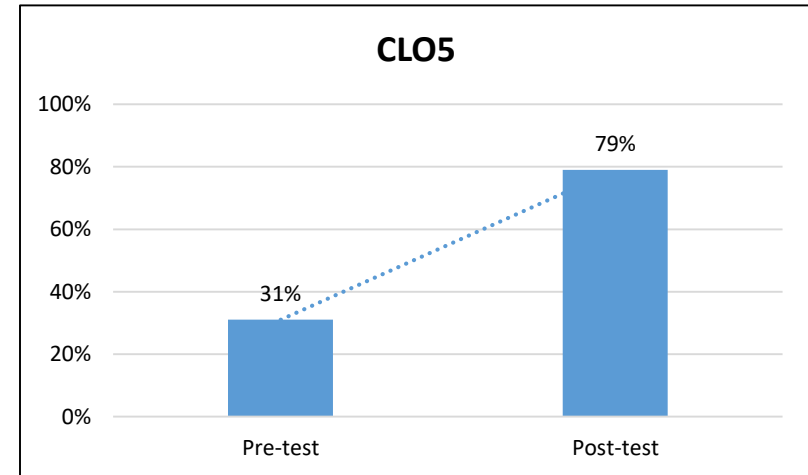


Music Appreciation MUL1010

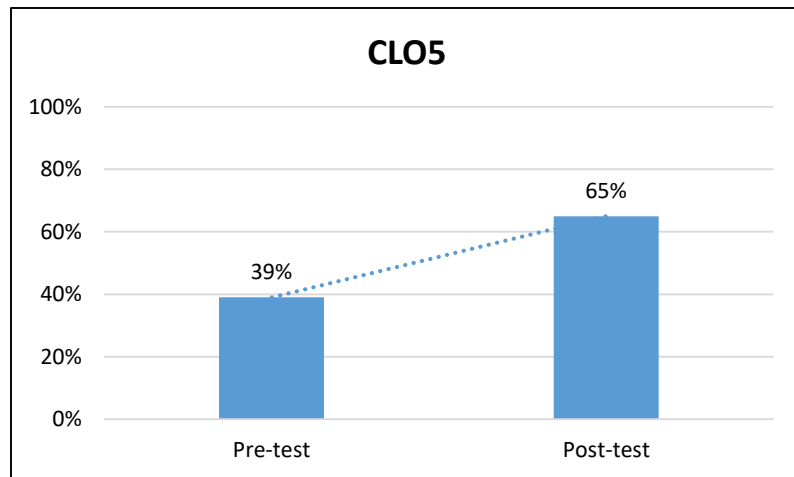
Course Learning Outcomes Results



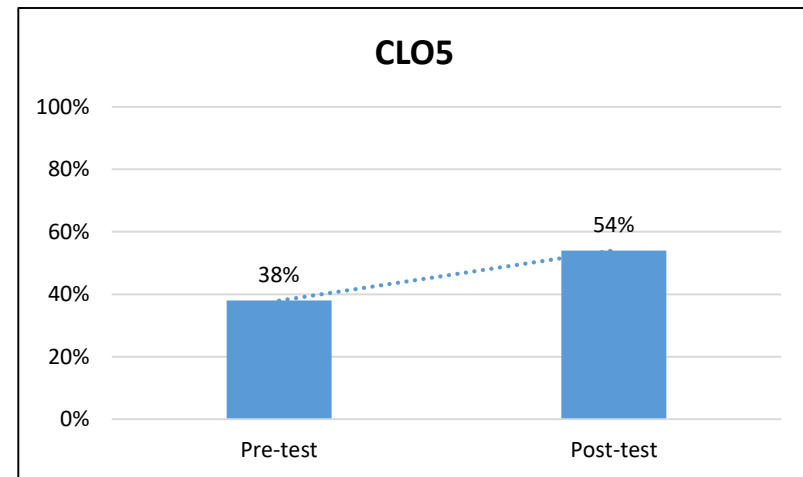
CLO4: Recognize and name important composers and compositions from the periods covered in the course.



CLO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course.



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Theatre Appreciation THE1000

Course Learning Outcomes

CLO1: Describe drama as one of the humanities. (1,2,3)

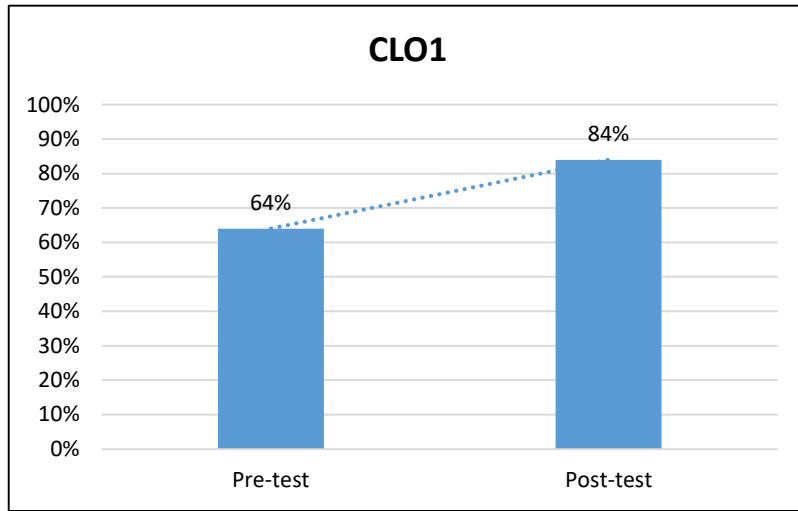
CLO2: Recognize the skills required of the various workers in the theatre. (2,3)

CLO3: Differentiate between a variety of dramatic types. (1,3)

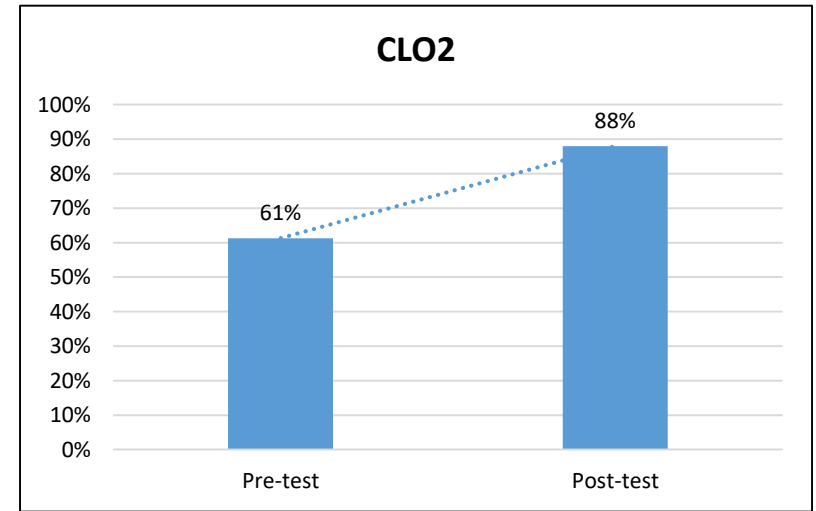
CLO4: Develop a perspective for reading, writing, and understanding theatre criticism. (1,2,3,4)

Theatre Appreciation THE1000

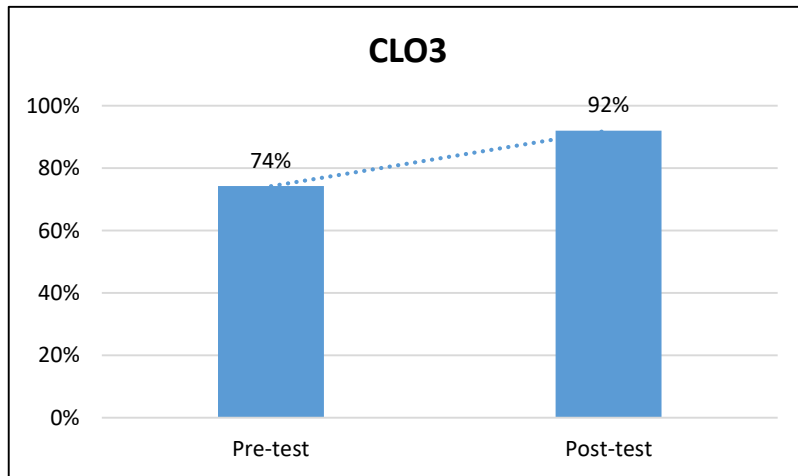
Course Learning Outcomes Results



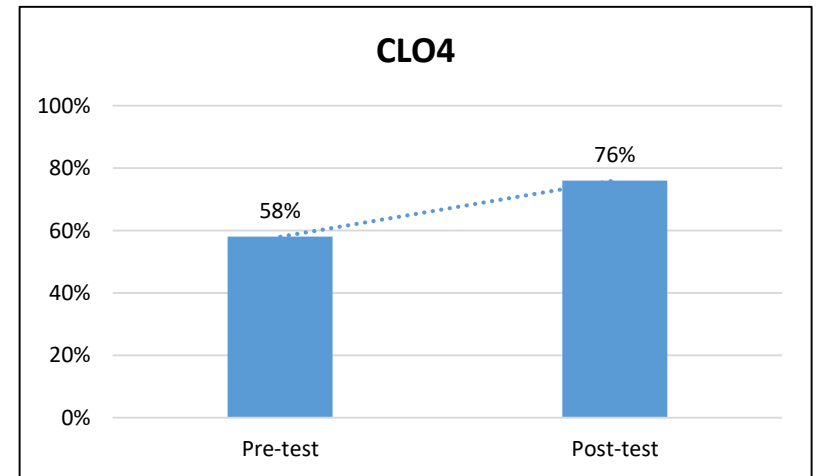
CLO1: Describe drama as one of the humanities.



CLO2: Recognize the skills required of the various workers in the theatre.



CLO3: Differentiate between a variety of dramatic types.



CLO4: Develop a perspective for reading, writing, and understanding theatre criticism.

Music Production Technology #2209

Audio/Recording Technology #0818

Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

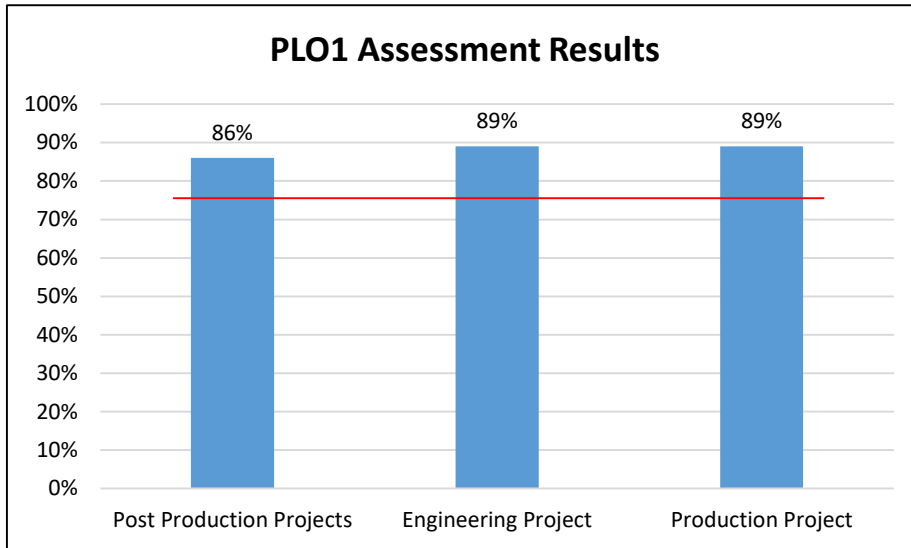
PO3: Demonstrate organizational and leadership skills through audio-related service learning .

PO4: Demonstrate proficiency in the application of practical audio engineering skills.

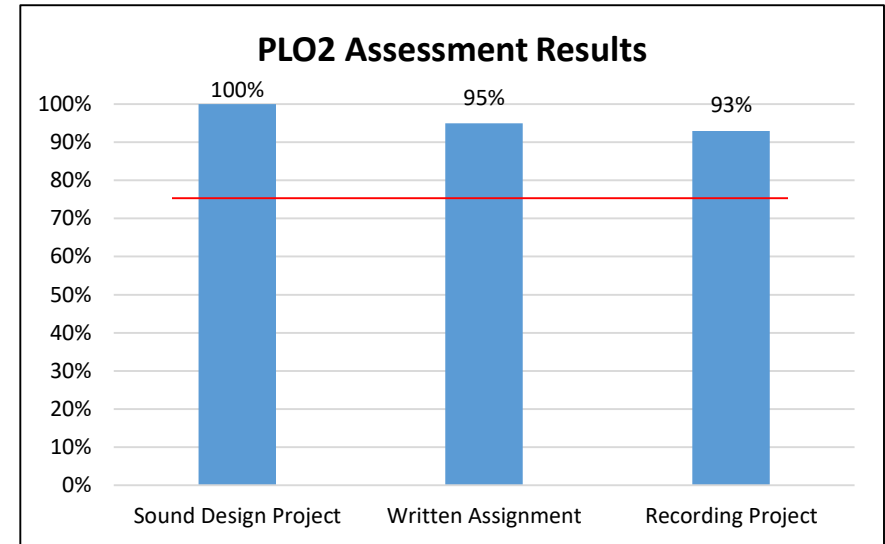
PO5: Apply theoretical and technical problem solving skills in audio engineering.

Assessment Data 2018-2019

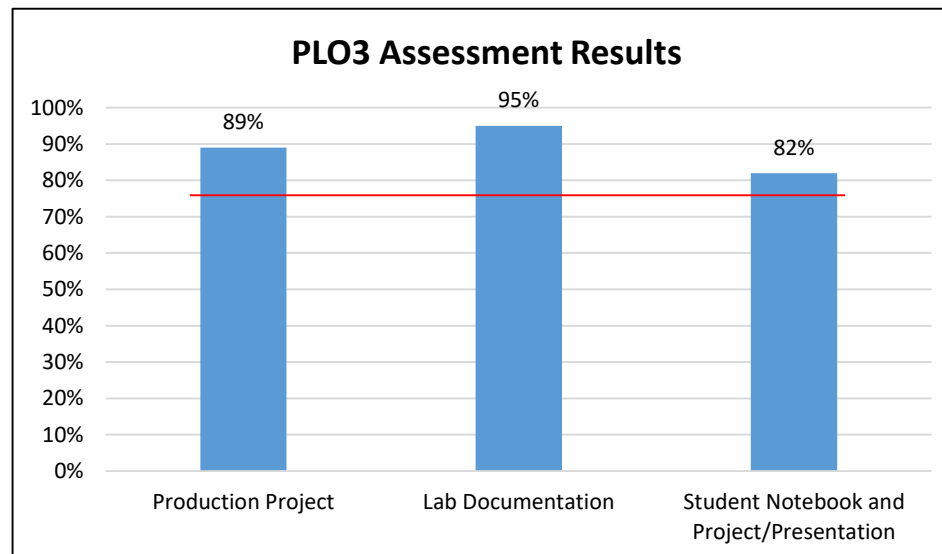
Program Learning Outcomes Results



PLO1: Demonstrate a broad-based knowledge of music production technology.
Target: 70% of students achieving 75% or higher in all assessment measures



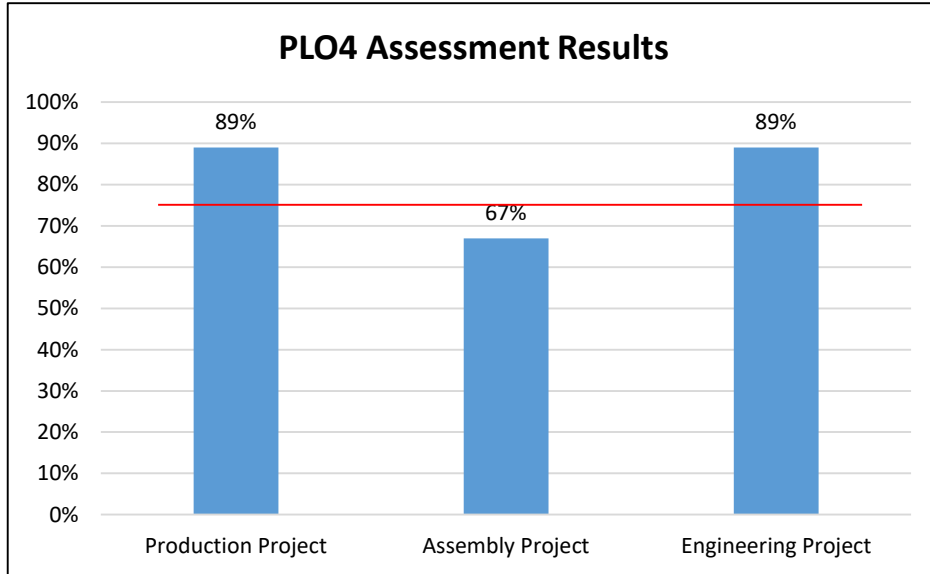
PLO2: Demonstrate the ability to work in cohesive teams. *Target: 70% of students achieving 75% or higher in all assessment measures*



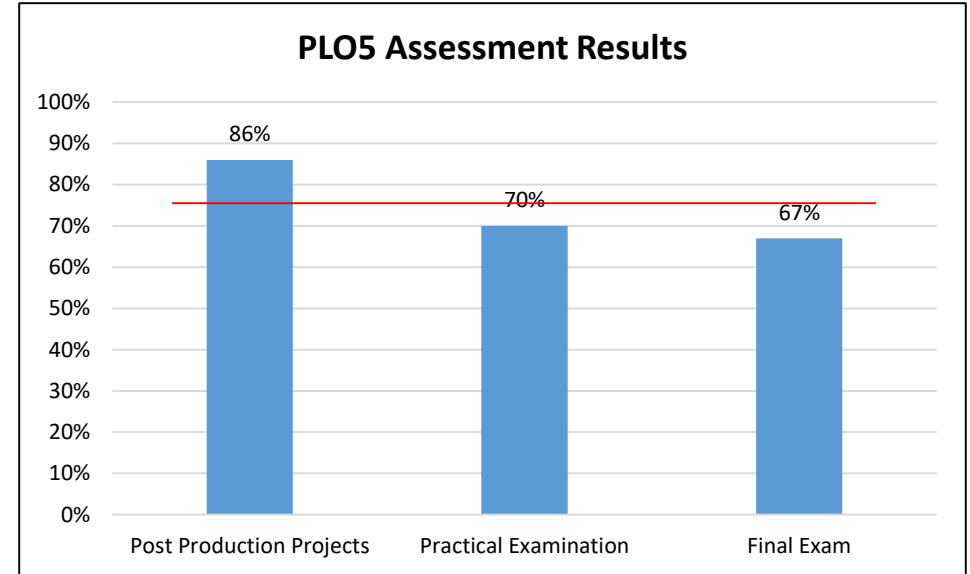
PLO3: Demonstrate organizational and leadership skills through audio-related service learning. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2018-2019

Program Learning Outcomes Results



PLO4: Demonstrate proficiency in the application of practical audio engineering skills. *Target: 70% of students achieving 75% or higher in all assessment measures*

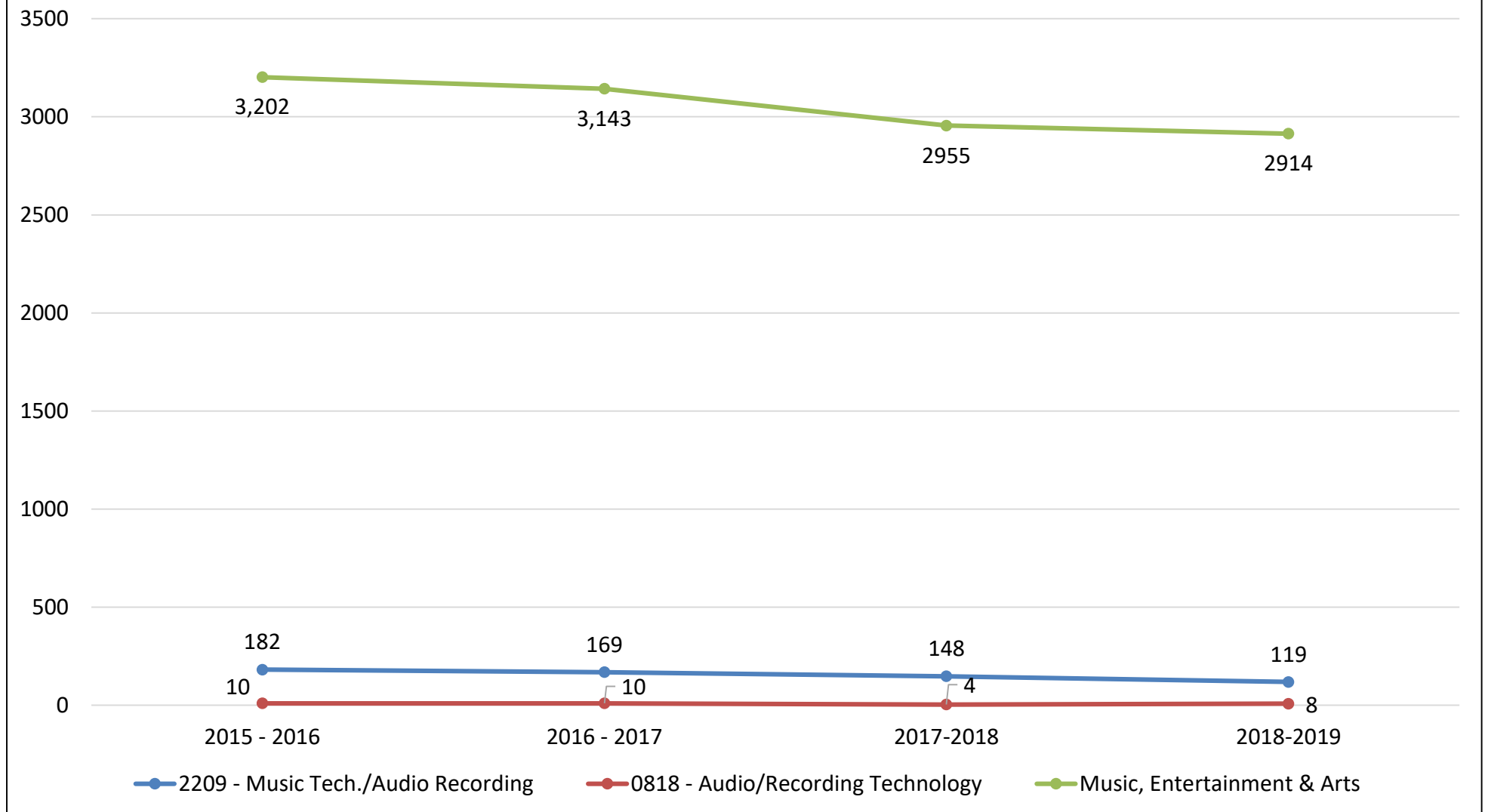


PLO5: Apply theoretical and technical problem solving skills in audio engineering. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2017-2018 and 2018-2019 Program and Institutional Learning Outcomes

Program	Critical/ Creative Thinking		Communication		Cultural Literacy		Information and Technical Literacy	
	2017-18	2018-19	2017-18	2018-19	2017-18	2018-19	2017-18	2018-19
0818 - Audio/ Recording Technology	97%	100%	84%	89%	90%-93%	86%-100%	86%	89%
2209 - Music Production Technology (Audio/ Recording)	97%	100%	84%	89%	90%-93%	86%-100%	86%	89%

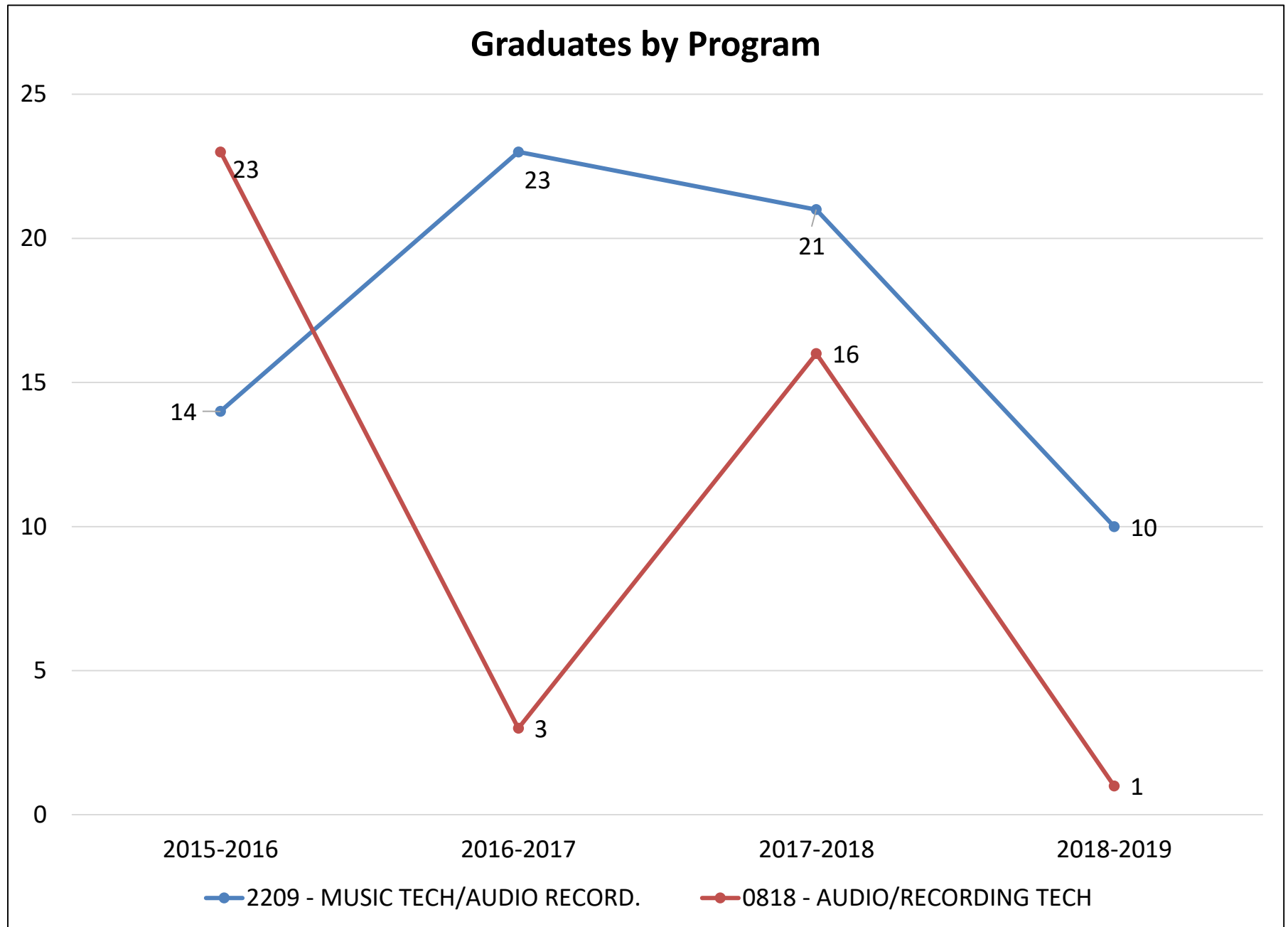
Headcount in Major and Department

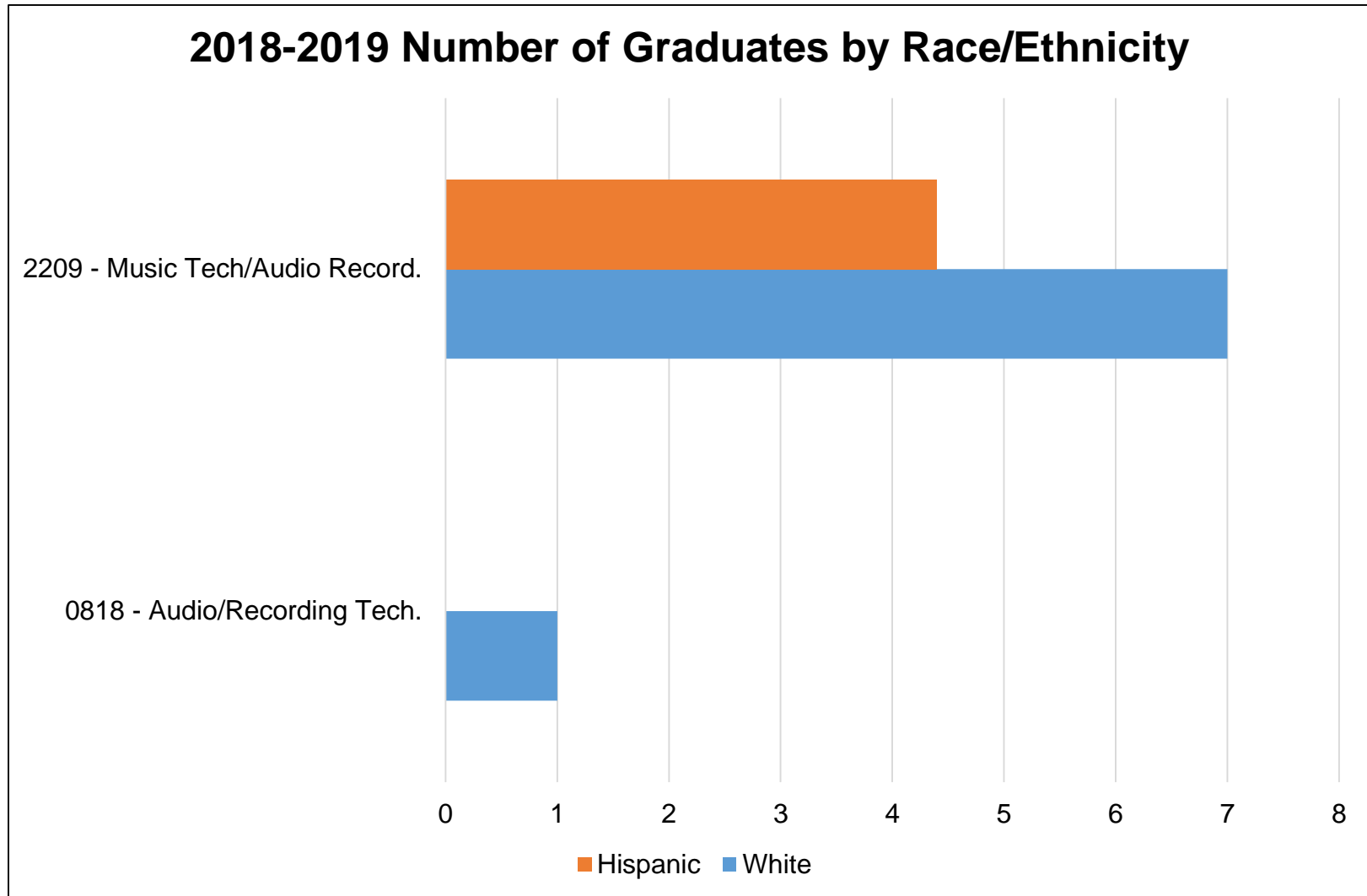


2018-2019 Dual Enrolled Students: 370

Students are duplicated across programs.

Source: IR Program Assessment Data





Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	FA14	0				
	FA15	7	3	43%	3	43%
	FA16	0				
	FA17 – 200% in progress	4	1	25%	1	25%
	FA18 – In progress	3	0	0%	0	0%
2209- Music Production Technology (Audio/Recording)	FA12	47	7	15%	9	19%
	FA13	64	11	17.2%	16	25%
	FA14	60	7	11.7%	10	16.7%
	FA15 – 200% in progress	60	5	8.3%	7	11.7%
	FA16 – In progress	66	11	16.7%	11	16.7%

College average (150%- 58.3%, 200%- 66.1%)

Fall terms include prior Summer term enrollment in major.

Graduation within 200% time includes graduates within 150% time.

MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Graduation Rates By Race/Ethnicity

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	2015	White	7	3	42.9%	3	42.9%
	2017	Hispanic	1	0	0%	0	0%
		White	3	1	33.3%	1	33.3%
	2018	Hispanic	2	0	0%	0	0%
Unknown		1	0	0%	0	0%	
2209- Music Production Technology (Audio/Recording)	2013	Black	21	0	0%	2	9.5%
		Hispanic	8	1	12.5%	1	12.5%
		Two or More	1	0	0%	0	0%
		White	34	10	29.4%	13	38.2%
	2014	Am. Ind.	1	0	0%	0	0%
		Black	14	1	7.1%	2	14.3%
		Hispanic	7	1	14.3%	1	14.3%
		Two or More	3	0	0%	0	0%
		White	35	5	14.3%	7	20%
	2015	Asian	1	1	100%	1	100%
		Black	13	0	0%	0	0%
		Hispanic	6	0	0%	1	16.7%
		Two or More Races	1	0	0%	0	0%
		Unknown	2	0	0%	0	0%
		White	37	4	10.8%	5	13.5%
	2016	Asian	1	0	0%	0	0%
		Black	16	1	6.3%	1	6.3%
Hispanic		12	1	8.3%	1	8.3%	
Unknown		3	1	33.3%	1	33.3%	
White		34	8	23.5%	8	23.5%	

Graduation Rates By Gender

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	2017	Female	1	0	0%	0	0%
		Male	3	1	33.3%	1	33.3%
	2018	Male	3	0	0%	0	0%
2209- Music Production Technology (Audio/Recording)	2014	Female	8	1	12.5%	1	12.5%
		Male	52	6	11.5%	9	17.3%
	2015	Female	7	0	0%	0	0%
		Male	52	5	9.6%	7	13.5%
		Unknown	1	0	0%	0	0%
	2016	Female	10	1	10%	1	10%
Male		56	10	17.9%	10	17.9%	

Retention Rates

Major	Cohort Year	Registered	Exclusions	Adjusted Cohort	Retained by DSC		Retained by Program		Total Retained
					N	%	N	%	%
0818- AUDIO/ RECORDING TECHNOLOGY	2011	3	0	3	1	33.33%	0	0.00%	33.33%
	2013	1	0	1	0	0.00%	1	100.00%	100.00%
	2014	2	0	2	0	0.00%	1	50.00%	50.00%
	2015	45	9	36	13	36.11%	2	5.56%	41.67%
	2016	3	0	3	1	33.33%	0	0.00%	33.33%
	2017	5	0	5	0	0.00%	1	20.00%	20.00%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2012	160	10	150	12	7.84%	69	45.75%	53.59%
	2013	163	17	146	13	8.90%	64	43.84%	52.74%
	2014	151	11	140	10	7.14%	69	49.29%	56.43%
	2015	113	6	107	1	1.00%	56	52.34%	53.34%
	2016	139	18	121	2	2.00%	70	58.00%	60.00%
	2017	118	20	98	0	0.00%	49	50.00%	50.00%

College average (67.1%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Fall 2017 to Fall 2018 Retention Rates by Race/Ethnicity

Major	Fall Term	Registered	Exclusions	Adjusted Cohort	Retained by Program	
					N	%
0818- AUDIO/ RECORDING TECHNOLOGY	Hispanic	1	0	1	0	0%
	White	4	0	4	1	25%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	Asian	3	1	2	1	50%
	Black	22	2	20	8	40%
	Hispanic	19	1	18	10	55.6%
	Two or More Races	1	0	1	1	100%
	Unknowns	6	1	5	2	40%
	White	67	15	52	27	51.9%

College average (African American: 49.9%, Hispanic: 66.3%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Adjusted Cohort - Registered students less exclusions.

Not retained - Students who were not registered the following fall term.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Fall 2017 to Fall 2018 Retention Rates by Gender

Major	Fall Term	Registered	Exclusions	Adjusted Cohort	Retained by Program	
					N	%
0818- AUDIO/ RECORDING TECHNOLOGY	Female	1	0	1	0	0%
	Male	4	0	4	1	25%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	Female	11	1	10	8	80%
	Male	107	19	88	41	46.6%

Placement Rates (College average: 95.5%)

Program Title	Major	2012/13		2013/14		2014/15		2015/16		2016/17		Average Annual Salary
		DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	
Audio/ Recording Tech.	0818	71%	64%	88%	82%	83%	80%	***%	78%	100%	94%	\$**,***
Music Production Tech. (Audio/ Recording)	2209	45%	59%	45%	62%	89%	78%	63%	72%	69%	62%	\$**,***

Source: Florida Education Training Placement Information Program (FETPIP)

*Currently Inactive Program

N/A - No placement data for the program.

(****), (\$**,***), or (***%) - Number of graduates less than 10 but greater than 0 suppressed

- Indicates the College average above the State Averages
- Indicates the College average same as the State Averages
- Indicates the College average below the State Averages

Course Success Rates (1 of 5)

Major and Associated Courses		2015-2016		2016-2017		2017-2018		2018-2019		
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
2209 - MUSIC TECHNOLOGY/AUDIO RECORDING	MUC2601					22	95%	17	88%	
	MUM1610	100	70%	93	62%	77	64%	71	66%	↑
	MUM1622	64	72%	49	67%	51	76%	46	61%	
	MUM1634					61	72%	51	65%	
	MUM2600	58	72%	53	77%	42	86%	37	84%	
	MUM2601	36	83%	36	81%	29	83%	29	90%	↑
	MUM2603	39	72%	35	77%	25	80%	32	88%	
	MUM2607	32	88%	19	84%	29	100%	15	93%	
	MUM2609	32	97%	30	97%	25	88%	29	93%	↑
	MUM2611	35	77%	21	67%	28	79%	11	64%	
	MUM2640	33	88%	19	84%	30	97%	15	93%	
	MUM2677	22	68%	12	67%	13	62%	14	79%	↑
	MUM2700	38	79%	30	100%	26	77%	31	94%	
	MUM2716					5	80%	6	50%	
	MUM2728	10	90%	16	100%					
	MUM2730			7	100%					
MVV2121					4	100%	3	100%		
Major	499	77%	420	77%	467	79%	407	78%		

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%




Course Success Rates (2 of 5)

Dept. and Associated Courses	2015-2016		2016-2017		2017-2018		2018-2019		
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
ARH1000	1408	84%	1525	82%	1335	81%	1482	80%	
ARH2050	226	75%	225	70%	252	60%	240	71%	↑
ARH2051	30	97%	32	78%	68	84%	54	72%	
ART1201C	12	75%	28	86%	33	91%	29	79%	
ART1203C			5	100%	10	100%	10	90%	
ART1300C	96	77%	78	83%	71	85%	63	86%	↑
ART1301C	17	88%	25	96%	20	90%	9	100%	
ART1331C					1	0%			
ART1500C	47	81%	26	85%	13	85%	28	82%	
ART1501C	13	100%	6	83%	1	100%	9	89%	
ART1754C	40	85%	38	87%	25	92%	26	100%	↑
ART2400C			4	100%	5	80%	4	75%	
ART2540C					11	82%			
ART2752C	39	92%	26	77%	37	89%	41	93%	↑
ART2753C	8	100%	9	89%	5	100%	10	80%	
ART2755C	12	92%	6	100%	6	100%	6	83%	
DAA1100	12	83%	16	94%	6	83%	12	92%	↑
DAA1200					5	100%			
DAA1105	1	100%							
DAA1200	4	100%	8	75%					
DAA1204	3	100%							
DAA1205	1	100%							
DAA1500	4	100%			7	86%	9	89%	↑
DAA2101	3	100%	6	67%			2	100%	
DAA2201			7	100%					
DAA2206	1	100%							
DAA2501	1	100%							

Course Success Rates (3 of 5)

Dept. and Associated Courses		2015-2016		2016-2017		2017-2018		2018-2019	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAIN MENT & ARTS	DAA2640	7	71%	21	81%				
	DAN1100	129	82%	137	72%	42	67%		
	DAN2740	28	100%						
	MUH2110	14	79%			13	92%		
	MUL1010	475	63%	492	62%	512	62%	417	82%
	MUL2380	335	83%	223	78%	174	90%	174	89%
	MUN1031	64	98%	76	92%	36	100%	29	97%
	MUN1032	61	93%	47	94%	39	100%	27	100%
	MUN1120	26	92%	28	86%	37	92%	31	97%
	MUN1210	7	100%	12	100%	18	100%	9	100%
	MUN1340	37	97%	20	100%	43	95%	45	100%
	MUN1362	2	50%	11	100%			7	100%
	MUN1420	2	100%						
	MUN1440	3	100%						
	MUN1480	6	83%	4	100%	5	100%	4	100%
	MUN1710	17	88%	22	91%	21	95%	15	93%
	MUN1711	11	82%	8	88%	10	100%	5	100%
	MUN1720	6	100%	16	100%	11	100%	9	100%
	MUN2420	2	100%						
	MUT1001	40	68%	62	71%	38	84%	40	93%
MUT1121C	13	92%	14	93%	19	95%	15	73%	
MUT1122C	11	91%	12	83%	15	100%	9	100%	
MUT2126C	12	92%	7	86%	9	100%	8	100%	
MUT2127C	10	80%	5	100%	8	100%	7	100%	
MVB1311	2	50%	4	100%	5	80%			






 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success Rates (4 of 5)

Dept. and Associated Courses		2015-2016		2016-2017		2017-2018		2018-2019	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVB1312	1	100%					1	100%
	MVB1313	2	50%						
	MVB2321					1	100%	4	100%
	MVB2322	3	100%						
	MVB2323	2	100%	1	0%				
	MVK1111	56	73%	41	80%	40	95%	55	85%
	MVK1211	7	100%	8	100%	6	83%	6	100%
	MVK1311	12	100%	8	100%	7	100%	4	100%
	MVK2121	28	71%	14	93%	15	87%	12	100%
	MVK2221	3	100%	1	100%			2	100%
	MVK2321	4	100%	2	100%			3	100%
	MVP1211	1	0%						
	MVP1311	7	86%			3	100%	3	100%
	MVP2321							2	100%
	MVS1116	4	0%	15	100%	16	94%		
	MVS1214	1	100%	1	100%	4	100%		
	MVS1216	12	83%	10	90%	9	89%	2	100%
	MVS1311	1	0%						
	MVS1312			1	100%			1	100%
	MVS1313			1	100%				
MVS1314	4	100%	2	100%	6	100%	4	75%	
MVS1316	16	94%	5	100%	7	100%	4	100%	



 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success Rates (5 of 5)

Dept. and Associated Courses		2015-2016		2016-2017		2017-2018		2018-2019	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVS2226							2	100%
	MVS2321	1	100%	1	100%				
	MVS2324	1	100%						
	MVS2326					1	100%	2	100%
	MVV1111	11	100%			10	100%	3	100%
	MVV1211	4	100%	2	50%	7	86%	4	75%
	MVV1311	28	93%	18	100%	26	96%	25	96%
	MVV2221	1	100%						
	MVV2321	10	100%	5	100%	2	100%	21	95%
	MVW1212	1	100%						
	MVW1213					1	100%	1	100%
	MVW1311			2	100%				
	MVW1315	1	100%	1	100%	4	75%	3	100%
	MVW2325							1	100%
	THE1000	305	75%	411	67%	400	61%	382	67%
	THE1035	16	81%	19	89%	26	100%	23	96%
	THE1036	11	91%	8	75%	9	100%	11	100%
	THE2037	4	100%	4	100%				
	THE2038	6	100%			1	100%		
	TPA2200	7	86%			13	92%	19	95%
TPP2120C	12	100%	16	100%	21	95%	18	100%	
TPP2190	16	100%	22	100%	29	100%	11	91%	
TPP2300	9	89%			13	100%	5	100%	
Department	3,162	81%	3,924	78%	4,110	78%	3,519	81%	

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus – Multiple Campus Only

Department, Associated Courses and Campus	2015-2016		2016-2017		2017-2018		2018-2019			
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful		
ARH1000	Daytona	553	81%	614	80%	581	72%	572	74%	↑
	Deland	160	89%	126	90%	75	96%	144	81%	
	Deltona	140	85%	128	78%	105	88%	123	84%	
	Flagler/Palm Cst	206	83%	240	76%	247	83%	262	81%	
	New Smyrna Beach	38	84%	38	84%			28	89%	
ART1300C	Daytona	57	79%	49	92%	46	85%	37	89%	↑
	Deltona			11	91%	22	82%	26	81%	
	Deland	17	76%	12	58%	3	100%			
	Flagler/Palm Cst	7	86%	6	50%					
ART1301C	Daytona					16	100%			
	Deland					4	50%			
ART1500C	Daytona	20	85%					23	83%	
	Deltona							5	80%	
	Flagler/Palm Cst	22	86%							
	New Smyrna Beach	5	40%							
MUL1010	Daytona	106	68%	132	74%	221	71%	156	75%	↑
	Deltona							24	92%	
	Deland	71	83%	70	84%			48	81%	
	Flagler/Palm Cst	51	96%	34	53%			98	92%	
	New Smyrna Beach	5	40%	12	58%	28	86%	15	87%	
MUL2380	Daytona	205	84%	129	80%	80	90%	90	90%	↑
	Deland	17	100%							
	Deltona	61	85%	39	87%	73	92%	57	84%	
	Flagler/Palm Cst							27	93%	
THE1000	Daytona	33	76%							↑
	Deland							14	43%	
	Deltona	27	89%	47	53%			10	70%	
	News-Journal Center			40	80%	40	63%	34	82%	
	New Smyrna Beach	17	47%	34	85%	10	40%			

Indicates a success rate of 90% or higher

Indicates a success rate between 70% and 89%

Indicates a success rate below 70%

Excludes fully online courses.

Source: IR Program Assessment Data

Overall Course Success Rates by Campus

Department, Associated Courses and Campus	Total Enrolled	2017-2018 Success Rate	Total Enrolled	2018-2019 Success Rate
Daytona	1,498	82%	1,374	83%
Deltona	200	89%	245	84%
DeLand	82	94%	206	78%
Flagler	268	82%	387	84%
NJC	265	91%	217	94%
New Smyrna	38	74%	43	88%
Online	1,292	67%	1,047	76%
Grand Total	3,643	78%	3,519	81%






■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates by Instructional Method – Multiple Methods Only

Department, Associated Courses and Instructional Method		2015-2016		2016-2017		2017-2018		2018-2019				
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful			
Music, Entertainment & Arts	ARH1000	Hybrid	102	79%	377	78%	494	78%	689	76%		
		Lecture	995	84%	769	81%	514	78%	440	81%	↑	
		Online	311	86%	379	88%	327	91%	353	88%		
		Lecture	233	78%	213	77%	221	71%	185	89%	↑	
		MUL1010	Hybrid			34	53%	28	86%	156	75%	
		Online	242	49%	244	50%	263	52%	76	79%	↑	
		Lecture	283	86%	155	80%	73	89%	66	88%		
		MUL2380	Hybrid			13	100%	101	90%	108	89%	
		Online	52	67%	55	67%						
			Hybrid	44	73%	81	67%	39	59%	58	71%	↑
	THE1000	Lecture	33	76%	40	80%	11	55%				
		Online	228	75%	290	66%	350	61%	324	67%	↑	
DSC		Hybrid		82%		81%		83%		82%		
		Lecture		80%		81%		83%		83%		
		Online		78%		76%		78%		80%		

 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Source: IR Program Assessment Data

Overall Course Success Rates by Instructional Method

Department, Associated Courses and Campus	Total Enrolled	2017-2018 Success Rate	Total Enrolled	2018-2019 Success Rate
IS	7	71%	5	80%
Online	1,292	67%	1,047	76%
Lecture	1,672	85%	1,427	87%
Hybrid	672	79%	1,040	79%
Grand Total	3,643	78%	3,995	81%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (1 of 5)

Major, Associated Courses and Sub-session		2015-2016		2016-2017		2017-2018		2018-2019				
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful			
Music, Entertainment & Arts	ARH1000	A term	53	92%	115	87%	92	79%	138	89%	↑	
		FA B term	53	85%	91	78%	160	84%	237	78%		
		Full term	517	85%	528	81%	324	80%	247	79%		
		A term	52	83%	122	93%	192	88%	242	83%		
		SP B term	155	78%	151	67%	89	82%	183	78%		
		Full term	461	82%	279	79%	266	74%	198	78%	↑	
		SU Full term	117	94%	239	91%	212	84%	237	81%		
	ARH2050	FA	B term	40	68%	43	63%	56	50%	49	67%	↑
			Full term	65	85%	65	69%	56	61%	43	84%	
		SP	B term	49	67%	39	56%	53	58%	53	72%	
			Full term	40	80%	39	85%	54	72%	58	69%	
		SU Full term	32	69%	39	77%	33	58%	37	65%	↑	
	ARH2051	FA Full term					29	76%	23	70%		
		SP Full term					39	90%	31	74%		
	ART1201C	FA Full term	3	100%	13	85%	19	95%	18	83%		
		SP Full term	27	96%	15	87%	14	86%	11	73%		
	ART1300C	FA Full term	25	68%	37	78%	37	78%	31	84%	↑	
		SP Full term	56	84%	41	88%	34	91%	32	88%		
	ART1500C	FA Full term	34	79%	13	92%	1	100%	15	80%	↑	
		SP Full term	13	85%	13	77%	12	83%	13	85%		
	ART1501C	FA Full term	4	100%	2	100%			3	100%		
SP Full term		9	100%	4	75%			6	83%			
ART1754C	FA Full term	19	89%	15	87%	16	88%	10	100%	↑		
	SP Full term	21	81%	23	87%	9	100%	12	100%			
	SU Full term							4	100%			
ART2752C	FA Full term	19	89%	13	92%	17	88%	17	100%	↑		
	SP Full term	20	95%	13	62%	20	90%	16	82%			
	SU Full term							8	100%			
ART2753C	FA Full term	3	100%	3	67%	2	100%	3	33%			
	SP Full term	5	100%	6	100%	3	100%	6	100%			
	SU Full term							1	100%			
ART2755C	FA Full term	5	80%	4	100%	1	100%	1	100%			
	SP Full term	7	100%	2	100%	5	100%	2	50%			
	SU Full term							1	100%			
DAA1100	FA	A term					9	56%				
		Full term	5	60%	9	89%	10	100%	5	80%		
	SP	Full term	7	100%	7	100%			7	100%		
		SU Full term					23	57%				

Course Success - Multiple Sessions or Sub-sessions Only (2 of 5) 37

Major, Associated Courses and Sub-session			2015-2016 Attempted % Successful		2016-2017 Attempted % Successful		2017-2018 Attempted % Successful		2018-2019 Attempted % Successful		
Music, Entertainm ent & Arts	DAA1200	FA Full term			6	83%					
		SP Full term			2	50%					
	DAA2101	FA Full term	1	100%							
		SP Full term	2	100%							
	DAA2201	FA Full term			2	100%					
		SP Full term			5	100%					
	DAA2640	FA Full term	4	75%	3	100%					
		SP Full term	3	67%	18	78%					
	DAN1100	FA	B term			11	73%				
			Full term	48	90%	38	68%				
		SP	Full term	41	66%	64	73%				
			SU Full term	40	90%	24	75%				
	MUL1010	FA	A term	51	47%	49	53%	47	60%	55	93%
			B term	49	41%	55	55%	61	48%	41	93%
			Full term	114	84%	133	74%	124	68%	75	77%
		SP	A term	51	55%	50	48%	34	56%	80	83%
			B term	57	51%	67	49%	57	63%	47	81%
			Full term	100	72%	93	73%	115	72%	68	72%
		SU Full term	53	60%	45	51%	74	51%	51	80%	
	MUL2380	FA	A term							21	90%
B term					55	67%	21	95%	19	79%	
Full term			140	84%	64	83%	55	91%	32	88%	
SP		A term			13	100%	13	85%	12	100%	
		B term	52	67%			67	90%	56	89%	
SU Full term		63	81%	64	78%	18	83%	16	75%		
MUN1031	FA	Full term	29	100%	35	91%	16	100%	13	92%	
		SP Full term	31	97%	32	91%	16	100%	14	100%	
		SU Full term	4	100%	9	100%	4	100%	2	100%	
MUN1032	FA	Full term	24	92%	22	95%	20	100%	9	100%	
		SP Full term	30	93%	20	90%	17	100%	15	100%	
		SU Full term	7	100%	5	100%	2	100%	3	100%	



Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Course Success - Multiple Sessions or Sub-sessions Only (3 of 5)

Major, Associated Courses and Sub-session		2015-2016		2016-2017		2017-2018		2018-2019		
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
MUN1120	FA Full term	12	92%	17	82%	20	95%	18	94%	↑
	SP Full term	14	93%	11	91%	17	88%	13	100%	
MUN1210	FA Full term	4	100%	8	100%	10	100%	4	100%	↑
	SP Full term	3	100%	4	100%	8	100%	5	100%	
MUN1340	FA Full term	19	100%	8	100%	23	100%	20	100%	↑
	SP Full term	18	94%	12	100%	20	90%	25	100%	
MUN1440	FA Full term	2	100%							↑
	SP Full term	1	100%							
MUN1480	FA Full term	3	100%	2	100%	3	100%	2	100%	↑
	SP Full term	3	67%	2	100%	2	100%	2	100%	
MUN1710	FA Full term	8	88%	8	75%	9	100%	6	83%	↑
	SP Full term	4	75%	4	100%	9	89%	6	100%	
	SU Full term	5	100%	10	100%	3	100%	3	100%	
MUN1711	FA Full term	4	75%	5	80%	4	100%	3	100%	↑
	SP Full term	4	75%	1	100%	4	100%	2	100%	
	SU Full term	3	100%	2	100%	2	100%			
MUN1720	FA Full term	3	100%	8	100%	8	100%	3	100%	↑
	SP Full term	3	100%	8	100%	3	100%	6	100%	
MUT1001	FA Full term	18	78%	24	75%	18	94%	21	95%	↑
	SP Full term	22	59%	38	68%	20	75%	19	89%	
MVB1311	FA Full term	1	100%	2	100%	4	75%			↑
	SP Full term	1	0%	2	100%	1	100%			
MVB1313	FA Full term	1	100%							↑
	SP Full term	1	0%							
MVB2123	FA Full term							2	100%	↑
	SP Full term							2	100%	
MVB2322	FA Full term	1	100%							↑
	SP Full term	2	100%							
MVB2323	FA Full term	1	100%							↑
	SP Full term	1	100%							
MVK1111	FA Full term	32	78%	30	80%	27	96%	28	86%	↑
	SP Full term	24	67%	11	82%	13	92%	27	85%	

Course Success - Multiple Sessions or Sub-sessions Only (4 of 5)

Major, Associated Courses and Sub-session			2015-2016		2016-2017		2017-2018		2018-2019		
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
Music, Entertain ment & Arts	MVK1211	FA Full term	4	100%	1	100%	3	67%	2	100%	↑
		SP Full term	3	100%	7	100%	3	100%	4	100%	
	MVK1311	FA Full term	7	100%	4	100%	4	100%	2	100%	
		SP Full term	5	100%	4	100%	3	100%	2	100%	
	MVK2121	FA Full term	11	55%	6	100%	3	100%	3	100%	↑
		SP Full term	17	82%	8	88%	12	83%	9	100%	
	MVK2221	FA Full term	1	100%					1	100%	
		SP Full term	2	100%					1	100%	
	MVK2321	FA Full term	2	100%	1	100%			1	100%	
		SP Full term	2	100%	1	100%			2	100%	
	MVP1311	FA Full term	5	80%					2	100%	
		SP Full term	2	100%					1	100%	
	MVS1116	FA Full term			10	100%	8	88%			
		SP Full term			5	100%	8	100%			
	MVS1214	FA Full term					1	100%			
		SP Full term					3	100%			
	MVS1216	FA Full term	3	33%	2	100%	4	100%			
		SP Full term	3	100%	2	100%	5	80%			
		SU Full term	6	100%	6	83%					
	MVS1314	FA Full term	2	100%			3	100%	3	67%	
SP Full term		2	100%			3	100%	1	100%		
MVS1316	FA Full term	10	90%	3	100%	3	100%	3	100%		
	SP Full term	6	100%	2	100%	4	100%	1	100%		
MVV1111	FA Full term	4	100%			6	100%				
	SP Full term	7	100%			4	100%				
MVS	FA Full term							1	100%		
	SP Full term							1	100%		

Course Success - Multiple Sessions or Sub-sessions Only (5 of 5)

Major, Associated Courses and Sub-session			2015-2016		2016-2017		2017-2018		2018-2019		
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
Music, Entertainm ent & Arts	MVV1211	FA Full term	1	100%			2	100%	2	50%	
		SP Full term	3	100%			5	80%	2	100%	
	MVV1311	FA Full term	14	100%	10	100%	13	100%	12	100%	
		SP Full term	14	86%	8	100%	13	92%	10	90%	
		SU Full term							3	100%	
	MVV2321	FA Full term	6	100%	2	100%	1	100%	11	91%	
		SP Full term	4	100%	3	100%	1	100%	10	100%	
	MVW1311	FA Full term			1	100%					
		SP Full term			1	100%					
	MVW1315	FA Full term					2	100%	2	100%	
		SP Full term					2	50%	1	100%	
	THE1000	FA	A term			38	82%	62	34%	34	50%
			B term	66	64%	43	65%	44	50%		
			Full term	77	82%	43	63%	69	70%	96	69%
		SP	A term			41	51%	54	72%	35	57%
			B term	48	73%	41	63%	49	53%	37	84%
		Full term	73	73%	110	68%	65	74%	107	70%	
		SU Full term	41	88%	95	73%	57	67%	73	66%	
	THE1036	FA Full term	7	86%							
		SP Full term	4	100%							
THE2037	FA Full term	3	100%								
	SP Full term	1	100%								
THE2038	FA Full term	4	100%								
	SP Full term	2	100%								
TPP2190	FA	A term			4	100%			5	100%	
		B term	4	100%	9	100%	18	100%			
		Full term	5	100%							
	SP	A term			2	100%	8	100%			
		B term	3	100%	7	100%	3	100%	6	83%	
	Full term	2	100%								
	SU Full term	2	100%								

Course Success Rates by Course and Race/Ethnicity (1 of 4)

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
ARH1000		1482	80%
American Indian/Alas	50%	6	83%
Asian	78%	36	86%
Black	72%	187	73%
Hispanic/Latino	82%	294	76%
Native Hawaiian/Paci		2	0%
Two or More Races	80%	56	71%
Unknown		30	87%
White	83%	871	84%
ARH2050		240	71%
Asian	100%	5	100%
Black	42%	21	62%
Hispanic/Latino	54%	36	64%
Two or More Races	38%	16	56%
Unknown		7	71%
White	67%	155	75%
ARH2051		54	72%
Asian	100%	1	100%
Black	75%	3	33%
Hispanic/Latino	100%	10	70%
Unknown		2	50%
White	81%	38	76%
ART1201C		29	79%
Asian		2	100%
Black	67%	2	100%
Hispanic/Latino	80%	7	71%
Unknown		1	100%
White	95%	17	76%
ART1203C		10	90%
Asian	100%	2	100%
Black		1	0%
Hispanic/Latino	100%	1	100%
Unknown		2	100%
White	100%	4	100%

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
ART1300C		63	86%
Asian	100%	1	100%
Black	75%	7	57%
Hispanic/Latino	87%	13	100%
Two or More Races	100%	3	67%
Unknown		1	100%
White	83%	38	87%
ART1301C		9	100%
Hispanic/Latino	100%	2	100%
Two or More Races	100%	1	100%
Unknown		1	100%
White	83%	5	100%
ART1500C		28	82%
Asian		1	100%
Black		2	50%
Hispanic/Latino	100%	5	100%
Two or More Races		2	0%
Unknown		1	100%
White	78%	17	88%
ART1501C		9	89%
Asian		1	100%
Two or More Races		3	100%
White	100%	5	80%
ART1754C		26	100%
American Indian/Alas		1	100%
Asian		1	100%
Black	100%	1	100%
Hispanic/Latino	100%	3	100%
Two or More Races	100%	1	100%
Unknown		1	100%
White	88%	18	100%
ART2400C		4	75%
Hispanic/Latino	100%	3	100%
White	100%	1	0%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Course and Race/Ethnicity (2 of 4)

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
ART2752C		41	93%
American Indian/Alas		1	100%
Asian		1	100%
Black	50%	3	100%
Hispanic/Latino	100%	7	100%
Two or More Races		2	100%
Unknown		1	100%
White	94%	26	88%
ART2753C		10	80%
American Indian/Alas		1	100%
Hispanic/Latino		2	100%
White	100%	7	71%
ART2755C		6	83%
Black	100%	2	50%
White	100%	4	100%
DAA1100		12	92%
Black		3	67%
Hispanic/Latino	100%	2	100%
White	75%	7	100%
DAA1500		9	89%
Black		1	100%
Hispanic/Latino		2	50%
Unknown		2	100%
White	83%	4	100%
DAA2101		2	100%
Hispanic/Latino		1	100%
White		1	100%
MUL1010		417	82%
American Indian/Alas	100%	1	100%
Asian	70%	13	100%
Black	47%	59	69%
Hispanic/Latino	69%	75	84%
Two or More Races	54%	14	50%
Unknown		15	87%
White	64%	240	85%

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
MUL2380		174	89%
Asian		3	100%
Black	84%	29	90%
Hispanic/Latino	90%	35	89%
Two or More Races	82%	5	80%
Unknown		8	100%
White	91%	94	87%
MUN1031		29	97%
Asian	100%	1	100%
Black	100%	4	100%
Hispanic/Latino	100%	7	100%
Two or More Races		1	100%
Unknown		2	100%
White	100%	14	93%
MUN1032		27	100%
Asian	100%	3	100%
Black	100%	4	100%
Hispanic/Latino	100%	2	100%
Native Hawaiian/Paci		1	100%
White	100%	17	100%
MUN1120		31	97%
Black	86%	7	100%
Hispanic/Latino	100%	5	100%
Two or More Races	100%	4	100%
White	95%	15	93%
MUN1210		9	100%
Asian	100%	1	100%
Two or More Races	100%	2	100%
White	100%	6	100%
MUN1340		45	100%
Asian	100%	2	100%
Black	100%	6	100%
Hispanic/Latino	100%	5	100%
Two or More Races	100%	4	100%
White	91%	28	100%

Source: IR Program Assessment Data

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Course Success Rates by Course and Race/Ethnicity (3 of 4)

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
MUN1362		7	100%
Asian		1	100%
Hispanic/Latino		1	100%
White		5	100%
MUN1480		4	100%
White	100%	4	100%
MUN1710		15	93%
Black	100%	1	100%
Unknown		1	100%
White	100%	13	92%
MUN1711		5	100%
White	100%	5	100%
MUN1720		9	100%
Black	100%	2	100%
Hispanic/Latino		2	100%
White	100%	5	100%
MUT1001		40	93%
Asian	100%	1	100%
Black	75%	3	100%
Hispanic/Latino	88%	11	91%
Two or More Races	50%	3	100%
Unknown		1	100%
White	89%	21	90%
MUT1121C		15	73%
Black	100%	2	100%
Hispanic/Latino	100%	1	100%
Two or More Races		1	100%
White	88%	11	64%
MUT1122C		9	100%
Black	100%	2	100%
Hispanic/Latino	100%	1	100%
Two or More Races		1	100%
White	100%	5	100%

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
MUT2126C		8	100%
Asian		1	100%
Black		1	100%
White	100%	6	100%
MUT2127C		7	100%
Asian		1	100%
Black		1	100%
White	100%	5	100%
MVB1312		1	100%
White		1	100%
MVB2321		4	100%
White	100%	4	100%
MVK1111		55	85%
Black	100%	11	82%
Hispanic/Latino	100%	9	89%
Native Hawaiian/Paci		1	100%
Two or More Races	100%	4	50%
White	92%	30	90%
MVK1211		6	100%
Hispanic/Latino		1	100%
White	75%	5	100%
MVK1311		4	100%
Black		2	100%
White	100%	2	100%
MVK2121		12	100%
Asian		1	100%
Black	100%	1	100%
Hispanic/Latino	100%	1	100%
White	89%	9	100%
MVK2221		2	100%
White		2	100%
MVK2321		3	100%
Asian		2	100%
White		1	100%

Course Success Rates by Course and Race/Ethnicity (4 of 4)

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
MVP1311		3	100%
Black		2	100%
White	100%	1	100%
MVP2321		2	100%
White		2	100%
MVS1216		2	100%
White	88%	2	100%
MVS1312		1	100%
Unknown		1	100%
MVS1314		4	75%
White	100%	4	75%
MVS1316		4	100%
White	100%	4	100%
MVS2226		2	100%
White		2	100%
MVS2326		2	100%
White		2	100%
MVV1111		3	100%
White	100%	3	100%
MVV1211		4	75%
Black		2	50%
White	83%	2	100%
MVV1311		25	96%
Black	100%	5	100%
Hispanic/Latino	88%	1	100%
Two or More Races	100%	2	50%
White	100%	17	100%
MVV2321		21	95%
Black	100%	2	100%
Hispanic/Latino	100%	8	88%
Unknown		2	100%
White		9	100%
MVW1213		1	100%
Two or More Races		1	100%
MVW1315		3	100%
Hispanic/Latino		2	100%

Course and Race/Ethnicity	2017-18 Success Rate	# Students Enrolled	2018-19 Success Rate
MVW2325		1	100%
White		1	100%
THE1000		382	67%
Asian	71%	7	57%
Black	46%	60	55%
Hispanic/Latino	46%	68	62%
Native Hawaiian/Paci		1	0%
Two or More Races	67%	9	67%
Unknown		12	50%
White	68%	225	74%
THE1035		23	96%
Black	100%	3	100%
Hispanic/Latino	100%	4	75%
Two or More Races	100%	2	100%
White	100%	14	100%
THE1036		11	100%
Hispanic/Latino	100%	3	100%
Unknown		1	100%
White	100%	7	100%
TPA2200		19	95%
Black	100%	1	100%
Hispanic/Latino	50%	4	100%
White	100%	14	93%
TPP2120C		18	100%
Black	100%	1	100%
Hispanic/Latino	100%	3	100%
Two or More Races	67%	1	100%
White	100%	13	100%
TPP2190		11	91%
Hispanic/Latino	100%	1	100%
Two or More Races	100%	1	100%
White	100%	9	89%
TPP2300		5	100%
Hispanic/Latino	100%	2	100%
White	100%	3	100%
Grand Total	78%	3995	81%

Source: IR Program Assessment Data

Course Success Rates for Guaranteed Sections

Course	2017-2018		Overall	2018-2019		Overall
	Attempted	% Successful		Attempted	% Successful	
ARH1000	178	81%	81%	291	77%	80%
MUL1010	28	86%	62%	159	89%	82%
MUL2380	61	92%	90%	47	83%	89%
THE1000	10	40%	61%			
Total	277	83%		497	81%	



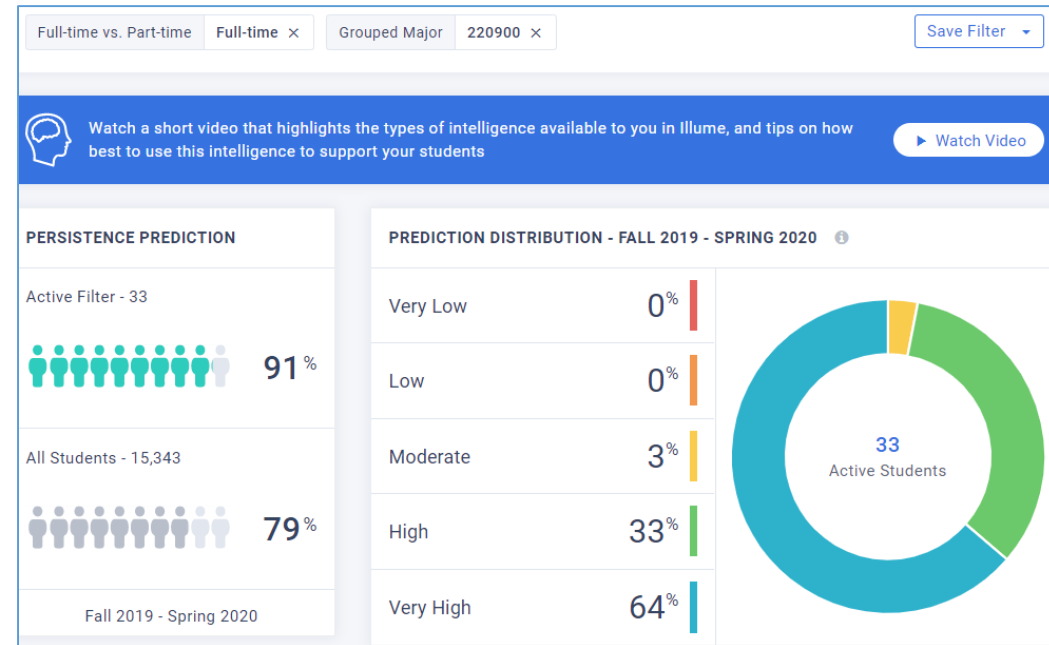
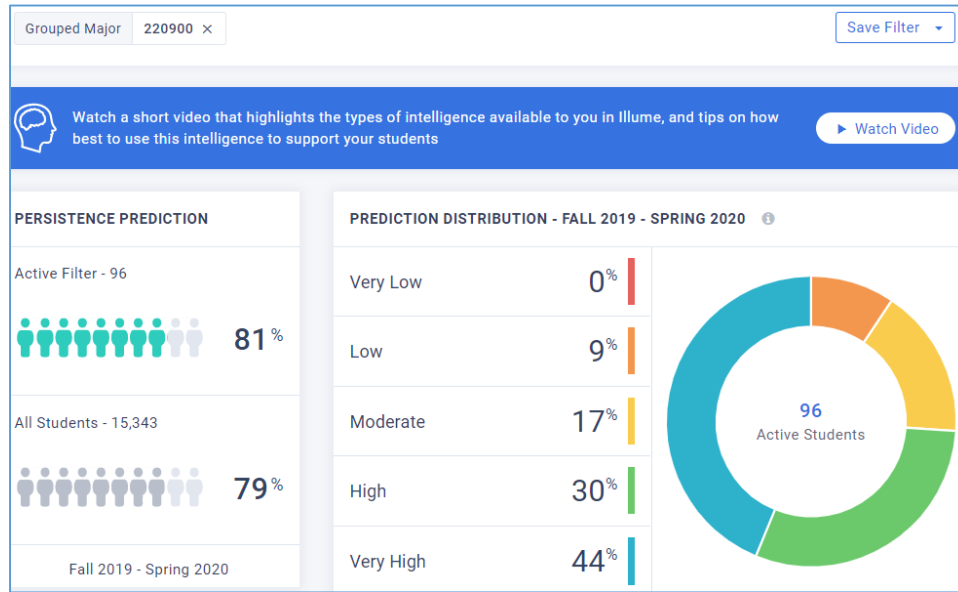
- Indicates a success rate of 90% or higher
- Indicates a success rate between 70% and 89%
- Indicates a success rate below 70%

Course Success Rates for Dual Enrolled Students

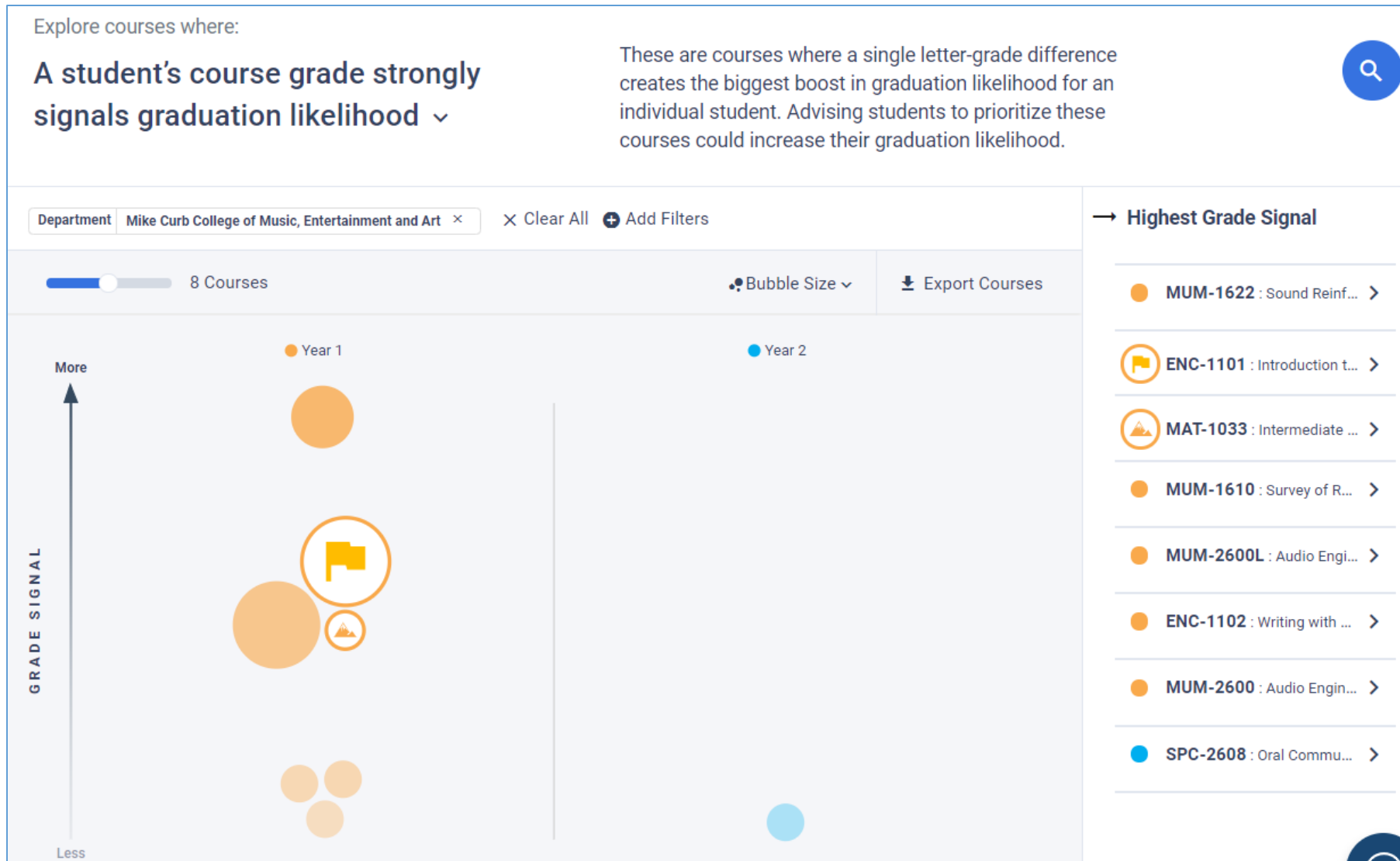
Course	2017-2018		Overall	2018-2019		Overall
	Attempted	% Successful		Attempted	% Successful	
ARH1000	117	95%	81%	226	95%	80%
ARH2050	9	89%	60%	26	96%	71%
ARH2051	2	0%	84%	7	86%	72%
ART1201C				2	100%	79%
ART1300C	2	100%	85%	6	100%	90%
ART1301C				1	100%	100%
ART1754C				3	100%	100%
DAA1100				2	100%	92%
ART2752C	2	100%	89%	1	100%	93%
DAA1500	2	100%	86%	1	100%	89%
DAN1100	3	100%	67%			
MUL1010	25	68%	62%	61	98%	82%
MUL2380	20	80%	90%	25	100%	89%
MUT1121C	1	100%	95%			
MUT1122C	1	100%	100%			
THE1000	23	83%	61%	44	84%	67%
TPA2200				1	0%	95%
Total	209	88%		407	94%	

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Civitas – Programs



Civitas – illumine Courses





2019-2020
Academic Affairs
Assessment Day – Program Guides

*A Review of Program Guide and Course Catalog
Information*

Program Guides - Overview

- Given Assessment Day results, are there any changes needed to or desired for the Program Guide?
- Please Review:
 - Program Information
 - General Education Course Selections (if applicable)
 - Program Course Catalog Information
 - Program of Study

Program Guides – Information Review

- Mission statement
 - Does it accurately state the purpose and goals of the program?
- Description
 - Does it clearly portray the nature of the program and any unique characteristics (i.e. embedded certificates, industry certifications, program accreditations, etc.)?

Program Guides – General Ed. Review

- General Education Courses *(if applicable)*
 - Are the selection of courses aligned with the academic knowledge students need to be successful in the related field(s)/occupations?
 - Must be a minimum of 15 credit hours for A.S. programs
(F.A.C. [6A-10.024](#))
 - Must include ENC1101 and a Math Core course
 - Do the selection of courses allow for seamless transition to the Baccalaureate level (if applicable)?

Program Guides – Course Reqs. Review

- Program Specific Course Requirements
 - Are the courses relevant to the academic and technical skills required in the related field(s)/occupation(s)?
 - Are there any required courses offered by another department? If so, consult with that department on upcoming changes (if any).
 - Are there any courses that have not been offered in over 5 years?

Program Guides – Course Info. Review

- Program Specific Course Catalog Information
 - Is the course description accurate?
 - Are the course prefix, number and/or title relevant?
 - Are the term offerings up-to-date?
 - Are the prerequisite and corequisite course assignments appropriate to what students need to know to be successful in the requisite (*required*) course?

Program Guide – Program of Study Review

- Program of Study
 - Is the sequence of courses structured from foundational to advanced content, as appropriate?
 - Does the sequence align with course, term offerings?
 - Does the sequence align with course, prerequisite/co-requisite assignments?
 - Are there any special notes/information missing, incorrect or desired?