ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art
October 14, 2016

Academic Assessment

	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee	Program	• Quality of assessment practices	Committee of peers	Years 1 & 2
Instructional Program Review	Program / Cluster	• Enrollment, retention, completion • Industry certifications and job placement • Program budget and staffing • Advisory committees • Curriculum changes	Committee of peers	Year 3
Assessment Day	Course/ Program	• Enrollment by demographics • Graduation and retention • Average class size • Course success rate • Placement rate • SLOs, PLOs and ILOs	Program Chair and Faculty	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology](#)

[2209 - Music Production Technology (Audio/Recording)](#)

Courses (1 of 5)

ARH1000 Art Appreciation

ARH2050 Survey of Art History I

ARH2051 Survey of Art History II

ARH2905 Directed Study in Art History

ART1201C Design I and Lab

ART1203C Design II and Lab

ART1300C Drawing I and Lab

ART1301C Drawing II and Lab

ART1331C Drawing III and Lab

ART1500C Painting I and Lab

ART1501C Painting II and Lab

ART1754C Pottery Handbuilding I and Lab

ART1772C Raku Pottery I and Lab

ART2400C Printmaking I and Lab

ART2551C Airbrush Techniques and Lab

ART2701C Sculpture I and Lab

ART2702C Sculpture II and Lab

ART2752C Pottery Wheelthrowing I and Lab

ART2753C Wheel Throwing II and Lab

ART2755C Ceramics: Hand-Building II and Lab

DAA1100 Modern Dance I

DAA1200 Classical Ballet I

DAA1500 Beginning Jazz Dance

DAA1520 Beginning Tap Dance

DAA2101 Modern Dance II

DAA2106 Intermediate Modern Dance I for Pre-Majors

DAA2107 Intermediate Modern Dance II for Pre-Majors

DAA2201 Classical Ballet II

DAA2201 Classical Ballet II

DAA2501 Intermediate Jazz Dance

DAA2540 Musical Theater Dance

DAA2610 Dance Composition

DAA2640 Choreography and Dance Ensemble

DAN1100 Dance Appreciation

DAN2740 Stretch and Placement

DAN2905

Courses (2 of 5)

MUC2601 Introduction to Songwriting

MUH1021 History of Country Music

MUH2110 Introduction to Music History and Literature

MUL1010 Music Appreciation

MUL2380 Popular Music in America

MUM1610 Survey of Recording Technology

MUM1622 Sound Reinforcement

MUM2600 Audio Engineering I

MUM2600L Audio Engineering I Lab

MUM2601 Audio Engineering II

MUM2601L Audio Engineering II Lab

MUM2603 Studio Maintenance

MUM2607 Soundtrack Development

MUM2609 Studio Production

MUM2611 Live Recording Techniques

MUM2640 Post Production Sound

MUM2677 Sound Reinforcement II

MUM2700 Survey of Music Business

MUM2720 Music Publishing, Copyright and Intellectual Property

MUM2722 Artist Management

MUM2728 Concert Production and Event Management

MUM2730 Public Relations and Marketing for Music

MUN1031 Contemporary Music Ensemble I

MUN1032 Contemporary Music Ensemble II

MUN1120 College Band

MUN1210 Orchestra

MUN1340 Orchestra

MUN1362 Madrigal Dinner Rehearsal and Performance

MUN1410 String Chamber Ensemble

MUN1420 Woodwind Chamber Ensemble

MUN1430 Brass Chamber Ensemble

MUN1440 Percussion* Chamber Ensemble

MUN1450 Keyboard Chamber Ensemble

MUN1460 Mixed Chamber Ensemble

MUN1470 Collegium Musician Chamber Ensemble

MUN1480 Guitar Chamber Ensemble

MUN1490 Early Music Chamber Ensemble

MUN1710 Jazz Ensemble

MUN1711 Jazz Combo

Courses (3 of 5)

MUN1720 Contemporary Vocal Ensemble

MUN2410

MUN2420 Woodwind Chamber Ensemble

MUN2430 Brass Chamber Ensemble

MUN2440

MUN2450

MUN2460

MUN2470

MUN2480

MUS1621 Acoustics and Psychoacoustics

MUS1622

MUS2360 Learning Basic Music Using the Computer

MUS2905 Cooperative Education Experience in Music

MUT1001 Fundamentals of Music

MUT1121C Music Theory I and Lab

MUT1122C Music Theory II and Lab

MUT2126C Music Theory III and Lab

MUT2127C Music Theory IV and Lab

MVB1211 Applied Music Secondary, Trumpet

MVB1212 Applied Music Secondary, French Horn

MVB1213 Applied Music Secondary, Trombone

MVB1214 Applied Music Secondary, Baritone Horn

MVB1215 Applied Music Secondary, Tuba

MVB1311 Applied Music Principal, Trumpet

MVB1312 Applied Music Principal, French Horn

MVB1313

MVB1314 Applied Music Principal, Baritone Horn

MVB1315 Applied Music Principal, Tuba

MVB2221

MVB2222 Applied Music Secondary, French Horn

MVB2223

MVB2224

MVB2225

MVB2321

MVB2322 Applied Music Principal, French Horn

MVB2323 Applied Music Principal, Trombone

MVB2324

MVB2325

MVK1111 Applied Music-Group (Piano) I-II

Courses (4 of 5)

MVK1213 Applied Music Secondary, Organ

MVK1311 Applied Music Principal, Piano

MVK2121 Applied Music-Group (Piano) III-IV

MVK2223

MVK2323

MVO2220

MVP1311 Applied Music Principal, Percussion

MVS1116 Beginning Class Guitar

MVS1213 Applied Music Secondary, Cello

MVS1216 Applied Music Secondary, Guitar

MVS1313

MVS1316 Applied Music Principal, Guitar

MVS2222

MVK1312

MVK2221

MVK2321

MVO1210 Applied Music Secondary, Other Instruments

MVO2320

MVP2221 Applied Music Secondary, Percussion

MVS1211 Applied Music Secondary, Violin

MVS1214 Applied Music Secondary, String Bass

MVS1311

MVS1314 Applied Music Principal, String Bass

MVS2126 Intermediate Class Guitar

MVK1211 Applied Music Secondary, Piano

MVS2223

MVK1313

MVK2222

MVK2322

MVO1310

MVP1211 Applied Music Secondary, Percussion

MVP2321

MVS1212 Applied Music Secondary, Viola

MVS1215 Applied Music Secondary, Harp

MVS1312

MVS1315

MVS2221

MVK1212 Applied Music Secondary, Harpsichord

MVS2224

Courses (5 of 5)

MVS2225

MVS2226

MVS2321 Applied Music Principal, Violin

MVS2322

MVS2323

MVS2324

MVS2325

MVS2326

MVV1111 Beginning Class Voice

MVV1211 Applied Music Secondary, Voice

MVV1311 Applied Music Principal, Voice

MVV2121 Intermediate Voice

MVV2221 Applied Music Secondary, Voice

MVV2321

MVW1211 Applied Music Secondary, Flute

MVW1212 Applied Music Secondary, Oboe

MVW1213 Applied Music Secondary, Clarinet

MVW1214 Applied Music Secondary, Bassoon

MVW1215 Applied Music Secondary, Saxophone

MVW1311 Applied Music Principal, Flute

MVW1312 Applied Music Principal, Oboe

MVW1313 Applied Music Principal, Clarinet

MVW1314

MVW1315 Applied Music Principal, Saxophone

MVW2221 Applied Music Secondary, Flute

MVW2222

MVW2223

MVW2224

MVW2225

MVW2321

MVW2322

MVW2323

MVW2324

MVW2325

THE1000 Theatre Appreciation

THE1035

THE1036 Dramatics II (Acting)

THE2037

THE2038 Dramatics IV (Theatre Production)

TPA2200 Stagecraft

TPP2120C Creative Improvisation: Innovation for Theatre and the Real World and Lab

TPP2190 Theatre Rehearsal and Performance

TPP2250 Musical Theatre Performance

TPP2300

Last Assessment Day – Action Items

10/16/2015:

1. There will be two sections in SP16 where they are going to link ENC1101 and ENC1102 for Production classes;
2. Review courses displayed on College website to update/delete;
3. Set targets for graduation rates, retention rates, and job placement for this year;
4. Alumni survey;
5. Work with the assigned "Advisor on the Go";
6. Work with AVP to see if PD can be offer to all faculty on Autism;
7. Contact Campus Safety for faculty training;
8. Learning Outcome Assessment:
    - Faculty will get together to rework course assessment results and course learning outcomes wording (ARH1000 and MUL1010);
    - Grade norming sections;
    - Include at least two other courses in your learning outcome assessment report for 2015-2016.

Art Appreciation ARH1000
Course Learning Outcomes

CO1: Analyze, synthesize, and recognize specific techniques in the plastic arts.

CO2: Discuss outstanding artistic and social representatives from various historical eras.

CO3: Critique specific artworks, using terminology learned in class.

CO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.

Art Appreciation ARH1000
Course Learning Outcomes Results
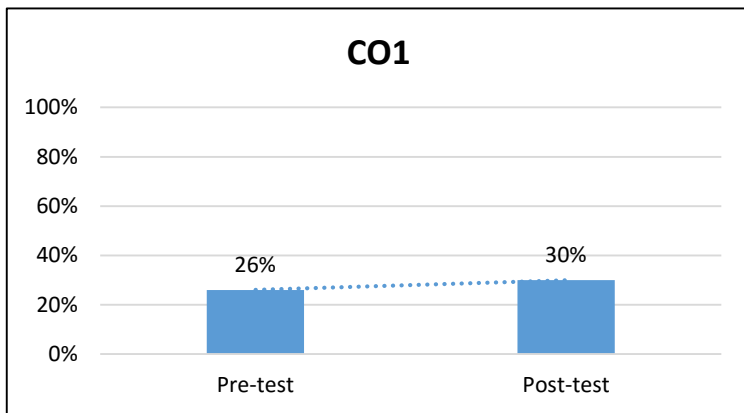
CO1

Analyze, synthesize, and recognize specific techniques in the plastic arts.

CO2

Discuss outstanding artistic and social representatives from various historical eras.

CO3

Critique specific artworks, using terminology learned in class.

CO4
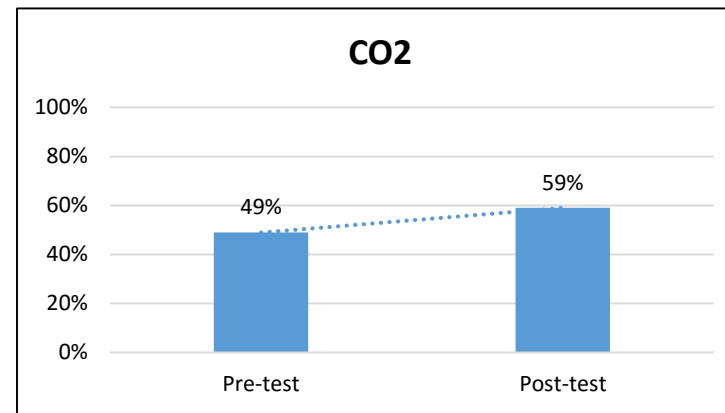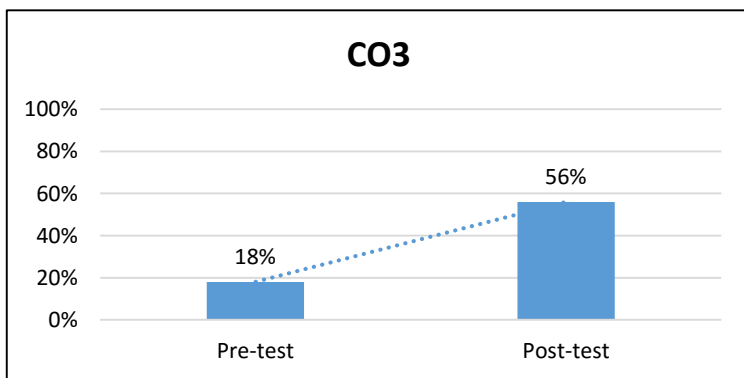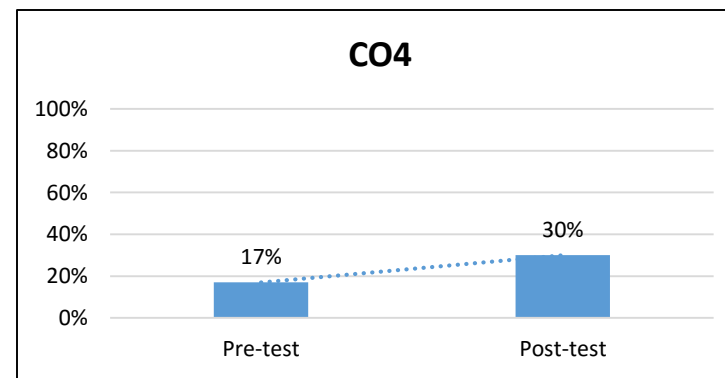
Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.

Music Appreciation MUL1010
Course Learning Outcomes

CO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CO2: Identify the chronological spans of the major stylistic periods in the history of Western music.

CO3: Recognize and name important composers and compositions from the periods covered in the course.

CO4: Recognize aurally and cite characteristics common to the music of each period covered and employ appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in the course.

Music Appreciation MUL1010
Course Learning Outcomes Results

CO1

100%
80%
60%
54%
40%
44%
20%
0%
Pre-test   Post-test

Identify the chronological spans of the major stylistic periods in the history of Western music.

CO2

100%
80%
60%
40%
25%
20%
17%
0%
Pre-test   Post-test

Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CO3

100%
80%
60%
40%
30%
26%
20%
0%
Pre-test   Post-test

Recognize and name important composers and compositions from the periods covered in the course.

CO4

100%
80%
60%
50%
40%
40%
20%
0%
Pre-test   Post-test

CO4: Recognize aurally and cite characteristics common to the music of each period covered and employ appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in the course.

Music Production Technology #2209
Audio/Recording Technology #0818
Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

PO3: Demonstrate organizational and leadership skills through audio-related service learning .

PO4: Demonstrate proficiency in the application of practical audio engineering skills.

PO5: Apply theoretical and technical problem solving skills in audio engineering.

Assessment Data 2015-2016
Program Learning Outcomes Results

PO1
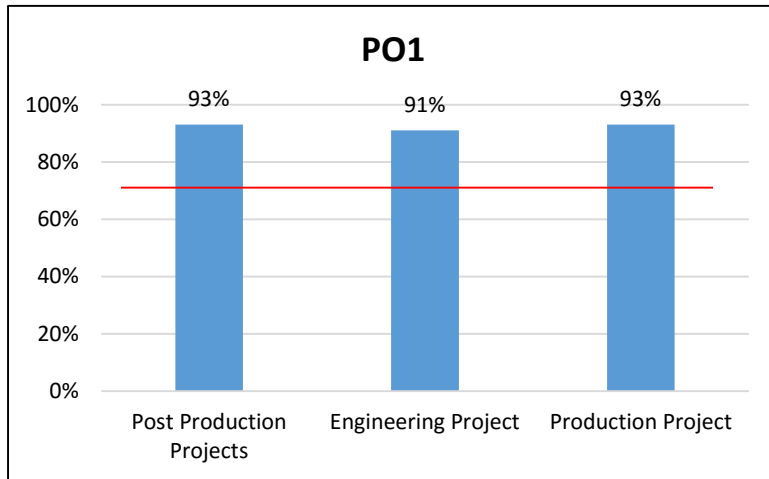
Demonstrate a broad-based knowledge of music production technology. *Target:70% of students achieving 75% or higher in all assessment measures*

PO2
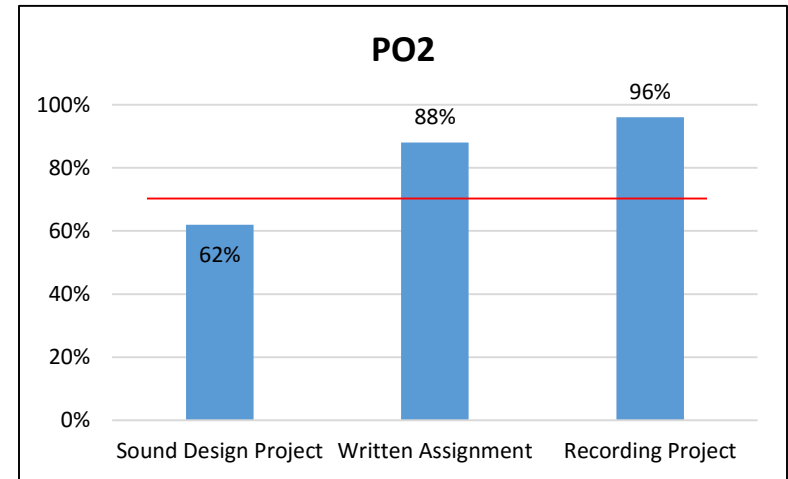
Demonstrate the ability to work in cohesive teams. *Target:70% of students achieving 75% or higher in all assessment measures*
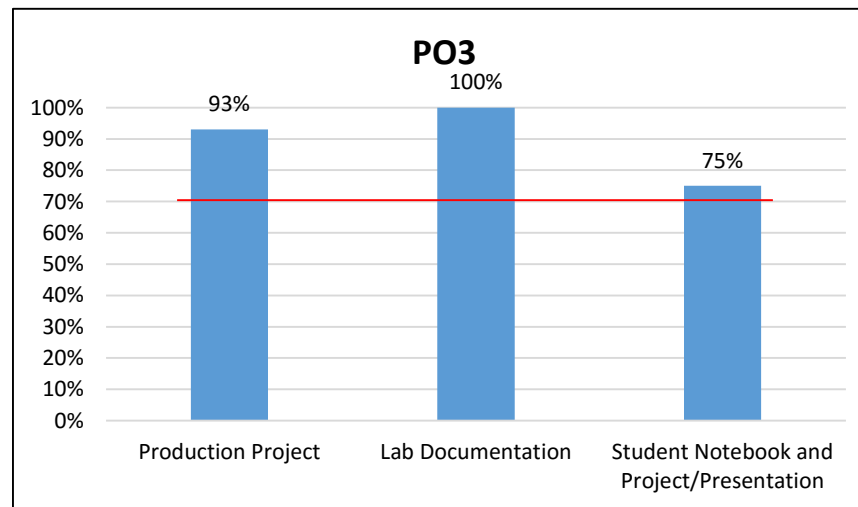
PO3

Demonstrate organizational and leadership skills through audio-related service learning. *Target:70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2015-2016
Program Learning Outcomes Results

PO4

Production Project: 93%
Assembly Projects: 82%
Engineering Project: 91%
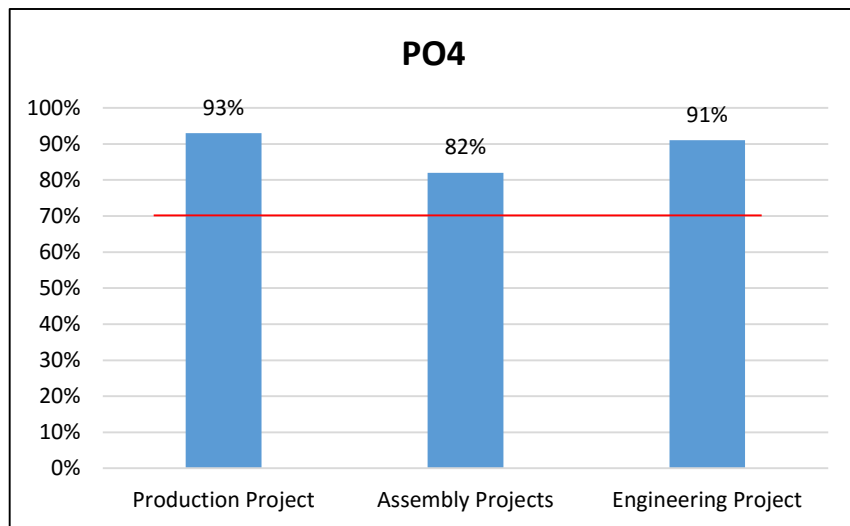
Demonstrate proficiency in the application of practical audio engineering skills. *Target:70% of students achieving 75% or higher in all assessment measures*

PO5

Post Production Projects: 81%
Practical Examination: 98%
Final Exam: 72%
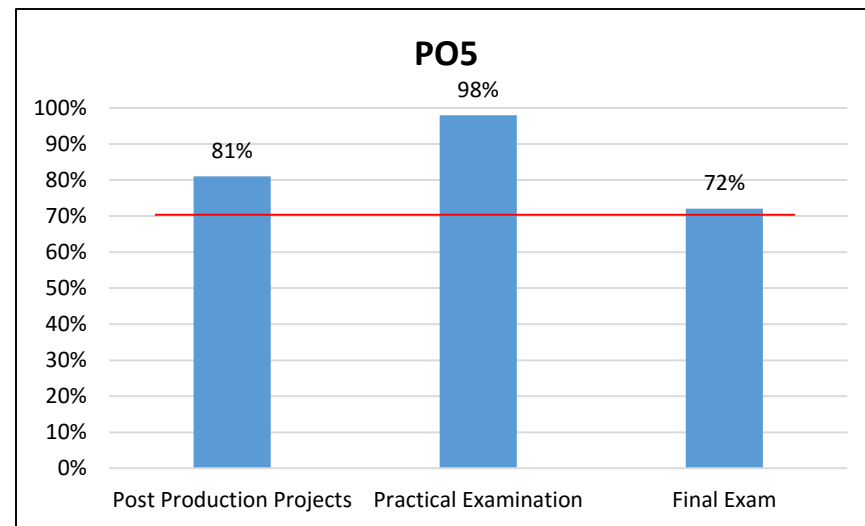
Apply theoretical and technical problem solving skills in audio engineering. *Target:70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2015-2016
Program vs. Institutional Learning Outcomes

Program	Critical/ Creative Thinking	Communication	Cultural Literacy	Information and technical Literacy
0818 - Audio/ Recording Technology	**62%**	93%	98%	91%
2209 - Music Production Technology (Audio/ Recording)	**62%**	93%	98%	91%

Assessment Data 2014-2015
Program vs. Institutional Learning Outcomes

Program	Critical/ Creative Thinking	Communication	Cultural Literacy	Information and technical Literacy
0818 - Audio/ Recording Technology	95%	91%	96%	86%
2209 - Music Production Technology (Audio/ Recording)	95%	91%	96%	86%

Source: School of Education Assessment Reports

Course Success Rates (1 of 5)

Major and Associated Courses		2012-2013		2013-2014		2014-2015		2015-2016	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC1601	20	100%						
	MUM1610	101	81%	98	72%	113	65%	100	70%
	MUM1622	73	78%	71	69%	74	65%	64	72%
	MUM2600	65	83%	56	91%	47	70%	58	72%
	MUM2601	45	76%	48	63%	37	76%	36	83%
	MUM2603	39	82%	41	88%	39	74%	39	72%
	MUM2607	18	83%	29	90%	23	87%	32	88%
	MUM2609	35	83%	33	76%	37	76%	32	97%
	MUM2611	13	92%	34	88%	26	81%	35	77%
	MUM2640	18	78%	29	83%	25	88%	33	88%
	MUM2677			24	83%	16	94%	22	68%
	MUM2700	36	69%	47	74%	40	90%	38	79%
	MUM2720	15	93%						
	MUM2728	11	91%	18	89%	8	100%	10	90%
	MUM2730	15	93%						
	Major	**504**	**82%**	**528**	**78%**	**485**	**75%**	**499**	**77%**

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (2 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015		2015-2016	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	ARH1000	1,420	88%	1,292	86%	1,329	86%	1408	84%
	ARH2050	154	69%	192	65%	189	66%	226	75%
	ARH2051	12	92%			1	100%	30	97%
	ART1201	27	70%	28	93%	15	93%	12	75%
	ART1203	9	100%	2	100%	8	88%		
	ART1300	185	74%	164	82%	147	82%	96	77%
	ART1301	28	86%	23	83%	25	80%	17	88%
	ART1331	19	89%						
	ART1500	58	81%	48	88%	47	77%	47	81%
	ART1501	19	68%	4	75%	8	88%	13	100%
	ART1754	41	88%	47	91%	36	94%	40	85%
	ART1772	34	85%	13	100%				
	ART2400	8	100%	9	78%				
	ART2551			15	93%	10	100%		
	ART2752	26	88%	35	97%	42	83%	39	92%
	ART2753			1	100%	12	100%	8	100%
	ART2755			5	80%	10	100%	12	92%
	ART2905	1	100%						
	DAA1100	14	100%	21	86%	7	86%	12	83%
	DAA1104	4	100%	3	100%	1	100%		
	DAA1105	1	0%	1	100%			1	100%
	DAA1200	21	67%			6	100%	4	100%
	DAA1204	5	100%			1	100%	3	100%
	DAA1205	4	75%					1	100%
	DAA1500	32	94%	12	83%	10	90%	4	100%
	DAA1520	11	91%						
	DAA2101	4	75%					3	100%
	DAA2201	10	100%						
	DAA2206							1	100%
	DAA2501	5	100%	6	100%			1	100%
	DAA2610	7	71%						

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (3 of 5)

Dept. and Associated Courses	2012-2013		2013-2014		2014-2015		2015-2016	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
DAA2640	5	80%	5	60%	7	100%	7	71%
DAN1100	89	72%	91	58%	168	56%	129	82%
DAN2740	49	94%	30	90%	28	100%	28	100%
MUH2110			13	92%	14	71%	14	79%
MUL1010	439	73%	481	70%	452	61%	475	63%
MUL2380	333	84%	314	74%	320	82%	335	83%
MUN1031	49	100%	50	96%	63	92%	64	98%
MUN1032	31	94%	41	100%	35	86%	61	93%
MUN1120	20	100%	29	97%	49	96%	26	92%
MUN1210	5	100%	6	100%	10	100%	7	100%
MUN1340	24	96%	40	93%	26	92%	37	97%
MUN1362	5	100%	5	100%	3	100%	2	50%
MUN1420	7	71%	3	100%			2	100%
MUN1430	1	100%	2	100%				
MUN1440	8	88%	1	100%	7	100%	3	100%
MUN1480	9	100%	7	86%	5	100%	6	83%
MUN1710	13	100%	27	89%	29	97%	17	88%
MUN1711	8	100%	12	83%	7	100%	11	82%
MUN1720	11	100%	12	92%	10	100%	6	100%
MUN2420			1	100%	3	67%	2	100%
MUN2480	2	0%			1	100%		
MUS2360	23	87%	22	77%	22	68%		
MUT1001	44	66%	36	78%	40	60%	40	68%
MUT1121	16	75%	16	81%	27	85%	13	92%
MUT1122	11	100%	11	91%	21	90%	11	91%
MUT2126	5	100%	10	90%	3	100%	12	92%
MUT2127	5	100%	7	100%	2	100%	10	80%
MVB1212			1	100%				
MVB1213			1	100%	2	50%		
MVB1311	2	100%	4	100%	2	100%	2	50%

Dept.: MUSIC, ENTERTAINMENT & ARTS

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (4 of 5)

Dept. and Associated Courses	2012-2013		2013-2014		2014-2015		2015-2016		
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
MVB1312	2	100%			2	100%	1	100%	
MVB1313	1	0%			2	100%	2	50%	
MVB1314			1	100%					
MVB1315					1	100%			
MVB2224	1	100%	1	100%					
MVB2322							3	100%	
MVB2323	2	100%			2	50%	2	100%	↑
MVK1111	57	65%	60	53%	53	77%	56	73%	
MVK1211	10	100%	6	100%	5	100%	7	100%	
MVK1311	8	100%	10	90%	9	89%	12	100%	↑
MVK2121	17	82%	15	67%	19	63%	28	71%	↑
MVK2221	5	100%	1	100%			3	100%	
MVK2321	2	100%	1	100%	1	100%	4	100%	
MVP1211	5	80%					1	0%	
MVP1311	2	100%	5	100%	7	100%	7	86%	
MVP2221			1	100%	1	100%			
MVS1116	28	82%	13	77%	17	88%	4	0%	
MVS1211					2	50%			
MVS1214	1	100%			1	100%	1	100%	
MVS1216	8	100%	8	63%	8	75%	12	83%	↑
MVS1311	3	100%	1	100%	2	100%	1	0%	
MVS1314	9	100%	9	100%	4	100%	4	100%	
MVS1316	7	71%	10	100%	9	89%	16	94%	↑

MUSIC, ENTERTAINMENT & ARTS

Source: IR Program Assessment Data

Course Success Rates (5 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015		2015-2016	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
	MVS2226	5	100%						
	MVS2321			1	100%	1	100%	1	100%
	MVS2324			1	100%	1	100%	1	100%
	MVS2326	3	100%						
	MVV1111	20	90%	18	83%	11	91%	11	100%
	MVV1211	11	82%	18	89%	4	100%	4	100%
	MVV1311	35	97%	11	100%	27	96%	28	93%
	MVV2221	4	75%			2	100%	1	100%
	MVV2321	15	87%	11	100%	8	88%	10	100%
	MVW1211					1	0%		
	MVW1212							1	100%
	MVW1215			1	100%				
MUSIC,	MVW1311	2	100%						
ENTERTAINMENT	MVW1312			2	100%	1	100%		
& ARTS	MVW1313	3	100%	1	0%				
	MVW1315	3	67%	4	100%	5	80%	1	100%
	MVW2322					1	100%		
	MVW2325	1	0%			1	100%		
	THE1000	252	82%	272	79%	285	77%	305	75%
	THE1035	37	84%	38	89%	34	97%	16	81%
	THE1036	18	100%	23	100%	9	89%	11	91%
	THE2037			6	100%	7	100%	4	100%
	THE2038			1	100%	2	100%	6	100%
	TPA2200	19	79%	11	100%	7	86%	7	86%
	TPP2120	17	94%	14	93%	18	94%	12	100%
	TPP2190	21	100%	20	100%	18	100%	16	100%
	TPP2250			13	62%				
	TPP2300							9	89%
	Department	4,007	84%	3,807	81%	3,848	80%	3,162	81%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

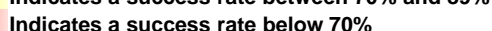Source: IR Program Assessment Data

Course Success Rates by Campus – Multiple Campus Only

Department, Associated Courses and Campus		2012-2013		2013-2014		2014-2015		2015-2016	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	**ARH1000** Daytona	808	90%	604	88%	643	85%	553	81% ↑
	Deland	167	86%	157	90%	187	86%	160	89%
	Deltona	102	84%	103	76%	90	82%	140	85%
	Flagler/Palm Cst	202	87%	184	78%	181	83%	206	83%
	New Smyrna Beach	52	94%	97	88%	29	97%	38	84%
	ART1201 Daytona	15	87%	28	93%	15	93%		
	New Smyrna Beach	12	50%						
	ART1300 Daytona	82	74%	73	90%	71	85%	57	79%
	Deland	11	82%	14	57%	8	88%	17	76%
	Flagler/Palm Cst	7	86%					7	86%
	ART1301 Daytona	23	83%	23	83%	25	80%		
	Flagler/Palm Cst	5	100%						
	ART1500 Daytona	50	82%	48	88%	39	74%	20	85% ↑
	Flagler/Palm Cst					8	88%	22	86%
	New Smyrna Beach	8	75%					5	40%
	ART1501 Daytona							8	100%
	Deltona							4	100%
	Flagler/Palm Cst							1	100%
	DAN1100 Daytona	78	73%	71	65%	36	58%		
	Deltona	11	64%						
	MUL1010 Daytona	126	76%	119	75%	97	66%	106	68% ↑
	Deland	39	95%	72	92%	68	90%	71	83%
	Flagler/Palm Cst	83	87%	70	90%	79	80%	51	96% ↑
	New Smyrna Beach							5	40%
	MUL2380 Daytona	228	80%	226	69%	202	79%	205	84% ↑
	Deland	32	94%	19	95%	13	92%	17	100%
	Deltona					66	86%	61	85%
	Flagler/Palm Cst	73	93%	69	84%	39	90%		↑
	THE1000 Daytona	101	88%	25	84%	34	74%	33	76% ↑
	Deland	27	89%	35	83%	32	91%		
	Deltona			9	67%			27	89% ↑
	New Smyrna Beach							17	47%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Excludes fully online courses.

Source: IR Program Assessment Data

Course Success Rates by Instructional Method – Multiple Methods Only

Department, Associated Courses and Instructional Method		2012-2013		2013-2014		2014-2015		2015-2016	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	ARH1000 Hybrid							102	79%
	ARH1000 Lecture	1,331	89%	1,145	86%	1,130	85%	995	84%
	ARH1000 Online	89	82%	147	89%	199	92%	311	86%
	ARH2050 Lecture	15	93%	18	56%	20	80%	25	84%
	ARH2050 Online	139	67%	174	66%	168	64%	201	74%
	ART1300 Lecture	100	76%	87	85%	79	85%	81	79%
	ART1300 Online	85	72%	77	79%	68	79%	15	67%
	DAN1100 Lecture	89	72%	71	65%	36	58%	29	83%
	DAN1100 Online			20	35%	132	55%	100	82%
	MUL1010 Lecture	248	83%	261	84%	244	77%	233	78%
	MUL1010 Online	191	60%	220	53%	208	43%	242	49%
	MUN1120 Lecture	20	100%						
	MUN1120 Open Lab			29	97%	49	96%		
	MUN1210 Lecture	5	100%						
	MUN1210 Open Lab			6	100%	10	100%		
	MUN1340 Lecture	24	96%						
	MUN1340 Open Lab			40	93%	26	92%		
	MUN1362 Lab	5	100%						
	MUN1362 Open Lab			5	100%	3	100%		
	MUN1710 Lecture	13	100%	4	75%				
	MUN1710 Open Lab			23	91%	29	97%		
	MUN1720 Lecture	11	100%						
	MUN1720 Open Lab			12	92%	10	100%		
	MUN2380 Lecture							283	86%
	MUN2380 Online							52	67%
	THE1000 Hybrid							44	73%
	THE1000 Lecture	128	88%	69	81%	66	82%	33	76%
	THE1000 Online	124	76%	203	78%	219	75%	228	75%
	TPP2190 Lecture	21	100%	6	100%				
	TPP2190 Open Lab			14	100%	18	100%		
DSC	Hybrid		82%		81%		83%		81%
	Lecture		77%		77%		78%		80%
	Online		76%		75%		76%		78%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Course Success - Multiple Sessions or Sub-sessions Only (1 of 6)

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015		2015-2016	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUM1610	FA	Full term	52	88%	59	80%	70	67%	61	72%
		SP	Full term	41	73%	39	62%	43	63%	39	67%
		SU	Full term	8	75%						
	MUM1622	FA	Full term	34	74%	41	76%	44	66%	40	75%
		SP	Full term	33	88%	30	60%	30	63%	24	67%
		SU	Full term	6	50%						
	MUM2600	FA	Full term	28	89%	22	86%	11	73%	18	78%
		SP	Full term	37	78%	34	94%	36	69%	40	70%
	MUM2601	FA	Full term	22	86%	26	69%	25	76%	26	81%
		SP	Full term	23	65%	22	55%	12	75%	10	90%
	MUM2603	FA	Full term	19	95%	21	90%	16	75%	20	80%
		SP	Full term	20	70%	20	85%	23	74%	19	63%
	MUM2607	FA	Full term	6	83%	17	82%	11	91%	10	100%
		SP	Full term	12	83%	12	100%	12	83%	22	82%
	MUM2609	FA	Full term	14	79%	13	69%	19	68%	21	100%
		SP	Full term	21	86%	20	80%	18	83%	11	91%
	MUM2611	FA	Full term	13	92%	19	89%	12	75%	18	67%
		SP	Full term			15	87%	14	86%	17	88%
	MUM2640	FA	Full term	6	67%	17	82%	12	92%	11	91%
		SP	Full term	12	83%	12	83%	13	85%	22	86%
	MUM2677	FA	Full term			12	92%	7	100%	7	71%
		SP	Full term			12	75%	9	89%	15	67%
	MUM2700	FA	Full term	11	64%	19	74%	21	86%	19	79%
		SP	Full term	18	78%	20	65%	19	95%	19	79%
		SU	Full term	7	57%	8	100%				

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (2 of 6)

Major, Associated Courses and Sub-session			2012-2013		2013-2014		2014-2015		2015-2016	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	ARH1000	FA A term							53	92%
		FA B term					48	90%	53	85%
		FA Full term	703	88%	612	85%	572	87%	517	85%
		SP A term	7	100%					52	83%
		SP B term			49	84%	48	94%	155	78%
		SP Full term	614	87%	501	86%	509	82%	461	82%
		SU Full term	96	94%	130	92%	152	91%	117	94%
	ARH2050	FA B term	40	63%	30	63%	31	71%	40	68%
		FA Full term	40	88%	57	77%	59	63%	65	85%
		SP B term	24	50%	46	50%	42	67%	49	67%
		SP Full term	25	52%	39	67%	39	64%	40	80%
		SU Full term	25	88%	20	60%	18	67%	32	69%
	ART1201	FA Full term	15	87%	17	94%	15	93%	3	100%
		SP Full term	12	50%	11	91%			27	96%
	ART1300	FA Full term	80	70%	67	88%	62	77%	25	68%
		SP Full term	78	76%	72	78%	66	85%	56	84%
		SU Full term	27	81%	25	80%	19	89%	15	67%
	ART1301	FA Full term	15	87%	8	100%	9	89%	4	100%
		SP Full term	13	85%	15	73%	16	75%	13	85%
	ART1500	FA Full term	37	84%	25	88%	22	73%	34	79%
		SP Full term	21	76%	23	87%	25	80%	13	85%
	ART1501	FA Full term	5	60%	3	67%	3	67%	4	100%
		SP Full term	14	71%	1	100%	5	100%	9	100%
	ART1754	FA Full term	24	92%	20	100%	22	95%	19	89%
		SP Full term	17	82%	27	85%	14	93%	21	81%
	ART1772	FA Full term	11	55%	13	100%				
		SP Full term	23	100%						
	ART2752	FA Full term	15	87%	9	100%	21	76%	19	89%
		SP Full term	11	91%	26	96%	21	90%	20	95%
	ART2753	FA Full term					7	100%	3	100%
		SP Full term			1	100%	5	100%	5	100%
	ART2755	FA Full term					4	100%	5	80%
		SP Full term			5	80%	6	100%	7	100%
	DAA1100	FA Full term	6	100%	6	100%			5	60%
		SP Full term	8	100%	15	80%	7	86%	7	100%
	DAA1104	FA Full term	4	100%	3	100%				
		SP Full term					1	100%		

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Major, Associated Courses and Sub-session			2012-2013		2013-2014		2014-2015		2015-2016	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
DAA1200	FA	Full term	11	91%						
	SP	Full term	10	40%			6	100%		
DAA1204	FA	Full term	5	100%						
	SP	Full term					1	100%		
DAA1500	FA	Full term	14	93%	6	83%				
	SP	Full term	11	91%	6	83%	10	90%		
	SU	Full term	7	100%						
DAA2101	FA	Full term							1	100%
	SP	Full term							2	100%
DAA2201	FA	Full term	1	100%						
	SP	Full term	9	100%						
DAA2501	FA	Full term			5	100%				
	SP	Full term	3	100%	1	100%				
	SU	Full term	2	100%						
DAA2640	FA	Full term	3	67%	1	0%	4	100%	4	75%
	SP	Full term	2	100%	4	75%	3	100%	3	67%
DAN1100	FA	B term					34	56%		
		Full term	23	70%	33	67%	61	51%	48	90%
	SP	Full term	51	65%	50	46%	47	57%	41	66%
	SU	Full term	15	100%	8	100%	26	65%	40	90%
DAN2740	FA	Full term	31	94%	16	81%	14	100%	8	100%
	SP	Full term	18	94%	14	100%	14	100%	20	100%
MUL1010	FA	A term	40	70%	46	46%	48	56%	51	47%
		B term	37	70%	44	61%	43	28%	49	41%
		Full term	131	86%	118	86%	101	77%	114	84%
	SP	A term	37	54%	46	46%	42	55%	51	55%
		B term	37	41%	48	54%	45	36%	57	51%
		Full term	87	75%	119	78%	134	76%	100	72%
	SU	Full term	70	74%	60	75%	39	49%	53	60%
MUL2380	FA	Full term	129	85%	133	75%	162	83%	140	84%
	SP	B term							52	67%
		Full term	114	78%	120	63%	89	78%	63	81%
	SU	Full term	90	91%	61	93%	69	86%	80	91%
MUN1031	FA	Full term	25	100%	26	96%	27	93%	29	100%
	SP	Full term	24	100%	24	96%	27	93%	31	97%
	SU	Full term					9	89%	4	100%
MUN1032	FA	Full term	13	92%	21	100%	16	81%	24	92%
	SP	Full term	18	94%	20	100%	19	89%	30	93%
	SU	Full term							7	100%

Music, Entertainment & Arts

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (4 of 6)

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015		2015-2016	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MUN1120	FA	Full term	10	100%	16	94%	25	100%	12	92%
		SP	Full term	10	100%	13	100%	24	92%	14	93%
	MUN1210	FA	Full term	1	100%	2	100%	6	100%	4	100%
		SP	Full term	4	100%	4	100%	4	100%	3	100%
	MUN1340	FA	Full term	11	91%	26	96%	16	88%	19	100%
		SP	Full term	13	100%	14	86%	10	100%	18	94%
	MUN1420	FA	Full term	3	67%	3	100%				
		SP	Full term	4	75%						
	MUN1440	FA	Full term	5	80%			5	100%	2	100%
		SP	Full term	3	100%	1	100%	2	100%	1	100%
	MUN1480	FA	Full term	7	100%	4	75%	3	100%	3	100%
		SP	Full term	2	100%	3	100%	2	100%	3	67%
	MUN1710	FA	Full term	6	100%	11	100%	13	100%	8	88%
		SP	Full term	6	100%	12	83%	12	92%	4	75%
		SU	Full term	1	100%	4	75%	4	100%	5	100%
	MUN1711	FA	Full term	3	100%	5	100%	2	100%	4	75%
		SP	Full term	3	100%	4	75%	3	100%	4	75%
		SU	Full term	2	100%	3	67%	2	100%	3	100%
	MUN1720	FA	Full term	7	100%	6	100%	7	100%	3	100%
		SP	Full term	4	100%	6	83%	3	100%	3	100%
	MUN2420	FA	Full term					1	100%		
		SP	Full term			1	100%	2	50%		
	MUS2360	FA	Full term	11	73%	11	73%	11	73%		
		SP	Full term	12	100%	11	82%	11	64%		
	MUT1001	FA	Full term	22	77%	18	83%	22	64%	18	78%
		SP	Full term	22	55%	18	72%	18	56%	22	59%
	MVB1311	FA	Full term	1	100%	2	100%	1	100%	1	100%
		SP	Full term	1	100%	2	100%	1	100%	1	0%
	MVB1312	FA	Full term	1	100%			1	100%		
		SP	Full term	1	100%			1	100%		
	MVB1313	FA	Full term	1	0%			1	100%	1	100%
		SP	Full term					1	100%	1	0%
	MVB2322	FA	Full term							1	100%
		SP	Full term							2	100%
	MVB2323	FA	Full term	1	100%			2	50%	1	100%
		SP	Full term	1	100%					1	100%
	MVK1111	FA	Full term	25	68%	33	58%	27	81%	32	78%
		SP	Full term	32	63%	27	48%	26	73%	24	67%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (5 of 6)

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015		2015-2016	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MVK1211	FA	Full term	2	100%	2	100%	1	100%	4	100%
		SP	Full term	6	100%	4	100%	4	100%	3	100%
		SU	Full term	2	100%						
	MVK1311	FA	Full term	4	100%	5	100%	5	80%	7	100%
		SP	Full term	4	100%	5	80%	4	100%	5	100%
	MVK2121	FA	Full term	7	71%	8	50%	4	50%	11	55%
		SP	Full term	10	90%	7	86%	15	67%	17	82%
	MVK2221	FA	Full term	2	100%					1	100%
		SP	Full term	3	100%	1	100%			2	100%
	MVK2321	FA	Full term	1	100%			1	100%	2	100%
		SP	Full term	1	100%	1	100%			2	100%
	MVP1211	FA	Full term	1	100%						
		SP	Full term	4	75%						
	MVP1311	FA	Full term	2	100%	3	100%	4	100%	5	80%
		SP	Full term			2	100%	3	100%	2	100%
	MVS1116	FA	Full term	18	72%	5	60%	10	90%		
		SP	Full term	10	100%	8	88%	7	86%		
	MVS1214	FA	Full term	1	100%						
		SP	Full term					1	100%		
	MVS1216	FA	Full term	1	100%	4	25%	1	100%	3	33%
		SP	Full term	7	100%	3	100%	5	80%	3	100%
		SU	Full term			1	100%	2	50%	6	100%
	MVS1311	FA	Full term	1	100%						
		SP	Full term	2	100%	1	100%	2	100%		
	MVS1314	FA	Full term	2	100%	5	100%	2	100%	2	100%
		SP	Full term	7	100%	4	100%	2	100%	2	100%
	MVS1316	FA	Full term	3	100%	5	100%	6	83%	10	90%
		SP	Full term	4	50%	5	100%	3	100%	6	100%
	MVS2226	FA	Full term	1	100%						
		SP	Full term	2	100%						
		SU	Full term	2	100%						
	MVS2321	FA	Full term			1	100%				
		SP	Full term					1	100%		
	MVS2326	FA	Full term	2	100%						
		SP	Full term	1	100%						
	MVV1111	FA	Full term	9	78%	8	88%	6	100%	4	100%
		SP	Full term	11	100%	10	80%	5	80%	7	100%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Major, Associated Courses and Sub-session			2012-2013		2013-2014		2014-2015		2015-2016	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
	MVV1211	FA Full term	5	60%	9	100%	3	100%	1	100%
		SP Full term	6	100%	9	78%	1	100%	3	100%
	MVV1311	FA Full term	18	94%	7	100%	13	100%	14	100%
		SP Full term	17	100%	4	100%	14	93%	14	86%
	MVV2221	FA Full term	2	100%			2	100%		
		SP Full term	2	50%						
	MVV2321	FA Full term	6	83%	5	100%	3	100%	6	100%
		SP Full term	9	89%	6	100%	5	80%	4	100%
	MVW1311	FA Full term	1	100%						
		SP Full term	1	100%						
	MVW1312	FA Full term			1	100%				
		SP Full term			1	100%	1	100%		
	MVW1313	FA Full term	1	100%	1	0%				
		SP Full term	2	100%						
	MVW1315	FA Full term	3	67%	2	100%	2	100%		
		SP Full term			2	100%	3	67%		
	MVW2325	FA Full term					1	100%		
		SP Full term	1	0%						
Music, Entertainment & Arts		FA B term			26	65%	42	88%	66	64%
		FA Full term	110	89%	71	82%	82	76%	77	82%
	THE1000	SP B term			35	86%	32	66%	48	73%
		SP Full term	99	76%	49	71%	69	80%	73	73%
		SU Full term	43	79%	91	81%	60	73%	41	88%
	THE1035	FA Full term	19	84%	31	94%	14	93%		
		SP Full term	18	83%	7	71%	20	100%		
	THE1036	FA Full term	8	100%	7	100%	3	100%	7	86%
		SP Full term	10	100%	16	100%	6	83%	4	100%
	THE2037	FA Full term			3	100%	7	100%	3	100%
		SP Full term			3	100%			1	100%
	THE2038	FA Full term							4	100%
		SP Full term							2	100%
	TPA2200	FA Full term	9	100%	11	100%				
		SP Full term	10	60%			7	86%		
		FA A term					3	100%		
		FA B term							4	100%
	TPP2190	FA Full term	5	100%	4	100%	2	100%	5	100%
		FA B term							3	100%
		SP Full term	5	100%	10	100%	11	100%	2	100%
		SU Full term	11	100%	6	100%	2	100%	2	100%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Average Class Size by Course (1 of 4)

Major and Associated Courses		2012-2013		2013-2014		2014-2015		2015-2016	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601	1	20						
	MUM1610	7	14	5	20	6	19	6	17
	MUM1622	7	10	4	18	4	19	4	16
	MUM2600	4	16	4	14	3	16	4	15
	MUM2601	4	11	4	12	4	9	3	12
	MUM2603	2	20	2	21	2	20	2	20
	MUM2607	2	9	2	15	2	12	2	16
	MUM2609	2	18	2	17	2	19	2	16
	MUM2611	1	13	2	17	2	13	2	18
	MUM2640	2	9	2	15	2	13	2	17
	MUM2677			2	12	2	8	2	11
	MUM2700	3	12	3	16	2	20	2	19
	MUM2720	1	15						
	MUM2728	1	11	1	18	1	8	1	10
	MUM2730	1	15						
	Major	**38**	**13**	**33**	**16**	**32**	**15**	**32**	**16**

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Course (2 of 4)

Dept. and Associated Courses	2012-2013		2013-2014		2014-2015		2015-2016	
	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
ARH1000	42	34	41	32	43	31	42	34
ARH2050	6	26	6	32	6	31	6	38
ARH2051	1	12					1	27
ART1201	2	14	2	14	1	15	1	12
ART1203	1	9	1	2	1	8		
ART1300	9	21	8	21	8	18	7	14
ART1301	3	9	2	12	2	13	2	9
ART1331	1	19						
ART1500	4	15	4	12	4	12	5	9
ART1501	2	10	2	2	3	3	4	3
ART1754	5	8	6	8	8	5	8	5
ART1772	3	11	1	13				
ART2400	1	8	1	9				
ART2551			1	15	1	10		
ART2752	5	5	6	6	8	5	8	5
ART2753			1	1	6	2	5	2
ART2755			2	3	5	2	7	2
DAA1100	2	7	2	11	1	7	2	6
DAA1104	1	4	1	3	1	1		
DAA1105	1	1	1	1			1	1
DAA1200	2	11			1	6	1	4
DAA1204	1	5			1	1	1	3
DAA1205	1	4					1	1
DAA1500	3	11	2	6	1	10	1	4

MUSIC, ENTERTAINMENT & ARTS

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Course (3 of 4)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015		2015-2016	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	DAA2101	1	4					2	2
	DAA2201	2	5						
	DAA2206							1	1
	DAA2501	2	3	2	3			1	1
	DAA2610	1	7						
	DAA2640	2	3	2	3	2	4	2	4
	DAN1100	5	18	6	15	6	28	5	26
	DAN2740	3	16	2	15	2	14	2	14
	MUH2110			1	13	1	14	1	14
	MUL1010	11	40	12	40	12	38	13	37
	MUL2380	11	30	9	35	10	32	10	34
	MUN1031	6	8	6	8	9	7	9	7
	MUN1032	4	8	7	6	6	6	7	9
	MUN1120	2	10	2	15	2	25	2	13
	MUN1210	2	3	2	3	2	5	2	4
	MUN1340	2	12	2	20	2	13	2	19
	MUN1420	4	2	2	2			1	2
	MUN1430	1	1	1	2				
	MUN1440	2	4	1	1	2	4	2	2
	MUN1480	2	5	2	4	2	3	2	3

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Course (4 of 4)

Dept. and Associated Courses	2012-2013		2013-2014		2014-2015		2015-2016	
	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUN1710	3	4	3	9	3	10	3	6
MUN1711	3	3	3	4	3	2	3	4
MUN1720	2	6	2	6	2	5	2	3
MUN2420			1	1	2	2	1	2
MUN2480	1	2			1	1		
MUS2360	2	12	2	11	2	11		
MUT1001	2	22	2	18	2	20	2	20
MUT1121	1	16	1	16	1	27	1	13
MUT1122	1	11	1	11	1	21	1	11
MUT2126	1	5	1	10	1	3	1	12
MUT2127	1	5	1	7			1	10
MVK1111	8	7	7	9	6	9	6	9
MVK2121	2	9	2	8	3	6	3	9
MVS1116	2	14	2	7	2	9	1	4
MVV1111	4	5	3	6	2	6	2	6
THE1000	11	23	13	21	10	29	10	31
THE1035	4	9	3	13	2	17	1	16
THE1036	2	9	2	12	2	5	2	6
THE2037			2	3	1	7	2	2
THE2038			1	1	1	2	2	3
TPA2200	2	10	1	11	1	7	1	7
TPP2120	1	17	1	14	1	18	1	12
TPP2190	5	4	5	4	5	4	5	3
TPP2250			1	13			1	9
Department	**218**	**18**	**209**	**18**	**213**	**18**	**220**	**17**

MUSIC, ENTERTAINMENT & ARTS

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Source: IR Program Assessment Data

Average Class Size by Instructional Method – Multiple Methods Only

Dept., Associated Courses and Instructional Method			2012-2013		2013-2014		2014-2015		2015-2016	
			Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
Music, Entertainment & Arts	ARH1000	Hybrid							3	34
		Lecture	40	33	38	30	39	29	33	30
		Online	2	45	3	49	4	50	6	52
	ARH2050	Lecture	1	15	1	18	1	20	1	25
		Online	5	28	5	35	5	34	5	40
	ART1300	Lecture	6	17	5	17	5	16	6	14
		Online	3	28	3	26	3	23	1	15
	DAN1100	Lecture	5	18	5	14	2	18	2	15
		Online			1	20	4	33	3	33
	MUL1010	Lecture	6	41	7	37	7	35	8	29
		Online	5	38	5	44	5	42	5	48
	MUL2380	Lecture							9	31
		Online							1	52
	THE1000	Hybrid							3	15
		Lecture	8	16	7	10	4	17	2	17
		Online	3	41	6	34	6	37	5	46

Instructional Method	2015-2016 Average Size
Hybrid	21
Lecture	22
Online	30
College Total	25

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	FA12 – in progress	1	0	0.0%	0	0.0%
	FA13 – in progress	0	0	0%	0	0%
	FA14 – in progress	0	0	0%	0	0%
	FA15 – in progress	1	0	0%	0	0%
2209- Music Production Technology (Audio/Recording)	FA11	43	3	7.0%	3	7.0%
	FA12 – in progress	33	6	18.2%	8	24.2%

Less than College average (150%- 44.8%, 200%- 49.23%)

Fall terms include prior Summer term enrollment in major.
Graduation within 200% time includes graduates within 150% time.
MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Retention Rates

Major	Cohort Year	Registered	Exclusions	Adjusted Cohort	Retained by DSC		Retained by Program		Total Retained
					N	%	N	%	%
0818- AUDIO/ RECORDING TECHNOLOGY	2011	3	0	3	1	33.33%	0	0.00%	33.33%
	2013	1	0	1			1	100.00%	100.00%
	2014	2	0	2			1	50.00%	50.00%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2011	187	21	166	13	7.83%	61	36.75%	44.58%
	2012	160	10	150	12	7.84%	69	45.75%	53.59%
	2013	163	17	146	13	8.90%	64	43.84%	52.74%
	2014	151	11	140	10	7.14%	69	49.29%	56.43%

Less than College average (FT- 60.48%, PT- 52.08%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Placement Rates									
Program Title	**Major**	**2010/11**		**2011/12**		**2012/13**		**2013/14**		**Average Annual Salary**
		DSC%	**FCS%**	**DSC%**	**FCS%**	**DSC%**	**FCS%**	**DSC%**	**FCS%**	
Audio/ Recording Technology	0818	100%	84%	83%	78%	71%	64%	88%	82%	$**,***
Music Production Technology (Audio/ Recording)	2209	New program started in 2010/11		67%	66%	45%	59%	45%	62%	$**,***

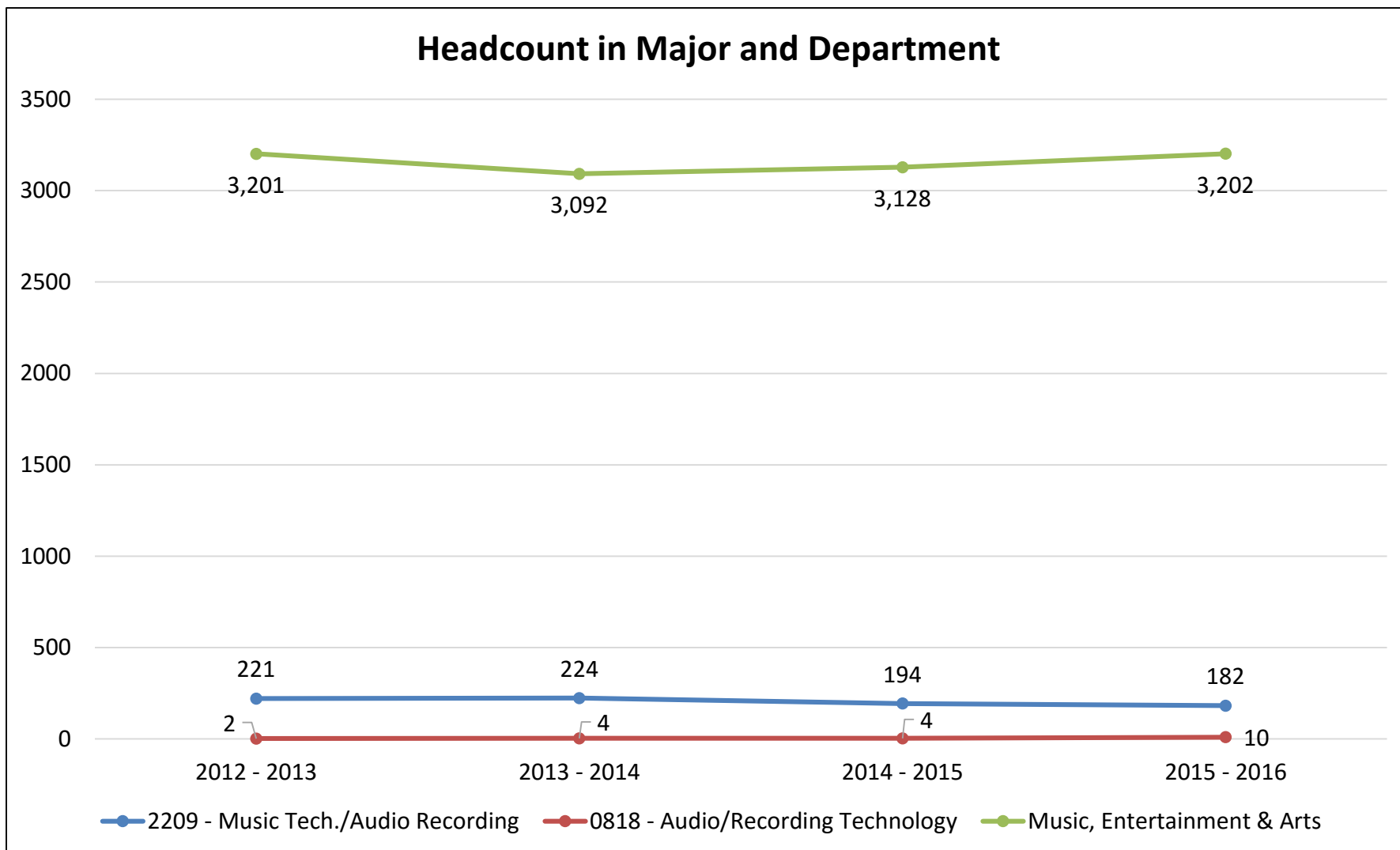Source: Florida Education Training Placement Information Program (FETPIP)

Indicates the College average above the State Averages
Indicates the College average same as the State Averages
Indicates the College average below the State Averages

*Currently Inactive Program
N/A - No placement data for the program.
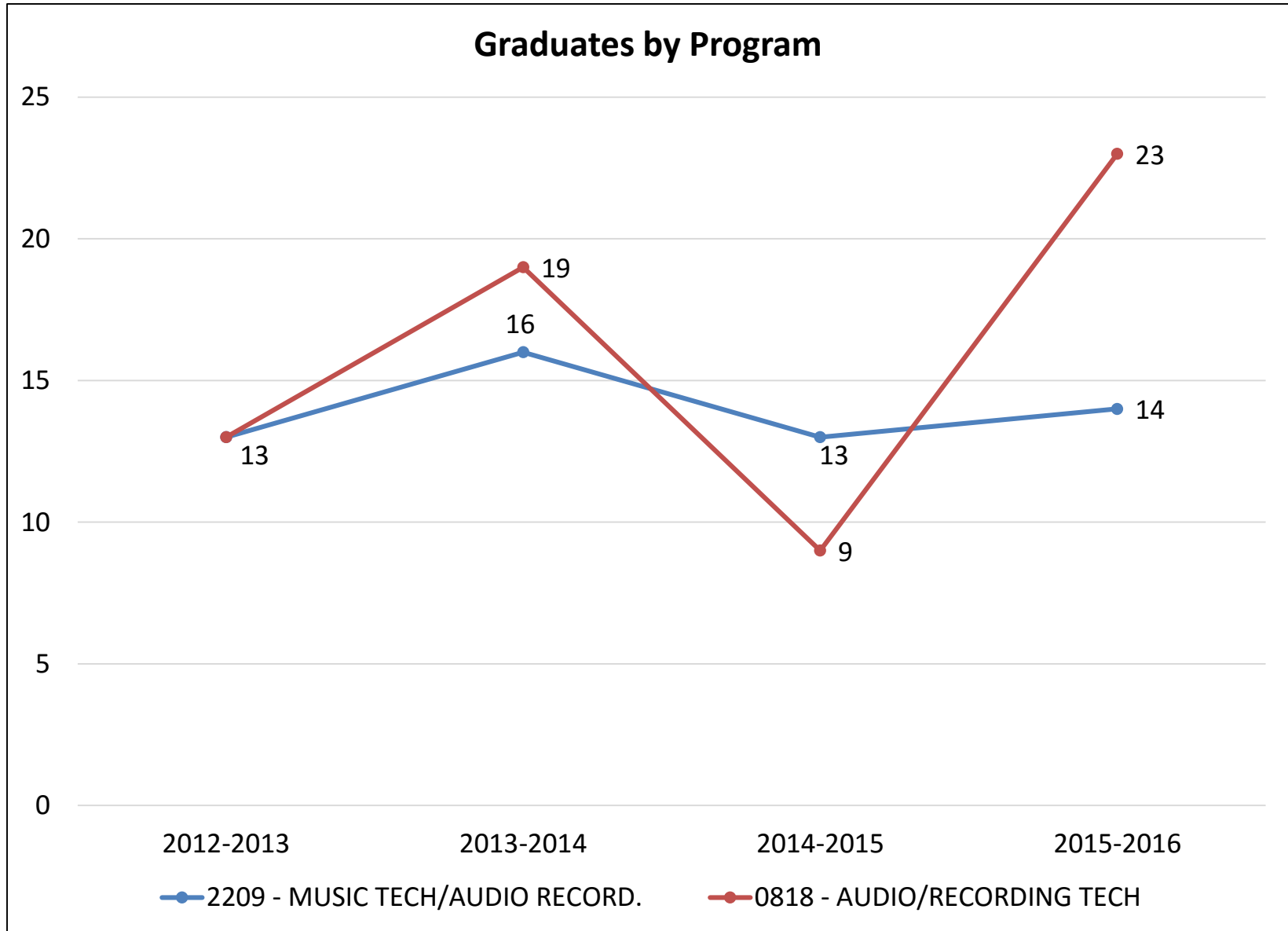$**,*** Less than 10 graduates found employed.
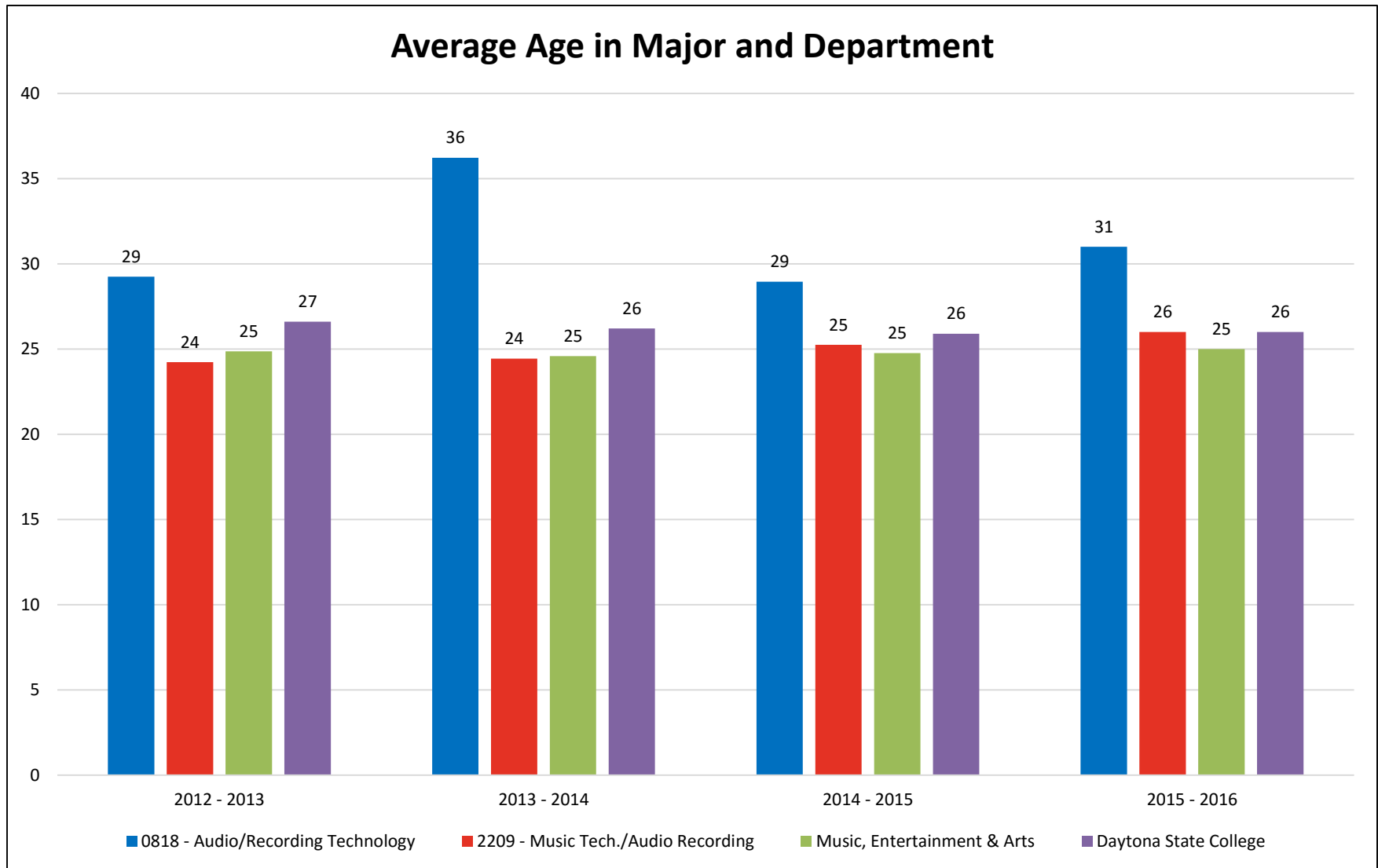
Headcount in Major and Department

- 2209 - Music Tech./Audio Recording
- 0818 - Audio/Recording Technology
- Music, Entertainment & Arts

Music, Entertainment & Arts values: 3,201 (2012-2013); 3,092 (2013-2014); 3,128 (2014-2015); 3,202 (2015-2016)

2209 - Music Tech./Audio Recording values: 221 (2012-2013); 224 (2013-2014); 194 (2014-2015); 182 (2015-2016)

0818 - Audio/Recording Technology values: 2 (2012-2013); 4 (2013-2014); 4 (2014-2015); 10 (2015-2016)

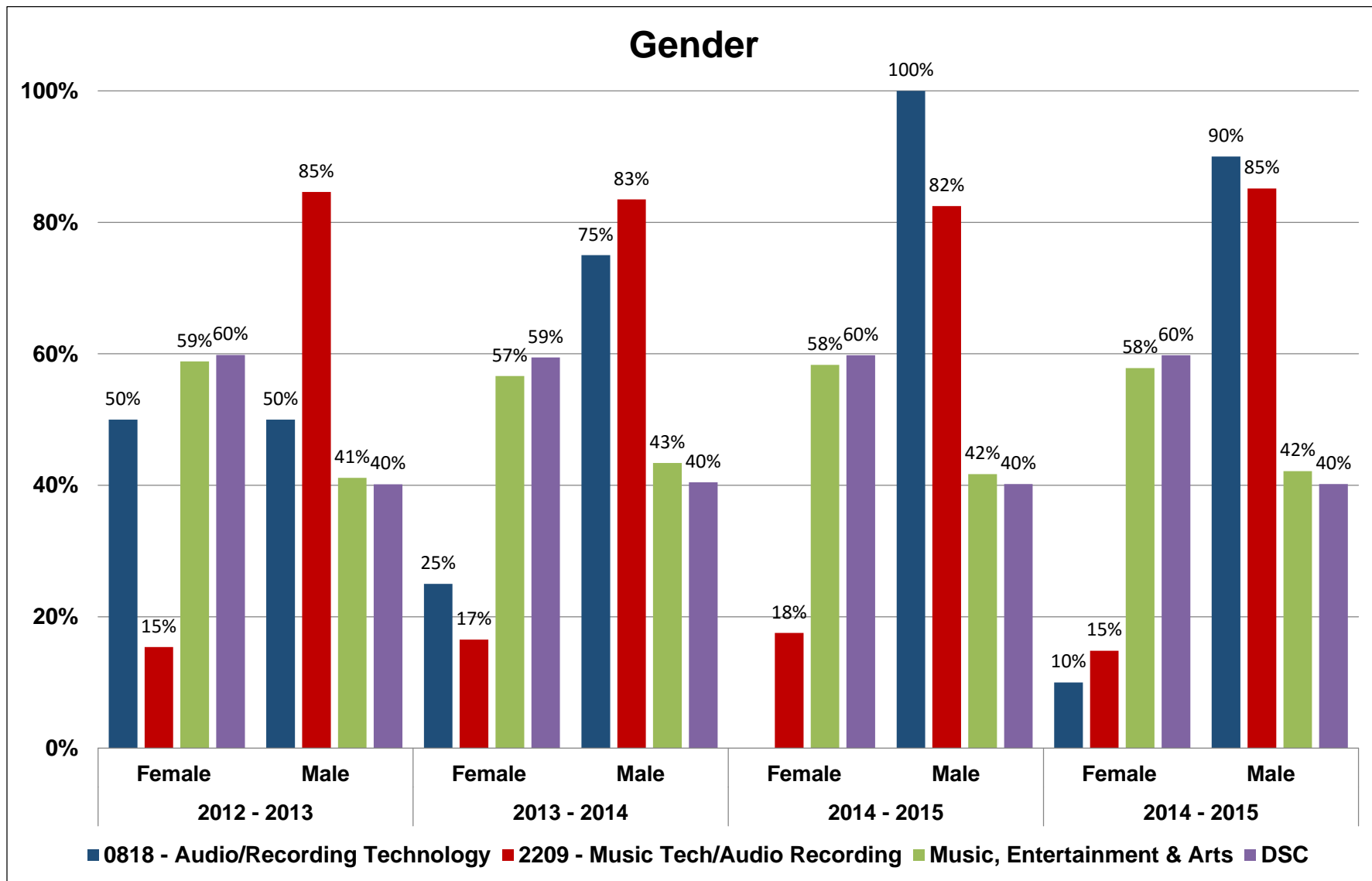*College Enrollment Decreased: 7.9%(12/13); 3%(13/14); 0.73%(14/15); 1.14% (15/16)*

Students are duplicated across programs.
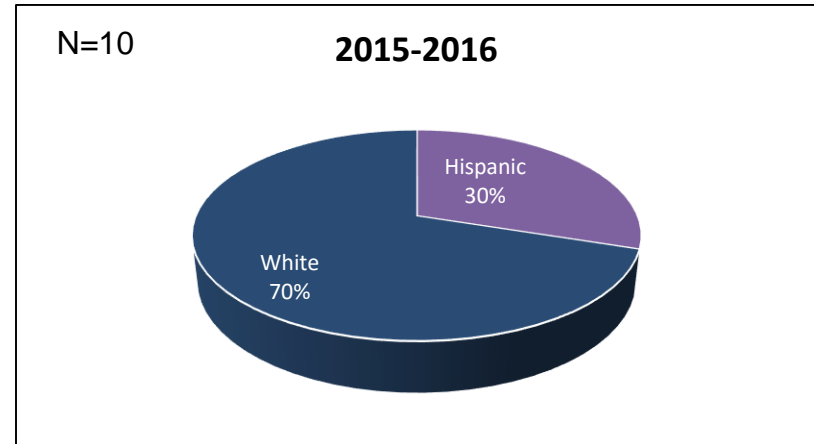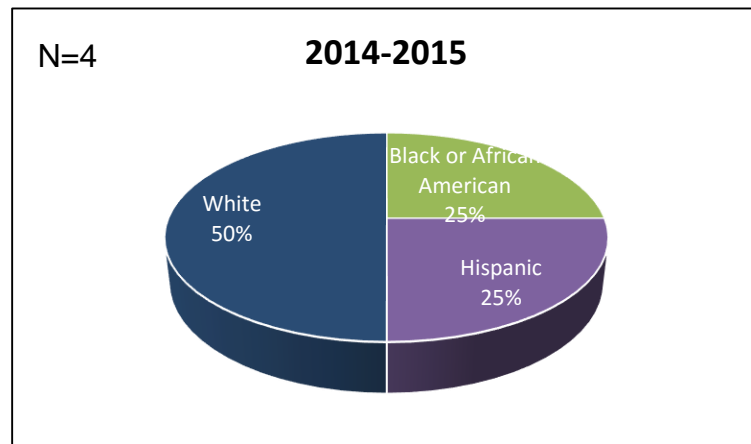
Source: IR Program Assessment Data

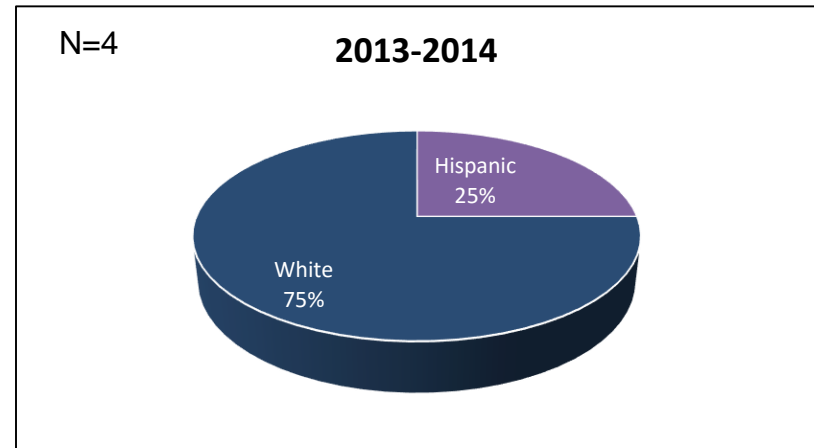**Graduates by Program**

Legend: 2209 - MUSIC TECH/AUDIO RECORD. · 0818 - AUDIO/RECORDING TECH

	2012-2013	2013-2014	2014-2015	2015-2016
2209 - MUSIC TECH/AUDIO RECORD.	13	16	13	14
0818 - AUDIO/RECORDING TECH	13	19	9	23

Source: IR Program Assessment Data

Average Age in Major and Department

Calculation excludes individuals whose birthdates are not reported.

Gender

Legend:
- **0818 - Audio/Recording Technology** (dark blue)
- **2209 - Music Tech/Audio Recording** (red)
- **Music, Entertainment & Arts** (green)
- **DSC** (purple)

	0818	2209	Music, Ent. & Arts	DSC
2012-2013 Female	50%	15%	59%	60%
2012-2013 Male	50%	85%	41%	40%
2013-2014 Female	25%	17%	57%	59%
2013-2014 Male	75%	83%	43%	40%
2014-2015 Female		18%	58%	60%
2014-2015 Male	100%	82%	42%	40%
2014-2015 Female	10%	15%	58%	60%
2014-2015 Male	90%	85%	42%	40%

Excludes individuals whose gender is not reported.

Race / Ethnicity by Program
Audio/Recording Technology # 081800

N=2
2012-2013

White
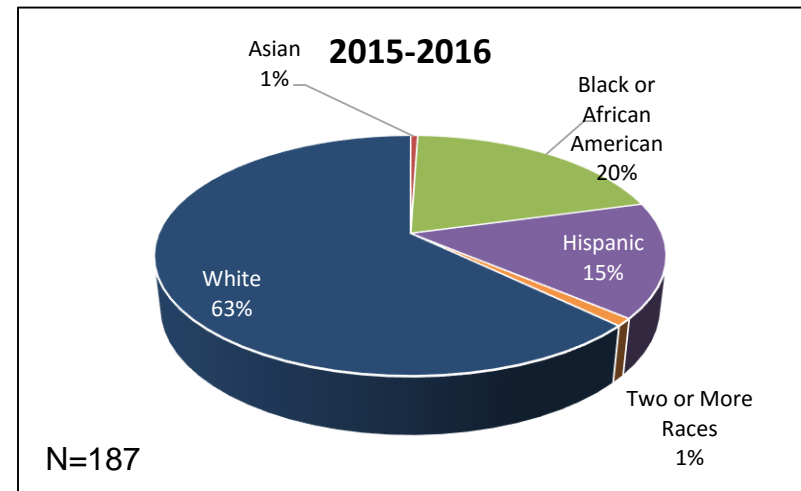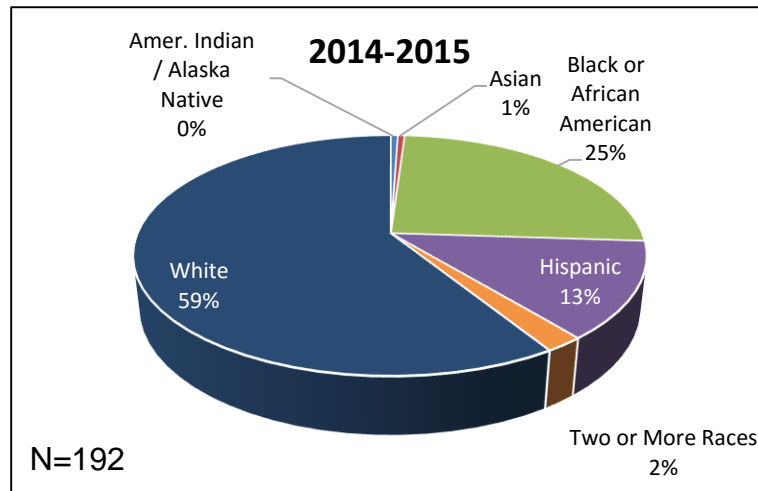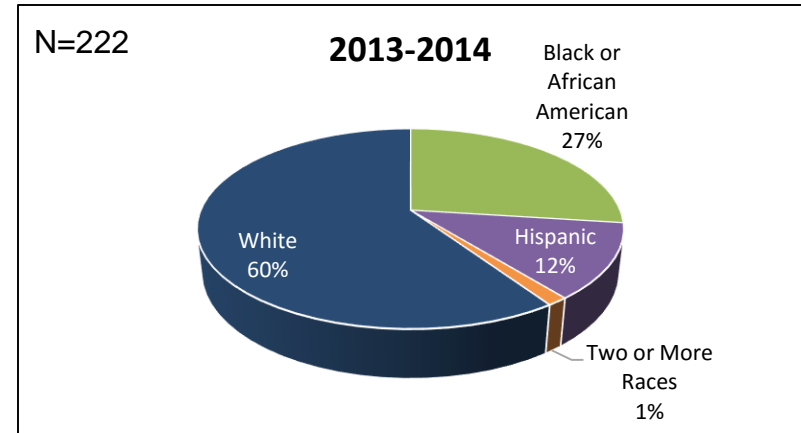100%

N=4
2013-2014

Hispanic
25%

White
75%

N=4
2014-2015

Black or African American
25%

White
50%

Hispanic
25%

N=10
2015-2016

Hispanic
30%

White
70%

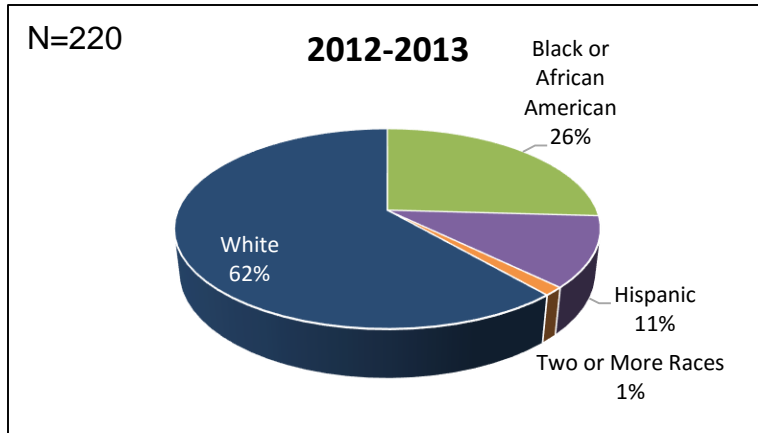| DSC Averages 2015-2016						
Amer Indian/ Alaska Native	Asian	Black or African Amer	Hispanic	Nat Hawaiian Pacif Islander	2 or More Races	White
0%	2%	14%	14%	0%	2%	66%

Excludes individuals whose race / ethnicity is not reported.

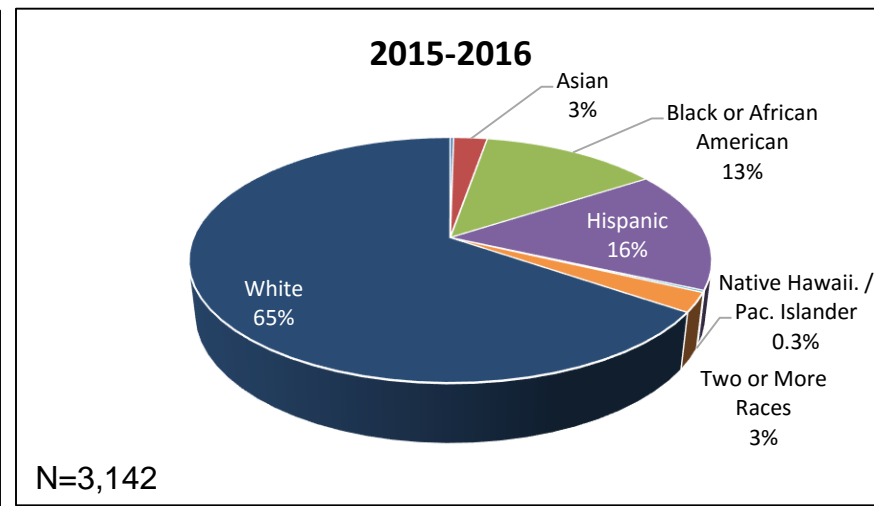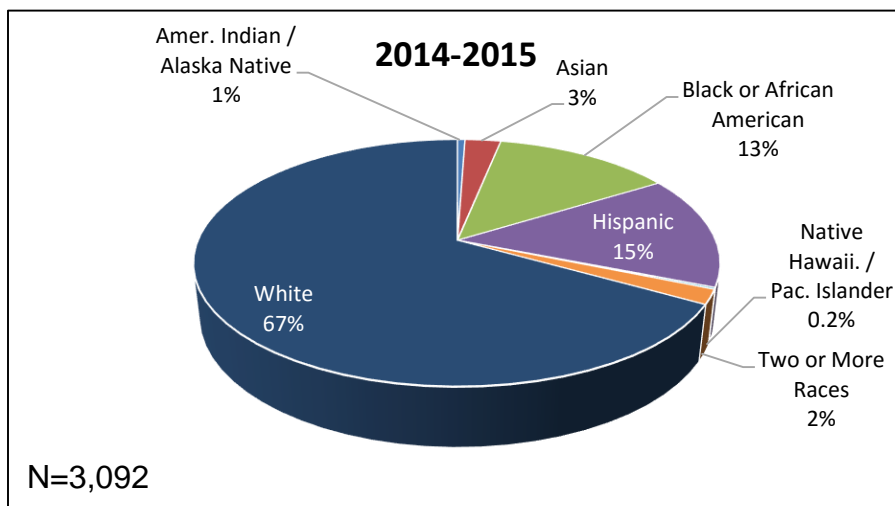# Race / Ethnicity by Program
Music Technology/Audio Recording #220900

N=220 — **2012-2013**
- Black or African American 26%
- White 62%
- Hispanic 11%
- Two or More Races 1%

N=222 — **2013-2014**
- Black or African American 27%
- White 60%
- Hispanic 12%
- Two or More Races 1%

N=192 — **2014-2015**
- Amer. Indian / Alaska Native 0%
- Asian 1%
- Black or African American 25%
- White 59%
- Hispanic 13%
- Two or More Races 2%

N=187 — **2015-2016**
- Asian 1%
- Black or African American 20%
- White 63%
- Hispanic 15%
- Two or More Races 1%

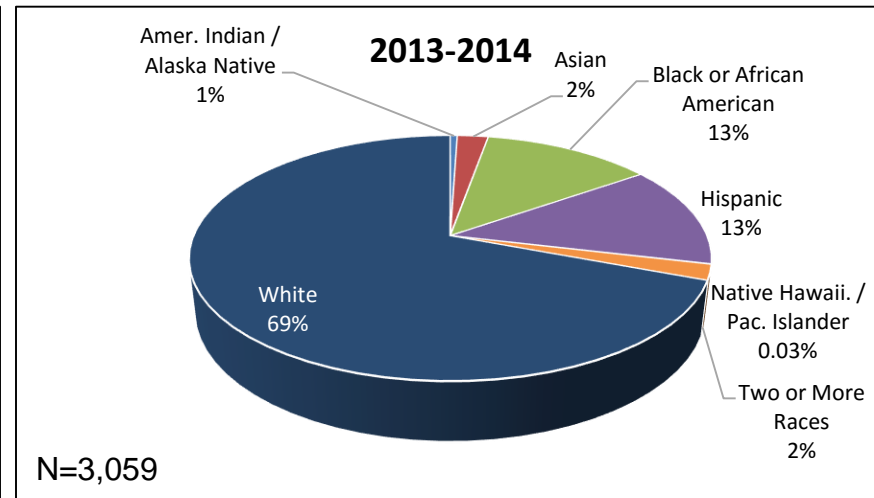| DSC Averages 2015-2016						
Amer Indian/ Alaska Native	Asian	Black or African Amer	Hispanic	Nat Hawaiian Pacif Islander	2 or More Races	White
0%	2%	14%	14%	0%	2%	66%

Excludes individuals whose race / ethnicity is not reported.

Race / Ethnicity by Program
Music, Entertainment & Arts

2012-2013

- Amer. Indian / Alaska Native 0.3%
- Asian 3%
- Black or African American 12%
- Hispanic 11%
- Native Hawaii. / Pac. Islander 0.2%
- Two or More Races 2%
- White 72%

N=3,174

2013-2014

- Amer. Indian / Alaska Native 1%
- Asian 2%
- Black or African American 13%
- Hispanic 13%
- Native Hawaii. / Pac. Islander 0.03%
- Two or More Races 2%
- White 69%

N=3,059

2014-2015

- Amer. Indian / Alaska Native 1%
- Asian 3%
- Black or African American 13%
- Hispanic 15%
- Native Hawaii. / Pac. Islander 0.2%
- Two or More Races 2%
- White 67%

N=3,092

2015-2016

- Asian 3%
- Black or African American 13%
- Hispanic 16%
- Native Hawaii. / Pac. Islander 0.3%
- Two or More Races 3%
- White 65%

N=3,142

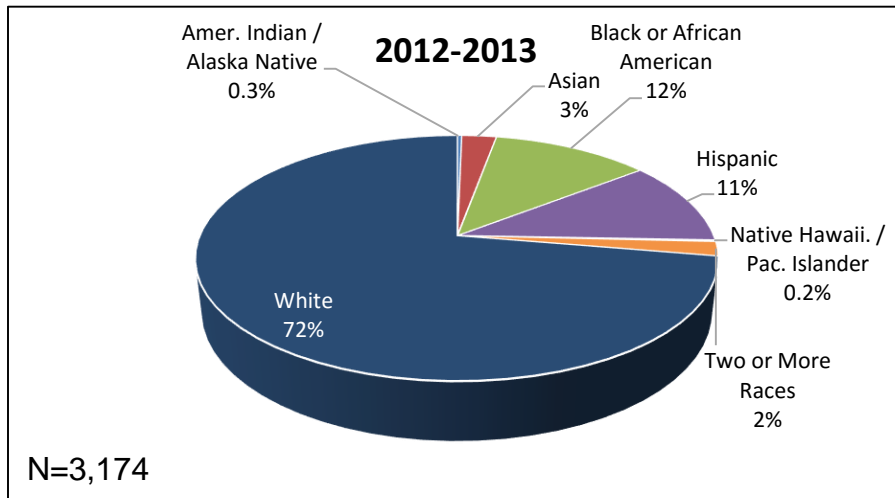| DSC Averages 2015-2016						
Amer Indian/ Alaska Native	Asian	Black or African Amer	Hispanic	Nat Hawaiian Pacif Islander	2 or More Races	White
0%	2%	14%	14%	0%	2%	66%

Excludes individuals whose race / ethnicity is not reported.

Source: IR Program Assessment Data