ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art
October 16, 2015

Academic Assessment

TYPE OF REVIEW	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee Review	Program	• Quality of assessment practices	PC - Academic Success Committee	Years 1 & 2
Instructional Program Review	Program / Cluster	• Enrollment, retention, completion trends • Industry certifications and job placement trends • Program cost and staffing trends • Advisory committees, curriculum changes	PC - Instructional Program Review Committee	Year 3
Assessment Day	Course/ Program	• Enrollment by department, program and course and by age, gender and race • Number of graduates, average class size • Course success rate by instructional method, by campus and by sub-session • Job placement • Student learning outcomes and institutional learning outcomes	Program Chair, Faculty (data provided by Institutional Effectiveness and Institutional Research)	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology](#)

[2209 - Music Production Technology (Audio/Recording)](#)

Courses (1 of 5)

ARH1000 Art Appreciation

ARH2050 Survey of Art History I

ARH2051 Survey of Art History II

ARH2905 Directed Study in Art History

ART1201 Design I

ART1201L Design I Lab

ART1203 Design II

ART1203L Design II Lab

ART1300 Drawing I

ART1300L Drawing I Lab

ART1301 Drawing II

ART1301L Drawing II Lab

ART1331 Drawing III

ART1331L Drawing III Lab

ART1500 Painting I

ART1500L Painting I Lab

ART1501 Painting II

ART1501L Painting II Lab

ART1754 Pottery Handbuilding I

ART1754L Pottery Handbuilding I Lab

ART1772 Raku Pottery I

ART1772L Raku Pottery I Lab

ART2400 Printmaking I

ART2400L Printmaking Lab

ART2540 Watercolor I

ART2540L Watercolor I Lab

ART2551 Airbrush Techniques

ART2551L Airbrush Techniques Lab

ART2701 Sculpture I

ART2701L Sculpture I Lab

ART2702 Sculpture II

ART2702L Sculpture II Lab

ART2722 Stone Carving

ART2722L Stone Carving Lab

ART2752 Pottery Wheelthrowing I

ART2752L Pottery Wheelthrowing I Lab

ART2753 Wheel Throwing II

ART2753L Wheel Throwing II Lab

ART2755 Ceramics: Hand-Building II

ART2755L Ceramics: Hand-Building II Lab

ART2759 Ceramic Studio I

ART2834 Museum and Gallery Practices

ART2834L Museum and Gallery Practices Lab

DAA1100 Modern Dance I

DAA1104 Modern Dance I for Pre-Majors

Courses (2 of 5)

DAA1105 Modern Dance II for Pre-Majors

DAA1200 Classical Ballet I

DAA1204 Ballet I for Pre-Majors

DAA1205 Ballet II for Pre-Majors

DAA1500 Beginning Jazz Dance

DAA1520 Beginning Tap Dance

DAA2101 Modern Dance II

DAA2106 Intermediate Modern Dance I for Pre-Majors

DAA2107 Intermediate Modern Dance II for Pre-Majors

DAA2201 Classical Ballet II

DAA2206 Intermediate Ballet I for Pre-Majors

DAA2207 Intermediate Ballet II for Pre-Majors

DAA2501 Intermediate Jazz Dance

DAA2540 Musical Theater Dance

DAA2610 Dance Composition

DAA2640 Choreography and Dance Ensemble

DAN1100 Dance Appreciation

DAN2740 Stretch and Placement

DAN2905

MUC2601 Introduction to Songwriting

MUH1021 History of Country Music

MUH2110 Introduction to Music History and Literature

MUL1010 Music Appreciation

MUL2380 Popular Music in America

MUM1610 Survey of Recording Technology

MUM1622 Sound Reinforcement

MUM2600 Audio Engineering I

MUM2600L Audio Engineering I Lab

MUM2601 Audio Engineering II

MUM2601L Audio Engineering II Lab

MUM2603 Studio Maintenance

MUM2607 Soundtrack Development

MUM2609 Studio Production

MUM2611 Live Recording Techniques

MUM2640 Post Production Sound

MUM2677 Sound Reinforcement II

MUM2700 Survey of Music Business

MUM2720 Music Publishing, Copyright and Intellectual Property

MUM2722 Artist Management

MUM2728 Concert Production and Event Management

MUM2730 Public Relations and Marketing for Music

MUN1031 Contemporary Music Ensemble I

MUN1032 Contemporary Music Ensemble II

MUN1120 College Band

MUN1210 Orchestra

Courses (3 of 5)

MUN1340 Orchestra

MUN1362 Madrigal Dinner Rehearsal and Performance

MUN1410 String Chamber Ensemble

MUN1420 Woodwind Chamber Ensemble

MUN1430 Brass Chamber Ensemble

MUN1440 Percussion* Chamber Ensemble

MUN1450 Keyboard Chamber Ensemble

MUN1460 Mixed Chamber Ensemble

MUN1470 Collegium Musician Chamber Ensemble

MUN1480 Guitar Chamber Ensemble

MUN1490 Early Music Chamber Ensemble

MUN1710 Jazz Ensemble

MUN1711 Jazz Combo

MUN1720 Contemporary Vocal Ensemble

MUN2410

MUN2420 Woodwind Chamber Ensemble

MUN2430 Brass Chamber Ensemble

MUN2440

MUN2450

MUN2460

MUN2470

MUN2480

MUS1621 Acoustics and Psychoacoustics

MUS1622

MUS2360 Learning Basic Music Using the Computer

MUS2905 Cooperative Education Experience in Music

MUT1001 Fundamentals of Music

MUT1121 Music Theory I

MUT1121L Music Theory I Lab

MUT1122 Music Theory II

MUT1122L Music Theory II Lab

MUT2126 Music Theory III

MUT2126L Music Theory III Lab

MUT2127 Music Theory IV

MUT2127L Music Theory IV Lab

MVB1211 Applied Music Secondary, Trumpet

MVB1212 Applied Music Secondary, French Horn

MVB1213 Applied Music Secondary, Trombone

MVB1214 Applied Music Secondary, Baritone Horn

MVB1215 Applied Music Secondary, Tuba

MVB1311 Applied Music Principal, Trumpet

MVB1312 Applied Music Principal, French Horn

MVB1313

MVB1314 Applied Music Principal, Baritone Horn

MVB1315 Applied Music Principal, Tuba

MVB2221

MVB2222 Applied Music Secondary, French Horn

MVB2223

MVB2224

MVB2225

MVB2321

MVB2322 Applied Music Principal, French Horn

MVB2323 Applied Music Principal, Trombone

MVB2324

Courses (4 of 5)

MVB2325

MVK1212 Applied Music Secondary, Harpsichord

MVK1312

MVK2221

MVK2321

MVO1210 Applied Music Secondary, Other Instruments

MVO2320

MVP2221 Applied Music Secondary, Percussion

MVS1211 Applied Music Secondary, Violin

MVS1214 Applied Music Secondary, String Bass

MVS1311

MVS1314 Applied Music Principal, String Bass

MVS2126 Intermediate Class Guitar

MVK1111 Applied Music-Group (Piano) I-II

MVK1213 Applied Music Secondary, Organ

MVK1313

MVK2222

MVK2322

MVO1310

MVP1211 Applied Music Secondary, Percussion

MVP2321

MVS1212 Applied Music Secondary, Viola

MVS1215 Applied Music Secondary, Harp

MVS1312

MVS1315

MVS2221

MVK1211 Applied Music Secondary, Piano

MVK1311 Applied Music Principal, Piano

MVK2121 Applied Music-Group (Piano) III-IV

MVK2223

MVK2323

MVO2220

MVP1311 Applied Music Principal, Percussion

MVS1116 Beginning Class Guitar

MVS1213 Applied Music Secondary, Cello

MVS1216 Applied Music Secondary, Guitar

MVS1313

MVS1316 Applied Music Principal, Guitar

MVS2222

Courses (5 of 5)

MVS2223

MVS2226

MVS2323

MVS2326

MVV1311 Applied Music Principal, Voice

MVV2321

MVW1213 Applied Music Secondary, Clarinet

MVW1311 Applied Music Principal, Flute

MVW1314

MVW2222

MVW2225

MVW2323

THE1000 Theatre Appreciation

THE2037

TPP2120

TPP2250 Musical Theatre Performance

MVS2224

MVS2321 Applied Music Principal, Violin

MVS2324

MVV1111 Beginning Class Voice

MVV2121 Intermediate Voice

MVW1211 Applied Music Secondary, Flute

MVW1214 Applied Music Secondary, Bassoon

MVW1312 Applied Music Principal, Oboe

MVW1315 Applied Music Principal, Saxophone

MVW2223

MVW2321

MVW2324

THE1035

THE2038 Dramatics IV (Theatre Production)

TPP2120L

TPP2300

MVS2225

MVS2322

MVS2325

MVV1211 Applied Music Secondary, Voice

MVV2221 Applied Music Secondary, Voice

MVW1212 Applied Music Secondary, Oboe

MVW1215 Applied Music Secondary, Saxophone

MVW1313 Applied Music Principal, Clarinet

MVW2221 Applied Music Secondary, Flute

MVW2224

MVW2322

MVW2325

THE1036 Dramatics II (Acting)

TPA2200 Stagecraft

TPP2190 Theatre Rehearsal and Performance

Last Assessment Day – Action Items

1. Students who stay in the course perform very well, the problem is that students are dropping out of the courses. Miscommunication with Academic Advising, students need assigned advisors to improve their retention and completion rates. Female enrollment is down. Susan Pate will talk to Amy Locklear about academic advising. Female students are writing a proposal on how to attract more female students. Jake Nicely is looking for scholarship opportunities to attract female.

Headcount in Major & Department

	2012 - 2013	2013 - 2014	2014 - 2015
DEPT	3,201	3,092	3,128
2209	221	224	194
0818	2	4	4
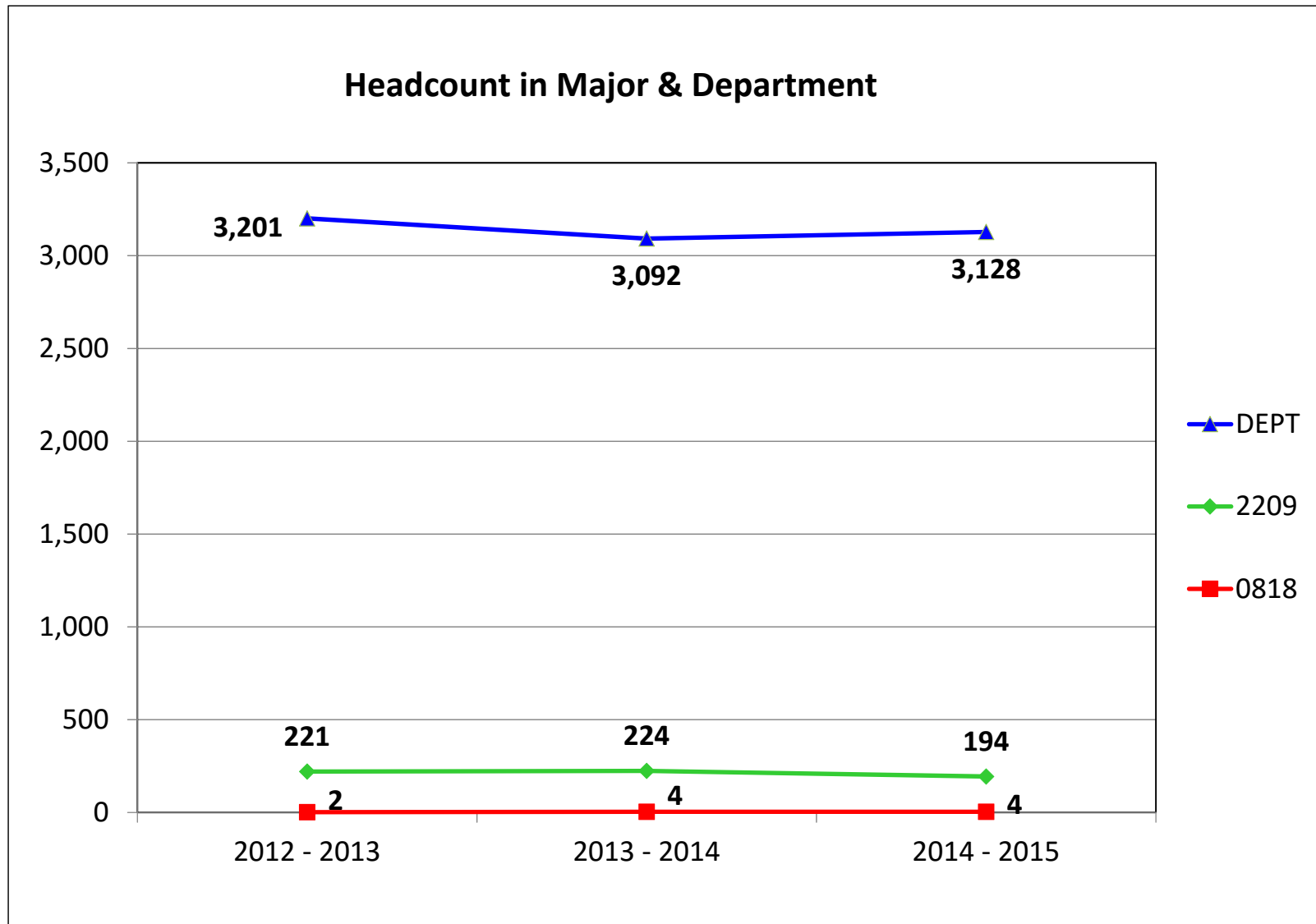
Students are duplicated across programs.

Source: IR Program Assessment Data

2209 - Music Tech./Audio Recording
0818 - Audio/Recording Technology

Average Age
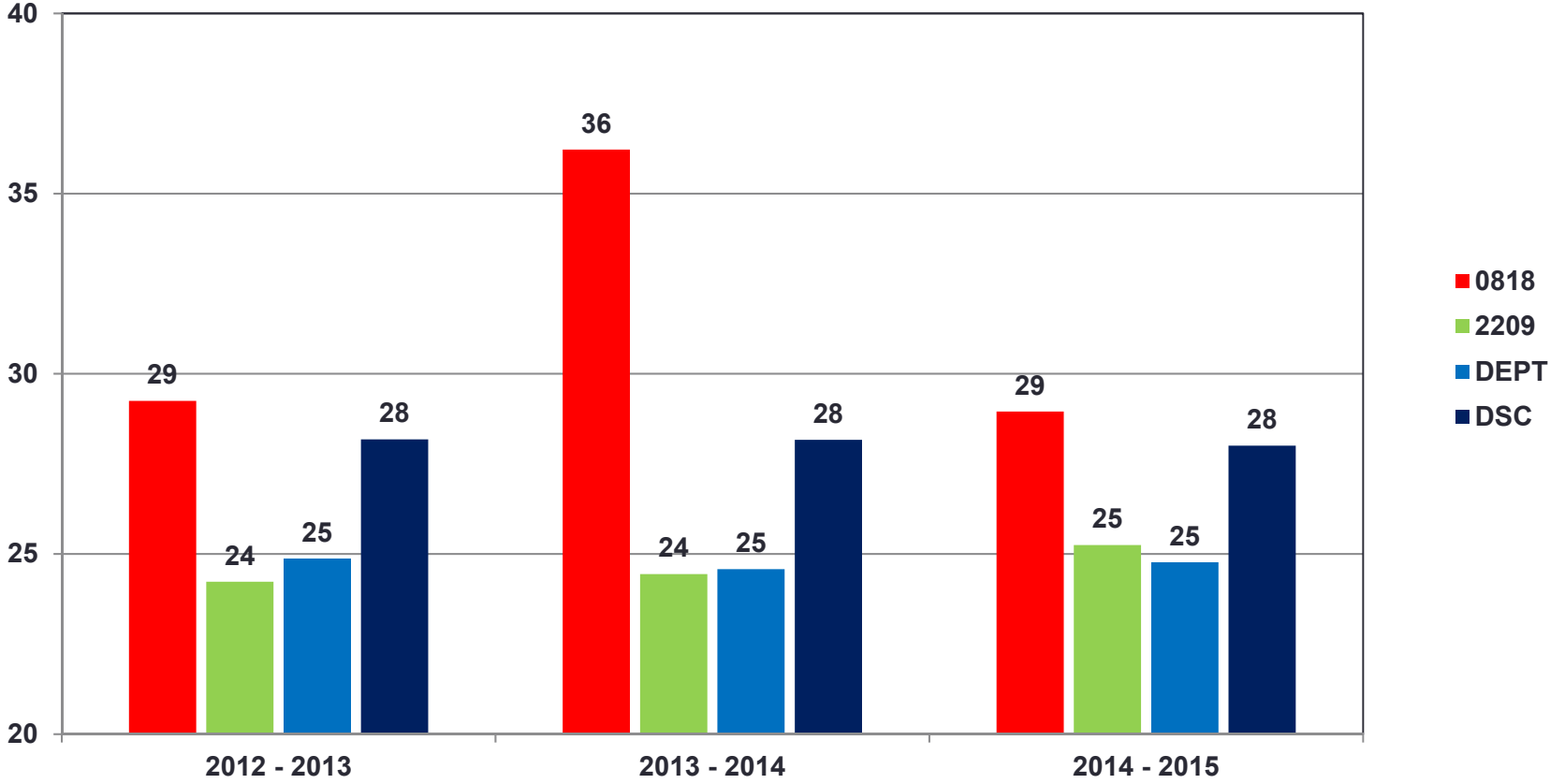
	2012 - 2013	2013 - 2014	2014 - 2015
0818	29	36	29
2209	24	24	25
DEPT	25	25	25
DSC	28	28	28

Legend: 0818, 2209, DEPT, DSC

2209 - Music Tech./Audio Recording

0818 - Audio/Recording Technology

Gender
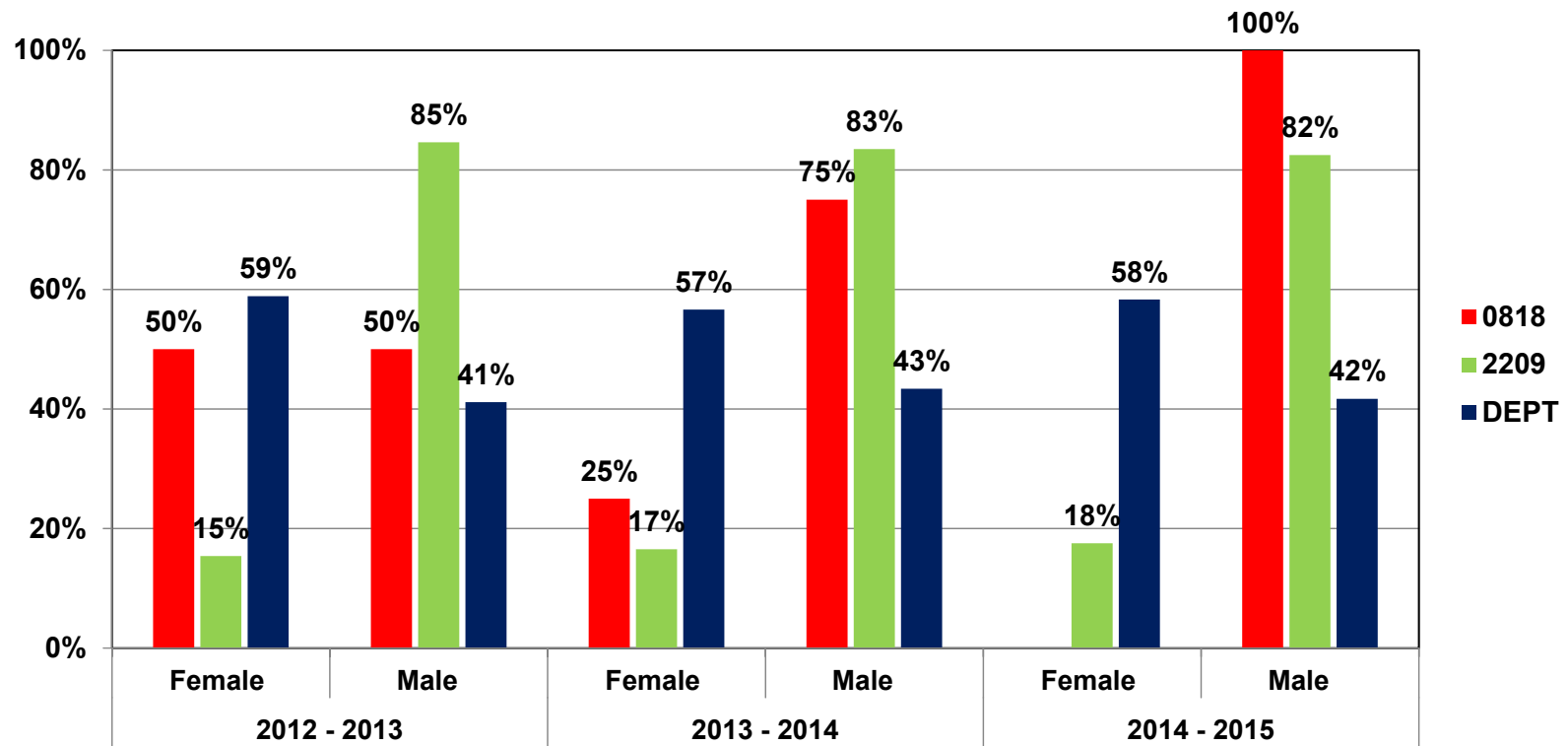
Major	2012-2013		2013-2014		2014-2015	
	Female	Male	Female	Male	Female	Male
Daytona State College	60%	40%	59%	41%	60%	40%

2209 - Music Tech./Audio Recording
0818 - Audio/Recording Technology

Excludes individuals whose gender is not reported.

Race / Ethnicity by Program

Program		2012-2013		2013-2014		2014-2015		DSC
		#	%	#	%	#	%	
0818 - Audio/ Recording Technology	American Indian / Alaska Native							0.4%
	Asian							2%
	Black or African American					1	25%	14%
	Hispanic			1	25%	1	25%	15%
	Native Hawaiian / Pacific Islander							0.2%
	White	2	100%	3	75%	2	50%	67%
2209 - Music Technology/ Audio Recording	American Indian / Alaska Native					1	1%	0.4%
	Asian					1	1%	2%
	Black or African American	57	26%	60	27%	48	25%	14%
	Hispanic	25	11%	27	12%	25	13%	15%
	Two or More Races	3	1%	3	1%	4	2%	1%
	White	135	61%	132	59%	113	58%	67%
Music, Entertainment & Arts	American Indian / Alaska Native	10	0.3%	16	1%	17	1%	0.4%
	Asian	81	3%	70	2%	81	3%	2%
	Black or African American	369	12%	383	13%	403	13%	14%
	Hispanic	352	11%	408	13%	458	15%	15%
	Native Hawaiian / Pacific Islander	6	0.2%	1	0.03%	7	0.2%	0.2%
	Two or More Races	60	2%	62	2%	59	2%	1%
	White	2,296	72%	2,119	69%	2,067	67%	67%

Excludes individuals whose race / ethnicity is not reported.
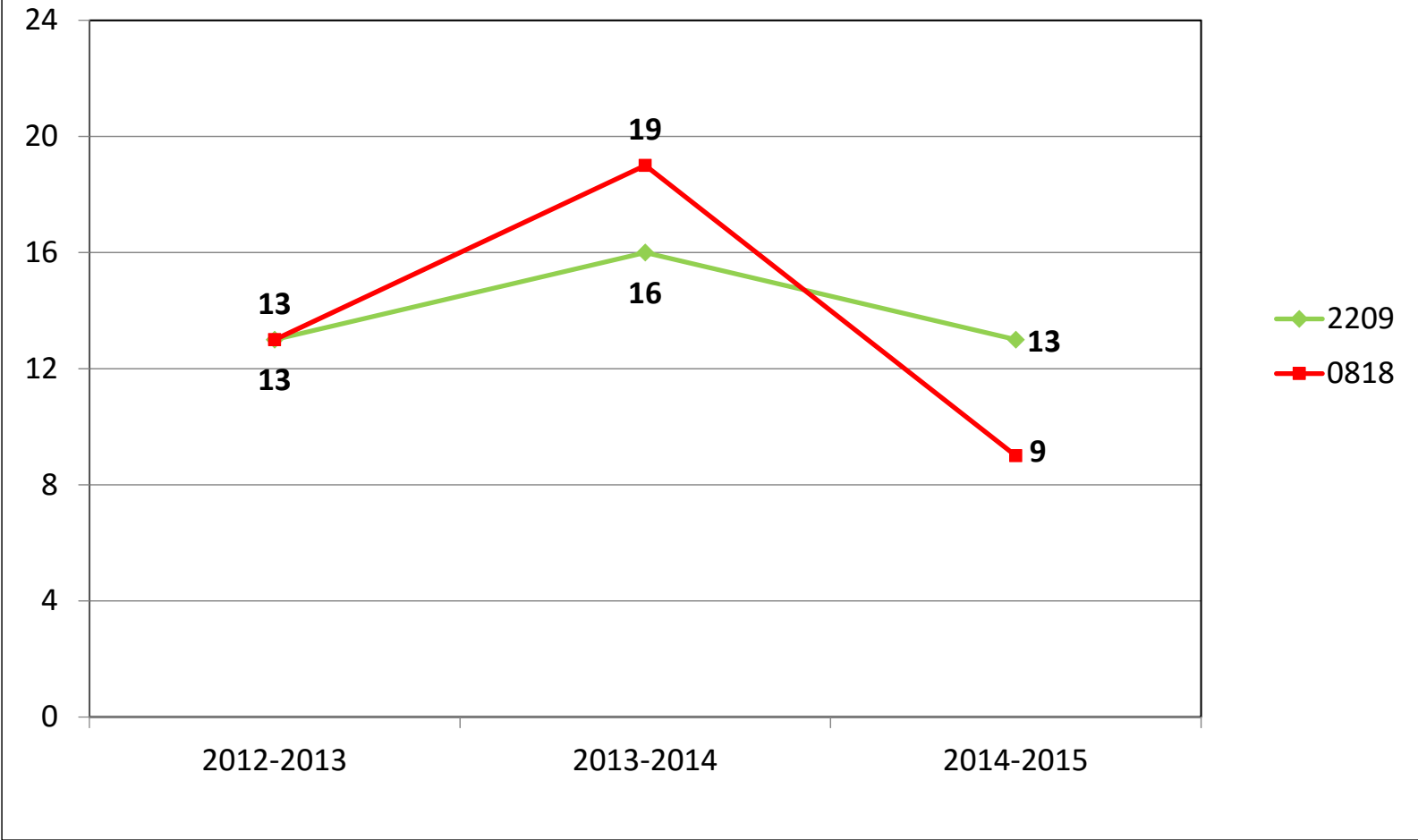
Graduates in Major

Legend:
- 2209
- 0818

Data points:
- 2012-2013: 2209 = 13, 0818 = 13
- 2013-2014: 2209 = 16, 0818 = 19
- 2014-2015: 2209 = 13, 0818 = 9

| 2209 - Music Tech./Audio Recording |
| 0818 - Audio/Recording Technology |

Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	FA12	0		NA		NA
	FA13	1	0	**0%**	0	**0%**
	FA14	1	0	**0%**	0	**0%**
2209- Music Production Technology (Audio/Recording)	FA10	136	22	**16.2%**	26	**19.1%**
	FA11	98	5	**5.1%**	5	**5.1%**
	FA12	67	9	**13.4%**	9	**13.4%**

Less than College average (150%- 44.8%, 200%- 49.23%)
Fall terms include prior Summer term enrollment in major.
Graduation within 200% time includes graduates within 150% time.

Source: IR Program Assessment Data

Retention Rates

Major	Cohort Year	Registered	Exclusions	Adjusted Cohort	Retained by DSC		Retained by Program		Total Retained
					N	%	N	%	%
0818- AUDIO/ RECORDING TECHNOLOGY	2011	3	0	3	1	33.33%			**33.33%**
	2013	1	0	1			1	100.00%	**100.00%**
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2011	187	21	166	13	7.83%	61	**36.75%**	**44.58%**
	2012	160	10	150	12	7.84%	69	**45.75%**	**53.59%**
	2013	163	17	146	13	8.90%	64	**43.84%**	**52.74%**

Less than College average (FT- 60.48%, PT- 52.08%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Average Class Size by Course (1 of 4)

Major and Associated Courses		2012-2013		2013-2014		2014-2015	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601	1	20				
	MUM1610	7	14	5	20	6	19
	MUM1622	7	10	4	18	4	19
	MUM2600	4	16	4	14	3	16
	MUM2601	4	11	4	12	4	9
	MUM2603	2	20	2	21	2	20
	MUM2607	2	9	2	15	2	12
	MUM2609	2	18	2	17	2	19
	MUM2611	1	13	2	17	2	13
	MUM2640	2	9	2	15	2	13
	MUM2677			2	12	2	8
	MUM2700	3	12	3	16	2	20
	MUM2720	1	15				
	MUM2728	1	11	1	18	1	8
	MUM2730	1	15				
Major		**38**	**13**	**33**	**16**	**32**	**15**

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	ARH1000	42	34	41	32	43	31
	ARH2050	6	26	6	32	6	31
	ARH2051	1	12				
	ART1201	2	14	2	14	1	15
	ART1203	1	9	1	2	1	8
	ART1300	9	21	8	21	8	18
	ART1301	3	9	2	12	2	13
	ART1331	1	19				
	ART1500	4	15	4	12	4	12
	ART1501	2	10	2	2	3	3
	ART1754	5	8	6	8	8	5
	ART1772	3	11	1	13		
	ART2400	1	8	1	9		
	ART2551			1	15	1	10
	ART2752	5	5	6	6	8	5
	ART2753			1	1	6	2
	ART2755			2	3	5	2
	DAA1100	2	7	2	11	1	7
	DAA1104	1	4	1	3	1	1
	DAA1105	1	1	1	1		
	DAA1200	2	11			1	6
	DAA1204	1	5			1	1
	DAA1205	1	4				
	DAA1500	3	11	2	6	1	10
	Department	**218**	**18**	**209**	**18**	**213**	**18**

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	DAA2101	1	4				
	DAA2201	2	5				
	DAA2501	2	3	2	3		
	DAA2610	1	7				
	DAA2640	2	3	2	3	2	4
	DAN1100	5	18	6	15	6	28
	DAN2740	3	16	2	15	2	14
	MUH2110			1	13	1	14
	MUL1010	11	40	12	40	12	38
	MUL2380	11	30	9	35	10	32
	MUN1031	6	8	6	8	9	7
	MUN1032	4	8	7	6	6	6
	MUN1120	2	10	2	15	2	25
	MUN1210	2	3	2	3	2	5
	MUN1340	2	12	2	20	2	13
	MUN1420	4	2	2	2		
	MUN1430	1	1	1	2		
	MUN1440	2	4	1	1	2	4
	MUN1480	2	5	2	4	2	3
	Department	**218**	**18**	**209**	**18**	**213**	**18**

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Course (4 of 4)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	MUN1710	3	4	3	9	3	10
	MUN1711	3	3	3	4	3	2
	MUN1720	2	6	2	6	2	5
	MUN2420			1	1	2	2
	MUN2480	1	2			1	1
	MUS2360	2	12	2	11	2	11
	MUT1001	2	22	2	18	2	20
	MUT1121	1	16	1	16	1	27
	MUT1122	1	11	1	11	1	21
	MUT2126	1	5	1	10	1	3
	MUT2127	1	5	1	7		
	MVK1111	8	7	7	9	6	9
	MVK2121	2	9	2	8	3	6
	MVS1116	2	14	2	7	2	9
	MVV1111	4	5	3	6	2	6
	THE1000	11	23	13	21	10	29
	THE1035	4	9	3	13	2	17
	THE1036	2	9	2	12	2	5
	THE2037			2	3	1	7
	THE2038			1	1	1	2
	TPA2200	2	10	1	11	1	7
	TPP2120	1	17	1	14	1	18
	TPP2190	5	4	5	4	5	4
	TPP2250			1	13		
Department		218	18	209	18	213	18

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Instructional Method – Multiple Methods Only

Dept., Associated Courses and Instructional Method			2012-2013		2013-2014		2014-2015	
			Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
Music, Entertainment & Arts	ARH1000	Lecture	40	33	38	30	39	29
		Online	2	45	3	49	4	50
	ARH2050	Lecture	1	15	1	18	1	20
		Online	5	28	5	35	5	34
	ART1300	Lecture	6	17	5	17	5	16
		Online	3	28	3	26	3	23
	DAN1100	Lecture	5	18	5	14	2	18
		Online			1	20	4	33
	MUL1010	Lecture	6	41	7	37	7	35
		Online	5	38	5	44	5	42
	THE1000	Lecture	8	16	7	10	4	17
		Online	3	41	6	34	6	37

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Course Success Rates (1 of 5)

Major and Associated Courses		2012-2013		2013-2014		2014-2015	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601	20	100%				
	MUM1610	101	81%	98	72%	113	65%
	MUM1622	73	78%	71	69%	74	65%
	MUM2600	65	83%	56	91%	47	70%
	MUM2601	45	76%	48	63%	37	76%
	MUM2603	39	82%	41	88%	39	74%
	MUM2607	18	83%	29	90%	23	87%
	MUM2609	35	83%	33	76%	37	76%
	MUM2611	13	92%	34	88%	26	81%
	MUM2640	18	78%	29	83%	25	88%
	MUM2677			24	83%	16	94%
	MUM2700	36	69%	47	74%	40	90%
	MUM2720	15	93%				
	MUM2728	11	91%	18	89%	8	100%
	MUM2730	15	93%				
	Major	**504**	**82%**	**528**	**78%**	**485**	**75%**

■ Indicates at least 70% success rate

Course Success Rates (2 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	ARH1000	1,420	88%	1,292	86%	1,329	86%
	ARH2050	154	69%	192	65%	189	66%
	ARH2051	12	92%			1	100%
	ART1201	27	70%	28	93%	15	93%
	ART1203	9	100%	2	100%	8	88%
	ART1300	185	74%	164	82%	147	82%
	ART1301	28	86%	23	83%	25	80%
	ART1331	19	89%				
	ART1500	58	81%	48	88%	47	77%
	ART1501	19	68%	4	75%	8	88%
	ART1754	41	88%	47	91%	36	94%
	ART1772	34	85%	13	100%		
	ART2400	8	100%	9	78%		
	ART2551			15	93%	10	100%
	ART2752	26	88%	35	97%	42	83%
	ART2753			1	100%	12	100%
	ART2755			5	80%	10	100%
	ART2905	1	100%				
	DAA1100	14	100%	21	86%	7	86%
	DAA1104	4	100%	3	100%	1	100%
	DAA1105	1	0%	1	100%		
	DAA1200	21	67%			6	100%
	DAA1204	5	100%			1	100%
	DAA1205	4	75%				
	DAA1500	32	94%	12	83%	10	90%
	DAA1520	11	91%				
	DAA2101	4	75%				
	DAA2201	10	100%				
	DAA2501	5	100%	6	100%		
	DAA2610	7	71%				
	Department	4,007	84%	3,807	81%	3,848	80%

■ Indicates at least 70% success rate

Course Success Rates (3 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	DAA2640	5	80%	5	60%	7	100%
	DAN1100	89	72%	91	58%	168	56%
	DAN2740	49	94%	30	90%	28	100%
	MUH2110			13	92%	14	71%
	MUL1010	439	73%	481	70%	452	61%
	MUL2380	333	84%	314	74%	320	82%
	MUN1031	49	100%	50	96%	63	92%
	MUN1032	31	94%	41	100%	35	86%
	MUN1120	20	100%	29	97%	49	96%
	MUN1210	5	100%	6	100%	10	100%
	MUN1340	24	96%	40	93%	26	92%
	MUN1362	5	100%	5	100%	3	100%
	MUN1420	7	71%	3	100%		
	MUN1430	1	100%	2	100%		
	MUN1440	8	88%	1	100%	7	100%
	MUN1480	9	100%	7	86%	5	100%
	MUN1710	13	100%	27	89%	29	97%
	MUN1711	8	100%	12	83%	7	100%
	MUN1720	11	100%	12	92%	10	100%
	MUN2420			1	100%	3	67%
	MUN2480	2	0%			1	100%
	MUS2360	23	87%	22	77%	22	68%
	MUT1001	44	66%	36	78%	40	60%
	MUT1121	16	75%	16	81%	27	85%
	MUT1122	11	100%	11	91%	21	90%
	MUT2126	5	100%	10	90%	3	100%
	MUT2127	5	100%	7	100%	2	100%
	MVB1212			1	100%		
	MVB1213			1	100%	2	50%
	MVB1311	2	100%	4	100%	2	100%
	Department	4,007	84%	3,807	81%	3,848	80%

■ Indicates at least 70% success rate

Course Success Rates (4 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVB1312	2	100%			2	100%
	MVB1313	1	0%			2	100%
	MVB1314			1	100%		
	MVB1315					1	100%
	MVB2224	1	100%	1	100%		
	MVB2323	2	100%			2	50%
	MVK1111	57	65%	60	53%	53	77%
	MVK1211	10	100%	6	100%	5	100%
	MVK1311	8	100%	10	90%	9	89%
	MVK2121	17	82%	15	67%	19	63%
	MVK2221	5	100%	1	100%		
	MVK2321	2	100%	1	100%	1	100%
	MVP1211	5	80%				
	MVP1311	2	100%	5	100%	7	100%
	MVP2221			1	100%	1	100%
	MVS1116	28	82%	13	77%	17	88%
	MVS1211					2	50%
	MVS1214	1	100%			1	100%
	MVS1216	8	100%	8	63%	8	75%
	MVS1311	3	100%	1	100%	2	100%
	MVS1314	9	100%	9	100%	4	100%
	MVS1316	7	71%	10	100%	9	89%
	Department	4,007	84%	3,807	81%	3,848	80%

🟩 Indicates at least 70% success rate

Course Success Rates (5 of 5)

Dept. and Associated Courses		2012-2013		2013-2014		2014-2015	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVS2226	5	100%				
	MVS2321			1	100%	1	100%
	MVS2324			1	100%	1	100%
	MVS2326	3	100%				
	MVV1111	20	90%	18	83%	11	91%
	MVV1211	11	82%	18	89%	4	100%
	MVV1311	35	97%	11	100%	27	96%
	MVV2221	4	75%			2	100%
	MVV2321	15	87%	11	100%	8	88%
	MVW1211					1	0%
	MVW1215			1	100%		
	MVW1311	2	100%				
	MVW1312			2	100%	1	100%
	MVW1313	3	100%	1	0%		
	MVW1315	3	67%	4	100%	5	80%
	MVW2322					1	100%
	MVW2325	1	0%			1	100%
	THE1000	252	82%	272	79%	285	77%
	THE1035	37	84%	38	89%	34	97%
	THE1036	18	100%	23	100%	9	89%
	THE2037			6	100%	7	100%
	THE2038			1	100%	2	100%
	TPA2200	19	79%	11	100%	7	86%
	TPP2120	17	94%	14	93%	18	94%
	TPP2190	21	100%	20	100%	18	100%
	TPP2250			13	62%		
	Department	**4,007**	**84%**	**3,807**	**81%**	**3,848**	**80%**

■ Indicates at least 70% success rate

Source: IR Program Assessment Data

Course Success Rates by Campus – Multiple Campus Only

Department, Associated Courses and Campus			2012-2013		2013-2014		2014-2015	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	ARH1000	Daytona	808	90%	604	88%	643	**85%**
		Deland	167	**86%**	157	90%	187	**86%**
		Deltona	102	**84%**	103	**76%**	90	**82%**
		Flagler/Palm Cst	202	**87%**	184	**78%**	181	**83%**
		New Smyrna Beach	52	94%	97	88%	29	97%
	ART1201	Daytona	15	87%	28	93%	15	93%
		New Smyrna Beach	12	**50%**				
	ART1300	Daytona	82	**74%**	73	90%	71	85%
		Deland	11	82%	14	**57%**	8	88%
		Flagler/Palm Cst	7	86%				
	ART1301	Daytona	23	**83%**	23	83%	25	80%
		Flagler/Palm Cst	5	100%				
	ART1500	Daytona	50	82%	48	88%	39	**74%**
		Flagler/Palm Cst					8	88%
		New Smyrna Beach	8	**75%**				
	DAN1100	Daytona	78	73%	71	65%	36	58%
		Deltona	11	**64%**				
	MUL1010	Daytona	126	**76%**	119	**75%**	97	**66%**
		Deland	39	95%	72	92%	68	90%
		Flagler/Palm Cst	83	**87%**	70	90%	79	**80%**
	MUL2380	Daytona	228	**80%**	226	**69%**	202	**79%**
		Deland	32	94%	19	95%	13	92%
		Deltona					66	**86%**
		Flagler/Palm Cst	73	93%	69	**84%**	39	90%
	THE1000	Daytona	101	88%	25	84%	34	**74%**
		Deland	27	89%	35	83%	32	91%
		Deltona			9	**67%**		

Excludes fully online courses.

■ Indicates more than 5% difference between campuses

Source: IR Program Assessment Data

# Course Success Rates by Instructional Method – Multiple Methods Only

Department, Associated Courses and Instructional Method			2012-2013		2013-2014		2014-2015	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	ARH1000	Lecture	1,331	89%	1,145	86%	1,130	**85%**
		Online	89	**82%**	147	89%	199	92%
	ARH2050	Lecture	15	93%	18	**56%**	20	80%
		Online	139	**67%**	174	66%	168	**64%**
	ART1300	Lecture	100	76%	87	85%	79	85%
		Online	85	72%	77	**79%**	68	**79%**
	DAN1100	Lecture	89	72%	71	65%	36	58%
		Online			20	**35%**	132	55%
	MUL1010	Lecture	248	83%	261	84%	244	77%
		Online	191	**60%**	220	**53%**	208	**43%**
	MUN1120	Lecture	20	100%				
		Open Lab			29	97%	49	96%
	MUN1210	Lecture	5	100%				
		Open Lab			6	100%	10	100%
	MUN1340	Lecture	24	96%				
		Open Lab			40	93%	26	92%
	MUN1362	Lab	5	100%				
		Open Lab			5	100%	3	100%
	MUN1710	Lecture	13	100%	4	**75%**		
		Open Lab			23	91%	29	97%
	MUN1720	Lecture	11	100%				
		Open Lab			12	**92%**	10	100%
	THE1000	Lecture	128	88%	69	81%	66	82%
		Online	124	**76%**	203	78%	219	**75%**
	TPP2190	Lecture	21	100%	6	100%		
		Open Lab			14	100%	18	100%
DSC		Hybrid		**82%**		**81%**		**83%**
		Lecture		**77%**		**77%**		**78%**
		Online		**76%**		**75%**		**76%**

🟥 Indicates more than 5% difference between instructional methods

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUM1610	FA	Full term	52	88%	59	80%	70	67%
		SP	Full term	41	**73%**	39	**62%**	43	63%
		SU	Full term	8	**75%**				
	MUM1622	FA	Full term	34	**74%**	41	76%	44	66%
		SP	Full term	33	88%	30	**60%**	30	63%
		SU	Full term	6	**50%**				
	MUM2600	FA	Full term	28	89%	22	**86%**	11	73%
		SP	Full term	37	**78%**	34	94%	36	69%
	MUM2601	FA	Full term	22	86%	26	69%	25	76%
		SP	Full term	23	**65%**	22	**55%**	12	75%
	MUM2603	FA	Full term	19	95%	21	90%	16	75%
		SP	Full term	20	**70%**	20	85%	23	74%
	MUM2607	FA	Full term	6	83%	17	**82%**	11	91%
		SP	Full term	12	83%	12	100%	12	**83%**
	MUM2609	FA	Full term	14	**79%**	13	**69%**	19	**68%**
		SP	Full term	21	86%	20	80%	18	83%
	MUM2611	FA	Full term	13	92%	19	89%	12	**75%**
		SP	Full term			15	87%	14	86%
	MUM2640	FA	Full term	6	**67%**	17	82%	12	92%
		SP	Full term	12	83%	12	83%	13	**85%**
	MUM2677	FA	Full term			12	92%	7	100%
		SP	Full term			12	**75%**	9	**89%**
	MUM2700	FA	Full term	11	**64%**	19	**74%**	21	**86%**
		SP	Full term	18	78%	20	**65%**	19	95%
		SU	Full term	7	**57%**	8	100%		

█ **Indicates more than 5% difference between sessions or sub-sessions**

Course Success - Multiple Sessions or Sub-sessions Only (2 of 6)

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	ARH1000	FA	B term					48	90%
			Full term	703	88%	612	85%	572	87%
			Session	**703**	**88%**	**612**	**85%**	**620**	**87%**
		SP	A term	7	100%				
			B term			49	84%	48	94%
			Full term	614	**87%**	501	86%	509	**82%**
			Session	**621**	**87%**	**550**	**86%**	**557**	**83%**
		SU	Full term	**96**	**94%**	**130**	**92%**	**152**	**91%**
	ARH2050	FA	B term	40	**63%**	30	**63%**	31	71%
			Full term	40	88%	57	77%	59	**63%**
			Session	**80**	**75%**	**87**	**72%**	**90**	**66%**
		SP	B term	24	50%	46	**50%**	42	67%
			Full term	25	52%	39	67%	39	64%
			Session	**49**	**51%**	**85**	**58%**	**81**	**65%**
		SU	Full term	**25**	**88%**	**20**	**60%**	**18**	**67%**
	ART1201	FA	Full term	15	87%	17	94%	15	93%
		SP	Full term	12	**50%**	11	91%		
	ART1300	FA	Full term	80	**70%**	67	88%	62	**77%**
		SP	Full term	78	76%	72	**78%**	66	85%
		SU	Full term	27	81%	25	**80%**	19	89%
	ART1301	FA	Full term	15	87%	8	100%	9	89%
		SP	Full term	13	85%	15	**73%**	16	**75%**
	ART1500	FA	Full term	37	84%	25	88%	22	**73%**
		SP	Full term	21	**76%**	23	87%	25	80%
	ART1501	FA	Full term	5	**60%**	3	**67%**	3	**67%**
		SP	Full term	14	71%	1	100%	5	100%
	ART1754	FA	Full term	24	92%	20	100%	22	95%
		SP	Full term	17	**82%**	27	**85%**	14	93%
	ART1772	FA	Full term	11	**55%**	13	100%		
		SP	Full term	23	100%				
	ART2752	FA	Full term	15	87%	9	100%	21	**76%**
		SP	Full term	11	91%	26	96%	21	90%
	ART2753	FA	Full term					7	100%
		SP	Full term			1	100%	5	100%
	ART2755	FA	Full term					4	100%
		SP	Full term			5	80%	6	100%
	DAA1100	FA	Full term	6	100%	6	100%		
		SP	Full term	8	100%	15	**80%**	7	86%
	DAA1104	FA	Full term	4	100%	3	100%		
		SP	Full term					1	100%

🟥 **Indicates more than 5% difference between sessions or sub-sessions**

Source: IR Program Assessment Data

Major, Associated Courses and Sub-session			2012-2013		2013-2014		2014-2015	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	**DAA1200**	FA	Full term	11	91%				
		SP	Full term	10	**40%**			6	100%
	DAA1204	FA	Full term	5	100%				
		SP	Full term					1	100%
	DAA1500	FA	Full term	14	**93%**	6	83%		
		SP	Full term	11	**91%**	6	83%	10	90%
		SU	Full term	7	100%				
	DAA2201	FA	Full term	1	100%				
		SP	Full term	9	100%				
	DAA2501	FA	Full term			5	100%		
		SP	Full term	3	100%	1	100%		
		SU	Full term	2	100%				
	DAA2640	FA	Full term	3	**67%**	1	**0%**	4	100%
		SP	Full term	2	100%	4	75%	3	100%
	DAN1100	FA	B term					34	56%
			Full term	23	70%	33	67%	61	51%
			Session	**23**	**70%**	**33**	**67%**	**95**	**53%**
		SP	Full term	51	**65%**	50	**46%**	47	**57%**
		SU	Full term	15	100%	8	100%	26	65%
	DAN2740	FA	Full term	31	94%	16	**81%**	14	100%
		SP	Full term	18	94%	14	100%	14	100%
	MUL1010	FA	A term	40	**70%**	46	**46%**	48	**56%**
			B term	37	**70%**	44	**61%**	43	**28%**
			Full term	131	86%	118	86%	101	77%
			Session	**208**	**80%**	**208**	**72%**	**192**	**61%**
		SP	A term	37	**54%**	46	**46%**	42	**55%**
			B term	37	**41%**	48	**54%**	45	**36%**
			Full term	87	75%	119	78%	134	76%
			Session	**161**	**62%**	**213**	**66%**	**221**	**64%**
		SU	Full term	**70**	**74%**	**60**	**75%**	**39**	**49%**
	MUL2380	FA	Full term	129	**85%**	133	**75%**	162	83%
		SP	Full term	114	**78%**	120	**63%**	89	**78%**
		SU	Full term	90	91%	61	93%	69	86%
	MUN1031	FA	Full term	25	100%	26	96%	27	93%
		SP	Full term	24	100%	24	96%	27	93%
		SU	Full term					9	89%
	MUN1032	FA	Full term	13	92%	21	100%	16	**81%**
		SP	Full term	18	94%	20	100%	19	89%

■ Indicates more than 5% difference between sessions or sub-sessions

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MUN1120	FA	Full term	10	100%	16	**94%**	25	100%
		SP	Full term	10	100%	13	100%	24	**92%**
	MUN1210	FA	Full term	1	100%	2	100%	6	100%
		SP	Full term	4	100%	4	100%	4	100%
	MUN1340	FA	Full term	11	**91%**	26	96%	16	**88%**
		SP	Full term	13	100%	14	**86%**	10	100%
	MUN1420	FA	Full term	3	**67%**	3	100%		
		SP	Full term	4	75%				
	MUN1440	FA	Full term	5	**80%**			5	100%
		SP	Full term	3	100%	1	100%	2	100%
	MUN1480	FA	Full term	7	100%	4	**75%**	3	100%
		SP	Full term	2	100%	3	100%	2	100%
	MUN1710	FA	Full term	6	100%	11	100%	13	100%
		SP	Full term	6	100%	12	**83%**	12	**92%**
		SU	Full term	1	100%	4	**75%**	4	100%
	MUN1711	FA	Full term	3	100%	5	100%	3	100%
		SP	Full term	3	100%	4	**75%**	3	100%
		SU	Full term	2	100%	3	**67%**	2	100%
	MUN1720	FA	Full term	7	100%	6	100%	7	100%
		SP	Full term	4	100%	6	**83%**	3	100%
	MUN2420	FA	Full term					1	100%
		SP	Full term			1	100%	2	50%
	MUS2360	FA	Full term	11	**73%**	11	**73%**	11	73%
		SP	Full term	12	100%	11	82%	11	**64%**
	MUT1001	FA	Full term	22	77%	18	83%	22	64%
		SP	Full term	22	**55%**	18	**72%**	18	**56%**
	MVB1311	FA	Full term	1	100%	2	100%	1	100%
		SP	Full term	1	100%	2	100%	1	100%
	MVB1312	FA	Full term	1	100%			1	100%
		SP	Full term	1	100%			1	100%
	MVB1313	FA	Full term	1	0%			1	100%
		SP	Full term					1	100%
	MVB2323	FA	Full term	1	100%			2	50%
		SP	Full term	1	100%				
	MVK1111	FA	Full term	25	68%	33	58%	27	81%
		SP	Full term	32	63%	27	**48%**	26	**73%**
	MVK1211	FA	Full term	2	100%	2	100%	1	100%
		SP	Full term	6	100%	4	100%	4	100%
		SU	Full term	2	100%				

█ **Indicates more than 5% difference between sessions or sub-sessions**

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MVK1211	FA	Full term	2	100%	2	100%	1	100%
		SP	Full term	6	100%	4	100%	4	100%
		SU	Full term	2	100%				
	MVK1311	FA	Full term	4	100%	5	100%	5	80%
		SP	Full term	4	100%	5	80%	4	100%
	MVK2121	FA	Full term	7	71%	8	50%	4	50%
		SP	Full term	10	90%	7	86%	15	67%
	MVK2221	FA	Full term	2	100%				
		SP	Full term	3	100%	1	100%		
	MVK2321	FA	Full term	1	100%			1	100%
		SP	Full term	1	100%	1	100%		
	MVP1211	FA	Full term	1	100%				
		SP	Full term	4	75%				
	MVP1311	FA	Full term	2	100%	3	100%	4	100%
		SP	Full term			2	100%	3	100%
	MVS1116	FA	Full term	18	72%	5	60%	10	90%
		SP	Full term	10	100%	8	88%	7	86%
	MVS1214	FA	Full term	1	100%				
		SP	Full term					1	100%
	MVS1216	FA	Full term	1	100%	4	25%	1	100%
		SP	Full term	7	100%	3	100%	5	80%
		SU	Full term			1	100%	2	50%
	MVS1311	FA	Full term	1	100%				
		SP	Full term	2	100%	1	100%	2	100%
	MVS1314	FA	Full term	2	100%	5	100%	2	100%
		SP	Full term	7	100%	4	100%	2	100%
	MVS1316	FA	Full term	3	100%	5	100%	6	83%
		SP	Full term	4	50%	5	100%	3	100%
	MVS2226	FA	Full term	1	100%				
		SP	Full term	2	100%				
		SU	Full term	2	100%				
	MVS2321	FA	Full term			1	100%		
		SP	Full term					1	100%
	MVS2326	FA	Full term	2	100%				
		SP	Full term	1	100%				
	MVV1111	FA	Full term	9	78%	8	88%	6	100%
		SP	Full term	11	100%	10	80%	5	80%

🟥 **Indicates more than 5% difference between sessions or sub-sessions**

Source: IR Program Assessment Data

Major, Associated Courses and Sub-session				2012-2013		2013-2014		2014-2015	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MVV1211	FA	Full term	5	60%	9	100%	3	100%
		SP	Full term	6	100%	9	78%	1	100%
	MVV1311	FA	Full term	18	94%	7	100%	13	100%
		SP	Full term	17	100%	4	100%	14	93%
	MVV2221	FA	Full term	2	100%			2	100%
		SP	Full term	2	50%				
	MVV2321	FA	Full term	6	83%	5	100%	3	100%
		SP	Full term	9	89%	6	100%	5	80%
	MVW1311	FA	Full term	1	100%				
		SP	Full term	1	100%				
	MVW1312	FA	Full term			1	100%		
		SP	Full term			1	100%	1	100%
	MVW1313	FA	Full term	1	100%	1	0%		
		SP	Full term	2	100%				
	MVW1315	FA	Full term	3	67%	2	100%	2	100%
		SP	Full term			2	100%	3	67%
	MVW2325	FA	Full term					1	100%
		SP	Full term	1	0%				
	THE1000	FA	B term			26	65%	42	88%
			Full term	110	89%	71	82%	82	76%
			Session	110	89%	97	77%	124	80%
		SP	B term			35	86%	32	66%
			Full term	99	76%	49	71%	69	80%
			Session	99	76%	84	77%	101	75%
		SU	Full term	43	79%	91	81%	60	73%
	THE1035	FA	Full term	19	84%	31	94%	14	93%
		SP	Full term	18	83%	7	71%	20	100%
	THE1036	FA	Full term	8	100%	7	100%	3	100%
		SP	Full term	10	100%	16	100%	6	83%
	THE2037	FA	Full term			3	100%	7	100%
		SP	Full term			3	100%		
	TPA2200	FA	Full term	9	100%	11	100%		
		SP	Full term	10	60%			7	86%
	TPP2190	FA	A term					3	100%
			Full term	5	100%	4	100%	2	100%
			Session	5	100%	4	100%	5	100%
		SP	Full term	5	100%	10	100%	11	100%
		SU	Full term	11	100%	6	100%	2	100%

■ Indicates more than 5% difference between sessions or sub-sessions

Placement Rates								
		2010/11		2011/12		2012/13		Average Annual Salary
Program Title	Major(s)	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	
Audio/ Recording Technology	0818	100%	84%	83%	78%	71%	64%	$**,***
Music Production Technology (Audio/ Recording)	2209	New program started in 2010/11		67%	66%	45%	59%	$**,***

Source: Florida Education Training Placement Information Program (FETPIP) 4/1/2015

Notes:

Graduates in cohort year are tracked in the following year and reported 1 year later.

All continuing education outcomes are based on enrollment data for the fall semester and preliminary winter/spring semester.

All employment outcomes are based on the October - December quarterly data each year.

Individuals are only counted in one educational sector.

Full quarter earnings displayed only when 10 or more graduates are employed full time/full quarter.

Art Appreciation ARH1000
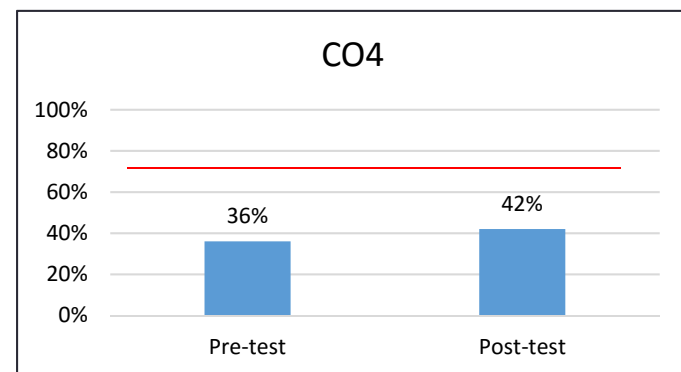# Course Learning Outcomes

CO1: Analyze, synthesize, and recognize specific techniques in the plastic arts.

CO2: Discuss outstanding artistic and social representatives from various historical eras.

CO3: Critique specific artworks, using terminology learned in class.

CO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.

Art Appreciation ARH1000
Course Learning Outcomes Results
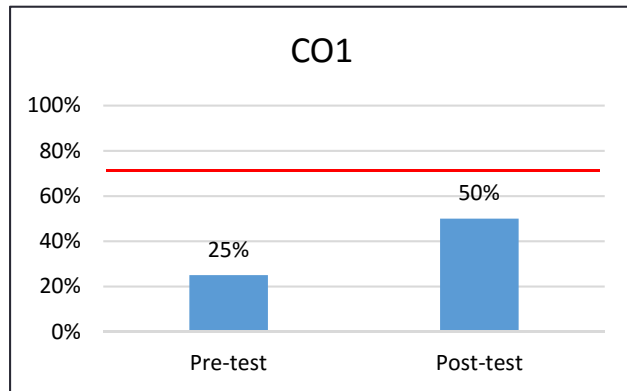
CO1

Analyze, synthesize, and recognize specific techniques in the plastic arts.

CO2

Discuss outstanding artistic and social representatives from various historical eras.

CO3

Critique specific artworks, using terminology learned in class.

CO4
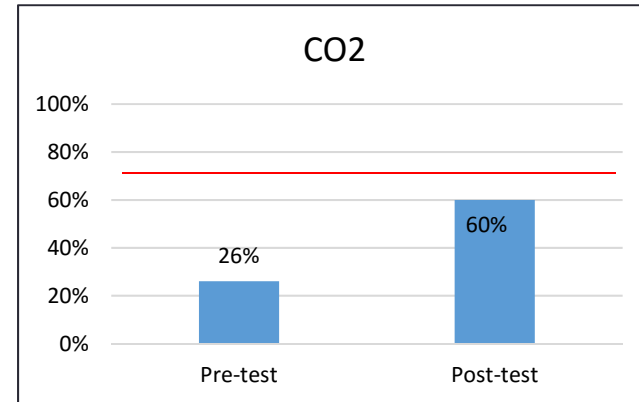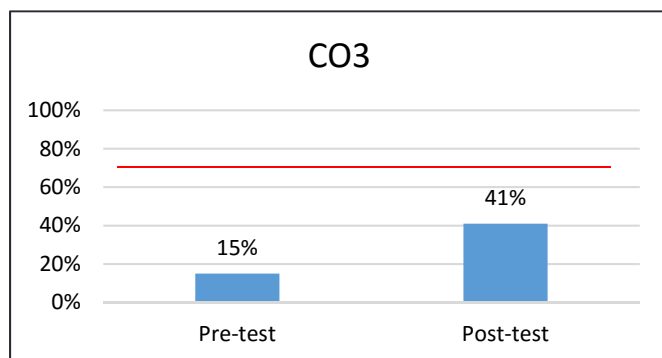
Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.

Music Appreciation MUL1010
Course Learning Outcomes

CO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CO2: Identify the chronological spans of the major stylistic periods in the history of Western music.

CO3: Recognize aurally and cite characteristics common to the music of each period covered.

CO4: Recognize and name important composers and compositions from the periods covered in the course.

CO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course.

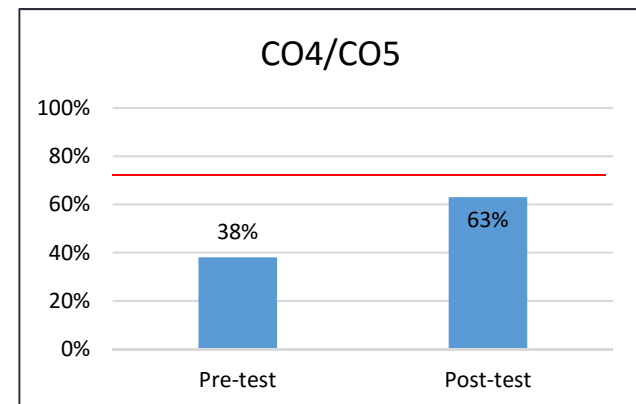# Music Appreciation MUL1010
Course Learning Outcomes Results

CO1

	Pre-test	Post-test
	36%	60%

Identify the chronological spans of the major stylistic periods in the history of Western music.

CO2

	Pre-test	Post-test
	17%	40%

Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CO3

	Pre-test	Post-test
	35%	36%

Recognize aurally and cite characteristics common to the music of each period covered.

CO4/CO5

	Pre-test	Post-test
	38%	63%

CO4: Recognize and name important composers and compositions from the periods covered in the course.

CO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course.

Music Production Technology #2209
Audio/Recording Technology #0818
Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

PO3: Demonstrate organizational and leadership skills through audio-related service learning .
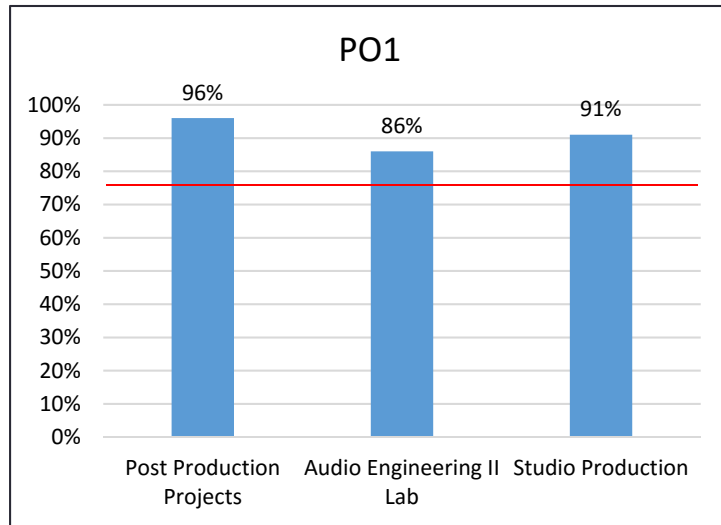
PO4: Demonstrate proficiency in the application of practical audio engineering skills.

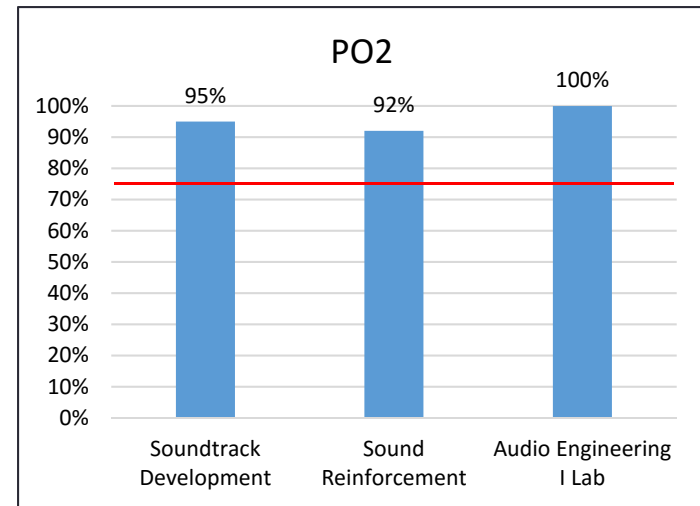**PO5**: Apply theoretical and technical problem solving skills in audio engineering.
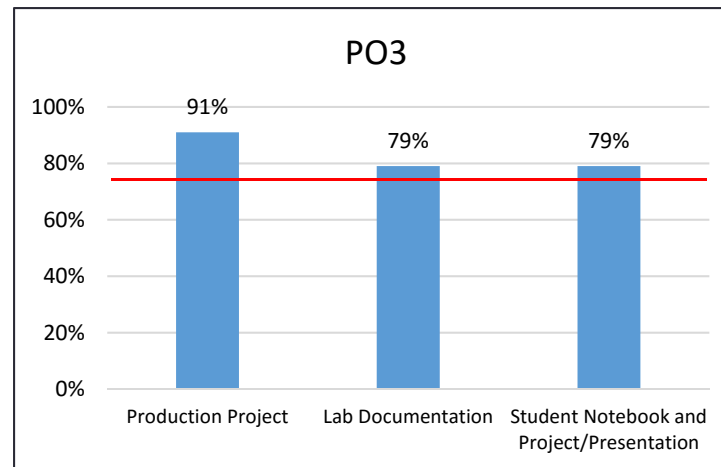
Assessment Data 2014-2015
Program Learning Outcomes Results

PO1

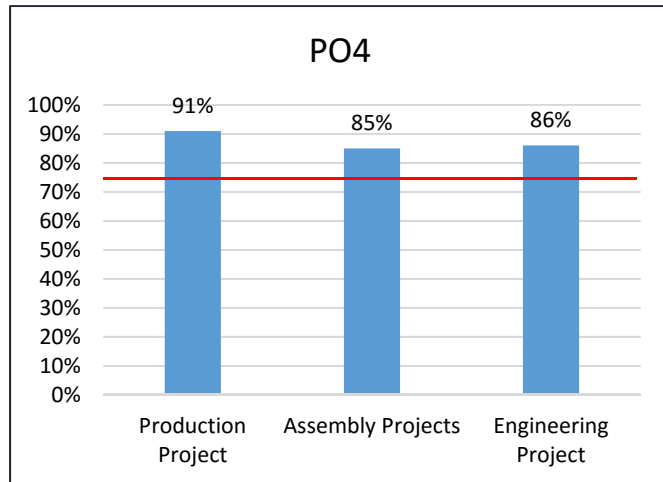Demonstrate a broad-based knowledge of music production technology.

(Post Production Projects: 96%, Audio Engineering II Lab: 86%, Studio Production: 91%)

PO2

Demonstrate the ability to work in cohesive teams.

(Soundtrack Development: 95%, Sound Reinforcement: 92%, Audio Engineering I Lab: 100%)

PO3

Demonstrate organizational and leadership skills through audio-related service learning .

(Production Project: 91%, Lab Documentation: 79%, Student Notebook and Project/Presentation: 79%)

Assessment Data 2014-2015
Program Learning Outcomes Results

PO4

Production Project	91%
Assembly Projects	85%
Engineering Project	86%

Demonstrate proficiency in the application of practical audio engineering skills.

PO5

Post Production Projects	57%
Practical Examination	96%
Final Exam	70%

Apply theoretical and technical problem solving skills in audio engineering

Assessment Data 2013-2014
Program vs. Institutional Learning Outcomes

Program	Critical/ Creative Thinking	Communication	Cultural Literacy	Information and technical Literacy
0818 - Audio/ Recording Technology	92%	88%	96%	86%
2209 - Music Production Technology (Audio/ Recording)	92%	88%	96%	86%

Assessment Data 2014-2015
Program vs. Institutional Learning Outcomes

Program	Critical/ Creative Thinking	Communication	Cultural Literacy	Information and technical Literacy
0818 - Audio/ Recording Technology	95%	91%	96%	86%
2209 - Music Production Technology (Audio/ Recording)	95%	91%	96%	86%

Source: School of Education Assessment Reports